

BRENDA JO BRUEGGEMANN

Professor, Department of English
Aetna Endowed Chair of Writing
Director, First-Year Writing Program
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EDUCATION

Ph.D. 1992, University of Louisville (Rhetoric/English)
M.A. 1983, University of Kansas (Secondary Education, Language Arts)
B.A. 1980, University of Kansas (English, Honors; Psychology, Honors)

PROFESSIONAL/ACADEMIC HISTORY

The University of Connecticut, August 2016--current

Professor, English
Aetna Endowed Chair of Writing
Director, First-Year Writing Program

Middlebury College (Vermont), the Bread Loaf School of English,
Summer 2016, 2017, 2018, 2019, 2020 (also appointed for Summer 2021)
Professor, 2 graduate courses each summer (6-week term)

The University of Louisville, July 2013—July 2016

Professor, English
Director of Composition

The Ohio State University, 1992—2013

Assistant Professor, English, 1992-1998
Associate Professor, English, 1998-2008
Full Professor, English, 2008-2013

Vice-Chair, Department of English, 2008-2011
Director, First-Year Writing Program, 2007-2010
Director, University Writing Center, 2004-2006

The University of Louisville, Graduate Teaching Assistant and Fellowship, 1988-1992

The University of Kansas, Graduate Teaching Assistant, 1986-1988

RESEARCH INTERESTS (alphabetical)

Deaf Studies; Disability Studies; Higher Education; Rhetoric; Pedagogy; Writing Studies

PROJECTS IN PROGRESS (alphabetical)

Active & Accessible: Writing Moves for the 21st Century

A multimodal writing textbook with Lisa A. Blansett. In review at WW Norton and Bedford/Macmillan. Contract already offered from Kendall Hunt.

The Aesthetics, Bioethics, and Rhetorics of Access in Art and Cultural Museums

Ongoing collaborative project with Rosemarie Garland Thomson (Emory University) and Georgina Kleege (Berkeley). Engagement with, and multimodal analysis of, disability “access” and presence (whether transparent or opaque) in major art and cultural spaces. We have carried out extended research visits to Vienna, Austria (early June 2017) and Washington DC (early June 2019) and plan future engagements in New York City (hopefully May 2021), Berlin and Nuremberg, Germany (hopefully June 2021) and London/Paris (hopefully June 2021). The final product is conceived as a born digital text built with multiple avenues of access and ranging across multiple modalities.

The Cambridge History of Rhetoric. Steven Mallioux and Lu Ming Mao, Editors. Invited and contracted chapter on “Disability and Rhetoric” chapter.

7500-word chapter outlining the intersections between disability and rhetoric historically (since the Sophists) but with a focus on the 20th and 21st centuries.

Disability and the Teaching of Writing (second expanded edition).

An updated and greatly expanded second edition of the 2008 “critical sourcebook” published with Bedford St. Martin’s; it has been one of the most popular texts at the

intersections of Writing Studies and Disability Studies but is now no longer in print. This second edition is a collaborative editorial project I am carrying out with seven other (mostly newer) colleagues who are working at these intersections now too.

Options for Teaching in Disability Studies in Language and Literature

This volume will be part of the MLA Press series, Options for Teaching. At the MLA Acquisition Editor's invitation, I am co-editing this volume with my colleagues, Rosemarie Garland Thomson and Georgina Kleege. The MLA Publications Committee gave us a supported session at the 2021 convention to launch the book

The Pandemic and Academics Writing Project.

This project is currently a triangulation. On one angle, I am supporting a UConn colleague's Pandemic Journaling Project (as the Aetna Chair of Writing). On another, I am working on a collaborative multi-modal project (that we intend to publish) with a UConn graduate student and undergraduate student who were both enrolled in my "Writing Identity" (advanced composition) course in Spring 2020. Our project, "Writing Identity in a Pandemic and Quarantine" will bring together: a collaborative essay; annotated artifacts; a thematically-focused Prezi with selected quotations from the Quarantine Journal Collaboration that the class began together in Mid-March 2020 (some of the quotations are read aloud by their student-authors in the course); and a 15-minute documentary film based on the class experience both before and during the major disruption to our learning and lives mid-semester in March 2020. The third angle of the triangulated project is a collaboration with five UConn graduate students that will curate written narratives, artifacts (annotated photos, objects, etc.), and audio and video interviews—all documenting the impact of COVID-19 on graduate student writing, their academic well-being, and their struggles of progress and productivity during 2020.

Posting Mabel: An Epistolary Biography

A literary/creative biography of Mabel Hubbard Bell, the (deaf) wife of Alexander Graham Bell. I engage the personal and professional life of Mabel Hubbard Bell, using her own letters as the primary source, and by writing letters to her about events, contexts, and aspects of her life—especially as they intertwined with her deafness. Since I write the letters, the text is also then partly auto/biographical. Invitations to submit manuscript from: University of Michigan Press, Ohio State University Press, Gallaudet University Press.

AWARDS

Faculty Mentor, The Next Generation Leadership Network (A Bread Loaf Teacher Network Project). with support from the Ford Foundation Youth Opportunity and Leadership grants. 2018-2020. <http://breadloafnextgen.middcreate.net/about/>

University of Connecticut, Scholarship Facilitation Fund, The Aesthetics, Bioethics, and Rhetorics of Access in Art and Cultural Museums. Washington DC site. June 2019. (\$1000)

National Endowment for the Arts (NEA) and The Anderson Center for the Arts (Red Wing, MN). Deaf Artists Residency. June 2018. (\$1200)

University of Connecticut, Scholarship Facilitation Fund, "Posting Mabel: An Epistolary Biography." April 2018. (\$2000)

The Steelcase Corporation, Active Learning Center Grant for UConn's First-Year Writing Program. March 2018. (\$67,000) <https://fyw.uconn.edu/resources-for-instructors/writing-across-technology/active-learning-center/space/>

Humanities Institute, University of Connecticut, "Humility and Conviction in Public Life, Project Team with Greenhouse Studios." February 2018. (\$3000)

General Education Oversight Committee (GEOC) at UConn. "Assessment of ENGL 1003-1004." Spring-Summer 2018. (~\$20,000)

Center for Excellence in Teaching and Learning (CETL) at UConn, "Large Course Redesign: ENGL 1010-1011." November 2017. (~ \$17,500)

Center for Excellence in Teaching in Teaching and Learning (CETL) at UConn. "Assessment of ENGL 1003-1004. November 2017. (\$5000)

Adobe. Support for travel, registration, lodging at Adobe's annual Educause conference, June 2017. (~\$2000)

Center for Excellence in Teaching and Learning (CETL), "Revising English 5100." University of Connecticut. December 2016. (\$2500)

English Graduate Association, Graduate Professor Award, University of Louisville. 2016.

Commission on Diversity and Racial Equality (CODRE), The University of Louisville. Event support grant for "Art as Memory: Suffering, Redemption, Liberation" film screening and reception. September 2015 (\$1000)

Kentucky Arts Council (KAC). Project support grant (in collaboration with the Council on Developmental Disabilities, Louisville, KY) for "Art as Memory: Suffering, Redemption, Liberation." Fall 2014-Summer 2015 (\$5350)

“Constructing James Castle” Art Exhibit and Events at the Urban Arts Space, Columbus OH, Jan-Feb. 2012. (\$77,000 total)

- Greater Columbus Arts Council Operating Support Award (with the OSU Urban Arts Space) (\$12,000)
- Research and Creative Activity (RCA) Award, Division of the Art and Humanities, Colleges of the Arts and Science @ Ohio State University. (\$15,000)
- Ohio State University, Urban Arts Space, Project/Exhibit Award (\$50,000)

“Disability Studies Digital Storytelling Workshop,” The Ohio State University Digital Union, 9-19 July 2012 (\$2000)

Sphinx, Ohio State University Senior Honorary Society, Linked Faculty Member Award. 2012

English Graduate Organization (EGO), Graduate Professor of the Year, Ohio State University. 2012.

Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, The Ohio State University. 2011 (\$5000)

College of Arts and Sciences, The Ohio State University, Outstanding Teaching Award. 2011 (\$2000)

HERS: Women and Higher Education Leadership Institute. Summer and Fall 2010. (~ \$10,000)

Faculty Advocate and Advisor, Grant Project Team, “The Ohio Ability Alliance: Recruiting and Retaining Students with Disabilities in STEM areas.” National Science Foundation (NSF) grant awarded, 2009-2014. (\$3,000,000 grant over 5 years)

President and Provost’s Leadership Institute, The Women’s Place, The Ohio State University, 2005-2007. (~ \$5,000)

"Disability Rights in Kenya: Networks, Practices, and Resources," (with Nina Berman), funded by the Kirwan Institute for Race and Ethnicity at Ohio State University and the OSU Arts and Humanities Grants, June 2007 (\$20,000)

College of the Arts and Sciences (ASC) Diversity Leadership Award (for the ASL Program), May 2006 (\$7500)

“Research on Research,” Technology Enhanced Learning and Research (TELR), Ohio State University with Karla Kmetz for “A Multimedia History of Disability and Disability Studies at The Ohio State University,” Summer 2006 (\$5000)

Graduate Interdisciplinary Specialization (GIS) in Disability Studies, Seed Funding, the Graduate School, Ohio State University, 2006-2009 (\$15,000)

DAAD (German Academic Exchange Service) and the Einstein Forum at the University of Potsdam, Fellowship, Summer 2004 Interdisciplinary Summer Seminar: Disability Studies and the Legacies of Eugenics. July 5-30, 2004, Potsdam, Germany (\$3200)

Battelle Endowment for Technology and Human Affairs (BETHA), The American Sign Language Literature Digital Media Project (ASL-DMP), 2004-05 (\$60,000)

Distinguished Diversity Enhancement Award 2000, Ohio State University, Office of Academic Affairs (\$1500)

Ohio State University Faculty Innovator Grants on Disabilities (FIGD), "The Accessible Writing Center," April 2000 (\$5000)

English Graduate Organization (EGO), Graduate Professor of the Year, Ohio State University. 1998.

PUBLICATIONS

Books, Authored

Arts and Humanities (vol 8) The SAGE Reference Series on Disability Key Issues and Future Directions. (with Elizabeth Brewer, Nicholas Hetrick and Melanie Yergeau). Sage Publications, 2012.

Deaf Subjects: Between Identities and Places. New York UP, 2009.

Rhetorical Visions: Reading and Writing in a Visual Culture. Co-authored with Wendy Hesford. Prentice-Hall, 2007.

Lend Me Your Ear: Rhetorical Constructions of Deafness. Gallaudet UP, 1999.

Books, Edited

Disability and/in Prose. Co-editor with Marian E. Lupo. Routledge, 2008.

Disability and the Teaching of Writing: A Critical Sourcebook. Co-editor and contributor with Cynthia Lewiecki-Wilson. Bedford/St. Martin's Press, 2008.

Women and Deafness: Double Visions. Co-editor and contributor with Susan Burch. Gallaudet UP, 2006.

Literacy and Deaf People: Cultural and Contextual Perspectives. Editor and contributor. Gallaudet UP, 2004.

Disability Studies: Enabling the Humanities. Co-editor and contributor with Rosemarie Garland-Thomson and Sharon Snyder. MLA Press, 2002.

Online/Web Publications and Other Media

James Castle: The Silent Way. Film produced by Brigitte Lemaine in French and American Sign Language with English subtitles. Collaboration on elements of the production and substantial interview footage in the film. <http://fotofilmecrit.com/dvd-culture-sourde-deaf-culture/>

“Caption That! A conversation about how captioning adds value to your video and events.” 13 min. video with Norma Miller (White Coat Captioning).
<https://www.youtube.com/watch?v=jNNeuEnk1jo&t=697s>

“Voices Together: The Art as Memory Project” 22-minute documentary film in collaboration with the Louisville Council on Developmental Disabilities. With Elizabeth Chamberlain, Harley Ferris, Rachel Gramer, Megan Hartline, Drew Holladay, Travis Rountree. Project funded by the Kentucky Council for the Arts and the Kentucky Women’s Foundation. (\$12,000)
<https://youtu.be/Rz-W3DEwhq4>

“AktionT4: Economics, Euthanasia, Eugenics.” A website/blog featuring artifacts, analysis, narration about the Nazi’s “euthanasia” killing program targeted at its down disabled citizens during World War II. <http://aktiont4.com/>

Constructing James Castle. DVD production with Christopher Ryan Evans based on the curated exhibit at the OSU Urban Arts Space in downtown Columbus, OH. 2012.
<https://www.youtube.com/watch?v=PNUtZJ8OTYY>

“Articulating Betweenity: Literacy, Language, Identity, and Technology in the Deaf/Hard-of-Hearing Collection.” *Stories that Speak to Us: Exhibits from the Digital Archive of Literacy Narratives.* Eds. H. Lewis Ulman, Scott Lloyd DeWitt, & Cynthia L. Selfe. Logan, UT: Computers and Composition Digital Press, 2012. <http://ccdigitalpress.org/stories/brueggemann.html>

Why I Mind. Documentary video for The Knight Commission’s “Information Stories: Sustaining Democracy in the Digital Age.” 2011. <http://informationstories.org/narratives.php>

The ASL Digital Media Project: An Edited Compilation of Performances. With Bobbi Bedinghaus. DVD, 2006.

“Rights and Responsibilities” and “College Writing.” Lead Author for these units in the FAME resource (Faculty and Administrator Modules in Higher Education: Improving the Quality of

Higher Education for Students with Disabilities) see: <http://www.olin.org/ILT/ada/Fame/2006>.

“Writing in the University” (U.S. Dept. of Education #P333A990015), <http://www.osu.edu/grants/dpg/fastfact/index.html>, 2002.

“Performing (Everyday) Exceptionalities: A Web-Text on Disability in Drama and Performance Art.” With Wendy L. Chrisman, Angeline Kapferer, Marian E. Lupo, Ben Patton. *Kairos: Rhetoric, Technology, Pedagogy* 7.1 (Spring 2002): <http://english.ttu.edu/kairos/>

“Hearing, with Aids.” *Currents in Electronic Literacy*. Spring 2001 (3): <http://www.cwrl.utexas.edu/currents/spr01/>

Journal Issues, Contributing Editor

Diversability Ohio, Guest Editor, 2012-2013 Premiere Edition.
<http://www.diversabilityohio.com/index.html>

Prose Studies special double issue, “Disability and/in Prose.” 27.1-2 (April-August 2005).

Sign Language Studies special double issue, “Narrating Deaf Lives.” 7.2 (Winter 2007).

Chapters in Books

“Disability Theory: Defining Disability Theory for Writing Center Research.” With Noah Bukowski. *Theories and Methods of Writing Center Studies*. Eds. Jo Mackiewicz and Rebecca Day Babcock. Routledge, 2019. 68-78.

“On (Always) Passing.” *Deaf Identities: Exploring New Frontiers*. Eds. Irene W. Leigh and Catherine A. O’Brien. Oxford UP, 2019.

“Disability: Representation, Disclosure, Access, and Interdependence.” With Stephanie Kerschbaum. *How to Build a Life in the Humanities: Meditations on the Academic Work-Life Balance*. Eds. Greg Colon Semenza and Garrett A. Sullivan, Jr. Palgrave Macmillan, 2015. 183-192.

“Disability Studies/Disability Culture.” *The Oxford Handbook of Positive Psychology and Disability*. Ed. Michael L. Wehmeyer. Oxford UP, 2013. 279-302.

“Read My Lips: Mabel Hubbard Bell’s ‘Subtle Art’ of Speechreading, 1895.” *Deaf Prose Anthology*. Eds. Kristen Harmon and Jennifer Nelson. Gallaudet UP, 2012.

- “Welcome to ‘Joe Culture.’” Foreword for *d/Deaf and d/Dumb: A Portrait of a Young Deaf Kid as a Superhero*. Peter Lang Publishing (Disability Studies in Education series), 2011.
- “The Tango: Deaf Studies and Disability Studies.” *At the Intersection: Deaf and Disability Studies*. Eds. Susan Burch and Alison Kafer. Gallaudet UP, 2010.
- “Mabel Hubbard Bell” and “The Allen Sisters.” Entries for *The Encyclopedia of American Disability History*. Susan Burch, General Editor. Facts-on-File, 2009.
- “Think-Between: A Deaf Studies Space.” *Signs and Voices: Deaf Culture, Identity, Language, and Arts*. Eds. Kristin A. Lindgren, Doreen DeLuca, Donna Jo Napoli. Gallaudet UP, 2008. 30-42.
- “Think-Between: A Commonplace Book for Deaf Studies.” *Open Your Eyes: Deaf Studies in the 21st Century*. Ed. H. Dirksen Bauman. U. Minnesota P, 2008. 177-188.
- “What Her Body Taught (Or, Teaching about and with a Disability): A Conversation.” (reprint) with Rosemarie Garland-Thomson and Georgina Kleege. *Disability: Major Themes on Health and Social Welfare*. Ed. Nicholas Watson. Routledge, 2008.
- “American Sign Language and the Academy.” *Worlds Apart: Disability and Foreign Language Learning*. Eds. Tammy Berberi, Elizabeth Hamilton, and Ian Sutherland. Yale UP, 2008.
- “Deaf Eyes: The Allen Sisters Photography, 1885-1920.” *Women and Deafness: Double Visions*. Eds. Brenda Jo Brueggemann and Susan Burch. Gallaudet UP, 2006. 170-188.
- “Skirting the Issues: Women and Deafness.” With Susan Burch. *Women and Deafness: Double Visions*. Eds. Brenda Jo Brueggemann and Susan Burch. Gallaudet UP, 2006. vii-xiv.
- “Sign Language Interpreting,” “John Bulwer,” and “Teresa de Cartagena.” Entries for *The Encyclopedia of Disability*. Ed. Gary L. Albrecht. Thousand Oaks: Sage, 2006.
- “Delivering Disability, Willing Speech.” *Bodies in Commotion: Disability and Performance*. Eds. Philip Auslander and Carrie Sandahl. U. Michigan Press, 2005. 17-29.
- “Introduction: Let Them Write.” *Deaf Women’s Lives: Three Self-Portraits. (Bainy Cyrus, Eileen Katz with Celeste Cheyney, and Frances M. Parsons.)* Gallaudet UP, 2005. vii-x.
- “Monstrous Emerge-agency: Crippling the Whole Left” with Wendy L. Chrisman and Marian E. Lupo. *Radical Relevance: Toward a Scholarship of the Whole Left*. Eds. Laura Gray-Rosendale and Steven Rosendale. SUNY Press, 2005.
- “Alone and Together.” With Lauren E. Kelley. Series Editor Introduction to *Alone in the Mainstream: A Deaf Woman Remembers Public Education*. Gina Oliva. Gallaudet UP, 2004.

"The Juggler." *Composition Studies in the New Millennium: Rereading the Past, Rewriting the Future*. Eds. Lynn Z. Bloom, Donald A. Daiker, and Edward M. White. Southern Illinois UP, 2004. 88-94.

"Interpreting Women." *Gendering Disability*. Ed. Bonnie G. Smith. Rutgers UP, 2004. 61-72.

"Deaf, She Wrote: Mapping Deaf Women's Autobiography." *Literacy and Deaf People: Cultural and Contextual Approaches*. Ed. Brenda Brueggemann. Gallaudet UP, 2004. 73-90.

"Introduction: Reframing Deaf People's Literacy." *Literacy and Deaf People: Cultural and Contextual Approaches*. Ed. Brenda Brueggemann. Gallaudet UP, 2004. 1-28.

"Call to A.G. Bell." (reprint) *What's Language Got to Do with It?* Eds. Keith Walters and Michael Brody. W.W. Norton, 2003. 443-444.

"Coming Out Pedagogy: Risking Identity in Language and Literature Classrooms." With Debra A. Modellmog. *The Teacher's Body: Embodiment, Authority, and Identity in the Academy*. Eds. Diane P. Freedman and Martha Stoddard Holmes. Albany, NY: SUNY Press. 209-234.

"Introduction: Integrating Disability into Teaching and Scholarship." With Rosemarie Garland-Thomson and Sharon L. Snyder. *Disability Studies: Enabling the Humanities*. Eds. Sharon L. Snyder, Brenda Jo Brueggemann and Rosemarie Garland-Thomson. New York: MLA Press, 2002. 1-12.

"An Enabling Pedagogy." *Disability Studies: Enabling the Humanities*. Eds. Sharon L. Snyder, Brenda Jo Brueggemann and Rosemarie Garland-Thomson. New York: MLA Press, 2002. 317-26.

"Deafness, Literacy, Rhetoric." *Embodied Rhetorics: Disability in Language and Culture*. Eds. Cynthia Lewiecki-Wilson and James L. Wilson. Southern Illinois UP, 2001. 115-34.

"Call to A.G. Bell." (reprint) *Writing Lives, Reading Communities*. Eds. Kay Halasek, et al. Pearson Publishing, 2000. 31-34.

"On (Almost) Passing." (reprint) *Trends and Issues in Postsecondary Education*. NCTE, 1999. 75-89.

"Studying Disability Rhetorically." With James A. Fredal. *Disability Discourse*. Eds. Mairian Corker and Sally French. London: Open Books, 1999. 129-135.

"They've Got Power--They're Hearing." *Situated Stories: Valuing Diversity in Composition Research*. Eds. Emily Decker and Kathleen Geissler. Boynton/Cook/Heinemann, 1998. 31-43.

“Still-Life: Representations and Silences in the Participant-Observer Role.” *Ethics and Representation in Qualitative Studies of Literacy*. Eds. Peter Mortensen and Gesa E. Kirsch. Urbana: NCTE, 1997. 17-37.

Journal/Media Articles and Essays

“Professing, Deaf.” *Times Higher Education*. London, UK. 17 May 2017.

<https://www.timeshighereducation.com/blog/disability-campus-deafness-creates-certain-preconceived-and-rather-shallow-notions-even-day>

“No Day at the Beach: Women “Making It” in Academia.” *College English* 79.3 (January 2017): <http://www.ncte.org/journals/ce/issues/v79-3>

“The View from DSQ: What Disability Studies Looks Like.” With Elizabeth Brewer. *Disability Studies Quarterly* 34.2 (2014).

“Fast Roll Forward.” In “Faculty Members, Accommodation, and Higher Education.” *MLA: The Profession* 2013.

“Der Tango—oder: Was Deaf Studies und Disability Studies DO-DO.” (translation) *Das Zeichen* 88 (July 2011): 300-312.

“Posting Mabel.” *Sign Language Studies* 9.1 (2008): 4-32.

“Introduction: Deaf Lives Leading Deaf Lives.” *Sign Language Studies* 7.2 (2007): 1-18.

“Deaf, She Wrote.” *PMLA* 120.2 (2005). 577-83.

“Foreword: Prosing the Possibilities.” With Marian E. Lupo. *Prose Studies* 27.1-2 (2005): 1-10.

“What Her Body Taught: (or, Teaching about and with a Disability): A Conversation.” With Rosemarie Garland-Thomson and Georgina Kleege. *Feminist Studies* 31.1 (2005): 13-33.

“Gently Down the Stream: Reflections on Mainstreaming” With Georgina Kleege. *Rhetoric Review* 22.2 (2003): 174-83.

“Depending on Trees.” *Prairie Schooner* 76:4 (2002): 61-71.

“Coming-Out Pedagogy: Risking Identity in Language and Literature Classrooms.” With Debra A. Modellmog. *Pedagogy* 2.3 (2002): 311-35.

“An Enabling Pedagogy: Meditations on Writing and Disability” *JAC: Journal of Advanced Composition* 21.4 (2001): 791-820.

"Becoming Visible: Lessons in Disability." With Johnson Cheu, Patricia Dunn, Barbara Heifferon, and Linda White. *College Composition and Communication* 52.3 (2001): 368-398.

"Writing Insight: Deafness and Autobiography." From "'The Empire of the Normal': A Forum on Disability and Self-Representation." With Michael Berube, Lennard Cassuto, G. Thomas Couser, Georgina Kleege, David Mitchell, and Rosemarie Garland-Thomson. *American Quarterly* 52.2 (2000): 316-321.

"Disability Studies and Rhetoric." With James A. Fredal. *Disability Studies Quarterly* Winter 1999.

"Call to A.G. Bell." *The Ragged Edge* January/February 1999: 23.

"A Sense of Accountability," with Scott L. Miller. *College Composition and Communication* 50.1 (1998): 97-100.

"Are You Deaf or Hearing?" *Deaf Worlds* 14.2 (1998): 6-15.

"Enabling Pedagogy," *MLA Newsletter* (Special Issue "Innovations in Undergraduate Teaching"), Summer, 1998: A1-2.

"Present Perfect and Future Imperfect: Results of a National Survey of Graduate Students in Rhetoric and Composition Programs." with Scott L. Miller, Bennis Blue, and Deneen M. Shepherd. *College Composition and Communication* 48.3 (1997): 392-409.

"On (Almost) Passing." *College English* 59.6 (1997): 647-660.

"The Coming Out of Deaf Culture and American Sign Language: An Exploration into Visual Rhetoric and Literacy." *Rhetoric Review* 13.2 (1995): 409-420.

"'The Profession': Rhetoric and Composition, 1950-1992, An Annotated Bibliography." With Jane A. Detweiler and Margaret M. Strain. *Rhetoric Society Quarterly* 23 (Summer/Fall 1993): 123-54.

"Signs and Numbers of the Times: Harper's 'Index' as an Essay Prompt." *College Composition and Communication* 41 (May 1990): 220-222.

"Whole Brains, Half Brains, and Writing." *Rhetoric Review* 8.1 (1989): 127-36.

Book Reviews

"Exploring Deaf-World." Review essay of Lois Bragg, Ed., *Deaf-World* (New York UP, 2000). *Sign Language Studies* 3.1 (2002): 77-89. <http://www.ncte.org/journals/ce/issues/v79-3>

“Something Old, Something New: Approaching American Perspectives on The New Disability History.” Review essay of Paul Longmore and Lauri Umansky, Eds., *The New Disability History* (New York UP, 2001). H-Net Online: <http://www.h-net.org/reviews/showrev.cgi?path=144171031912790>

CONFERENCE PAPERS AND COLLOQUIA

Academic and Public Lectures or Creative Readings: by Invitation

“Engage, Prepare, and Empower Your Students through Universal Design for Learning.” Invited half-day workshop with Dr. Thomas J. Tobin. The Teaching Professor Conference 2020. Atlanta GA. 29 May 2020. (online)

“Active and Accessible: Engaging College Learning and Writing in the 21st Century.” Invited Keynote Speaker. Lilly Foundation Conference on College Teaching. Miami University of Ohio. 21 Nov. 2019.

“Active + Accessible: Teaching and Learning in the 21st Century. Keynote Closing Speaker, The Teaching Professor Conference. New Orleans, LA. 9 June 2019.

Active and Accessible: Engaging Equitable Learning and Writing in the 21st Century.” Invited Keynote Speaker. Ninth International Conference on Effective Teaching and Learning in Higher Education. American University of Beirut, Lebanon. 15 Feb. 2019.

“All Access, All In(clusive): Teaching Writing with Universal Design for Learning (UDL).” Invited workshop leader. Ninth International Conference on Effective Teaching and Learning in Higher Education. American University of Beirut, Lebanon. 15 Feb. 2019.

“Leveling Up, Accessing Writing.” Writing in the Disciplines (WID) Workshop for UMass, Amherst, MA. 5 October 2018.

“American Deaf Art, History, Culture.” North Hill Community Center. Needham, MA. 24 May 2018.

“WAT’s the Buzz: How We Built Our New Writing Across Technology Initiative at UConn.” Digital Media and Composition (DMAC) Institute, The Ohio State University, 10 May 2018.

“What James Castle Learned at (the Deaf) School.” James Castle Symposium, City of Boise, ID. 27 April 2018.

“What Her Body Taught: Women, History, Disability.” Miami University of Ohio, Keynote speaker for Women’s History Month. 26 March 2018.

“The Curious Incident of Disability in Literature.” Master Class for The Academy for Teachers, New York City. 12 March 2018.

“American Deaf Art, Literature, Community.” The Department of English, UConn, Brown Bag Series. 21 February 2018.

“American Deaf Art, History, Community.” New Britain Museum of American Art, New Britain, CT. 8 February 2018.

“Women’s Ways of Making it in the Academy.” Central Connecticut State University, Keynote Speaker, the Women’s Center. 19 October 2017.

“Teaching Writing toward Access and Technology.” Speaker and Workshop Leader, University of Rhode Island. 31 August 2017.

“All Access, All In/clusive: Using Universal Design for Learning in High School English Classrooms.” Bread Loaf School of English, Middlebury, VT (Middlebury College), 18 July 2017.

Emory University, Critical Junctures: A Conference on Race, Gender, and Disability Intersections. Keynote Speaker: “Disability Studies, the Society for Disability Studies (SDS), and the Mid-Life Nonprofit Crisis.” 9 April 2016.

University of Missouri—St. Louis, Visiting Professor.

3 workshops, 2 public lectures/presentations, roundtable discussion, and an art gallery talk at the St. Louis Contemporary Art Museum. 14-18 March 2016.

Antioch College, Global Health Seminar Leader. “The United Nations Convention on the Rights of People with Disabilities and Global Health.” 7 November 2014.

University of Kansas, Hall Center for the Humanities. “Doing Disability Studies.” 23 October 2014.

University of California—Berkeley, The Haas Institute for a Fair and Inclusive Society Lecture. “Constructing James Castle: Doing Disability Studies.” 8 April 2014.

University of Arizona, “New Directions: An Interdisciplinary Conference,” Keynote Speaker, “Constructing James Castle.” 11 April 2014.

Syracuse University, “Lives Worth Living” Symposium, Keynote Speaker. “Aktion T-4: Economics, Euthanasia, Eugenics: A Journey to the Heart of the Nazi's Killing Program for People with Disabilities.” 4 April 2014.

Louisiana State University, Department of English and Composition Program Speaker. “Aktion T-4: Economics, Euthanasia, Eugenics: A Journey to the Heart of the Nazi's Killing Program for People with Disabilities.” 12 March 2014.

Bucknell University, Diversity Lecture. “Aktion T-4: Economics, Euthanasia, Eugenics. (A Journey to the Heart of the Nazi's Killing Program for People with Disabilities.” 27 February 2014.

University of Louisville, Medical School Grand Round. “Listening to Patient’s and Client’s Stories: When Audiology Meets Narrative Medicine.” 28 October 2013.

- The Ohio State University, Disability Studies Program and DISCO (Diversity and Identity Collective), Speaker. "Losing, and Finding, Heart at Hartheim, Austria: A Journey to the Center of the Nazi's Aktion T-4 (Euthanasia) Program Enacted on People with Disabilities." 21 October 2013.
- The Ohio State University, Colleges of the Arts and Sciences, Renaissance Rediscovery Symposium, Speaker. "Constructing James Castle: Deaf? Art?" 2 November 2012.
- Antioch College Global Health Seminar Leader, "Disability and Global Health." 25 October 2012.
- The Ohio State University, 2012 Convocation Speaker. "An O-H-I-O Handshake." 20 August 2012.
- Temple University, Conference Keynote Speaker. "Disability and the Teaching of Writing." 20 April 2012.
- Oklahoma State University, The Arts and Sciences Dean's Lecture Series. "Documenting Deaf Lives." 4 April 2012.
- Westminster College, Bastion Foundation Diversity Lecture. "Documenting Deaf Lives." 8 November 2011.
- University of California—Berkeley, Art Museum Gallery Talk. "Constructing Castle." 12 April 2010.
- Association of Late Deafened Adults (ALDA), Keynote Address. "Deafness, Literacy, Technology: Tales from the 21st Century." Seattle, WA, 16 October 2009.
- Rochester Institute of Technology, National Technical Institute of the Deaf, President's Lecture series. "The Tango: Disability Studies and Deaf Studies." 13 March 2010.
- State University of New York-Oswego, Interdisciplinary Lecture. "Between: Posing a Theoretical Space for Disability Studies and Identity." 18 March 2009.
- Columbia College (Chicago), Teaching Workshop. "Disability in the Writing Classroom." 30 January 2009.
- Syracuse University Disability Studies Program, Beyond Compliance Conference, Keynote Speaker. "Between: A Theoretical Space for Disability Studies." 4 May 2008.
- Grinnell College, Spring 2008 Convocation Lecture. "Eugenics, Eugenics, Euthanasia: Disability and the Nazi's T-4 Program." 14 February 2008.
- University of Iowa, MFA Program Creative Reading. "Posting Mabel: Letters to Ma Bell." 15 February 2008.
- University of California-Berkeley. "Tango: Deaf Studies Meets Disability Studies" (academic lecture) and "Posting Mabel" (creative reading). 30 January- 1 February 2008.
- City University of New York, the Graduate School. "Posting Mabel: A Reading." 23 October 2007.

- University of Texas-Arlington. (Lecture in conjunction with the Freshman "One Book" Program's 2007 book, Art Spiegelman's Maus). "Evolution of the Final Solution: the Nazi T-4 Program and People with Disabilities." 10 October 2007.
- Gallaudet University, I. King Jordan Presidential Lecture. "Deaf Eyes: The Allen Sisters Pictorial Photography, 1885-1920." 6 April 2006.
- University of Michigan, Comparative Studies Lecture. "Disability and Literacy." 3 April 2006.
- Texas Women's University, Federation Rhetoric Symposium, Keynote Address, "Economics, Eugenics, Euthanasia: Rhetorical Commonplaces for Disability." 24 February 2006.
- University of Arizona, Faculty/Administrator Workshop, "Building Disability Studies in the Academy." 27 April 2005.
- University of Arizona, Public Lecture. "Deaf Eyes: The Allen Sisters Pictorial Photography, 1885-1920." 28 April 2005.
- Tri-College Conference at Haverford College, Bryn Mawr College, and Swarthmore College, Signs and Voices: Deaf Identities, Languages, and Literatures. "Think-Between: Commonplaces for Contemporary Deaf-World." 12 November 2004.
- Gallaudet University, Graduate Student Orientation Conference. "Global Deaf-World." 20 August 2004.
- University of Missouri-Kansas City Medical Center Speaker. "Why Disability Studies? Why Now?" 1 April 2004.
- University of Minnesota, Interdisciplinary Lecture. "Why Disability Studies? Why Now?" 28 October 2003.
- Columbus State Community College, Faculty Luncheon, "Why Composition Teachers Should Care about Disability Studies." 2 October 2003.
- Miami University (Oxford, OH), Multi-Department Speaker. "Arguing (over) Ability: Locating Disability in Contemporary Culture." 31 March 2003.
- Ohio State Winter College, Naples, FLA. Faculty Speaker. "Curing Superman." 1 March 2003.
- The Ohio State University Medical School, Grand Round Lecture. "Disability Studies: What's Up with That?" 25 July 2002.
- Gallaudet University, Deaf Think Tank (NEH funded symposium), "Words Another Way: Teaching ASL and ASL Poetry in Humanities Classrooms," and "Intersections between Gender Studies and Deaf Studies," Washington D.C., 5-7 July 2002.
- Muhlenberg University, Workshop Leader. "Teaching Disability Studies Across the University Curriculum: A Faculty Workshop," Allentown, PA., 14-16 May 2002.

University of Arizona Composition Program Annual Spring Conference, Keynote Lecture, "An Enabling Pedagogy." 1 March 2002.

University of Toledo, Faculty Workshop. "Disability Studies: Why and How." 8 February 2002.

Keynote Address Respondent (Keynote by Susan Miller and Lynn Z. Bloom), WPA "Composition Studies in the 21st Century Conference, Miami, Ohio, 5 October 2001.

University of Wisconsin-Madison, Guest Lecture. "Disability Studies in the Humanities Curriculum." 26 April 2001.

University of Dayton (Ohio), Faculty Workshop. "Disability, Technology, and Writing." 30 March 2001.

"Delivering Disability, Willing Speech." University of Illinois-Chicago, Department of Disability and Human Development and Department of English, 26 October 2000.

Invited Multi-Department Lecture, "An Enabling Pedagogy" (Teachers College, SPED, Center for Speech and Communication Disorders, Textual Studies and Public Discourse and Human Values Center, Department of English) University of Nebraska-Lincoln, 5 October 2000.

Plenary Address, "Willing Speech: Women, Authority, Deafness" 15th Annual Conference on Issues in Language and Deafness, Boystown National Research Hospital and Creighton University, Omaha, Nebraska, 6 October 2000.

Breakout Session Leader, "Sign Language Poetry as a Tool for Teaching about Language and Culture," 15th Annual Conference on Issues in Language and Deafness, Boystown National Research Hospital and Creighton University, Omaha, Nebraska, 7 October 2000.

Penn State University, Department of English, Annual Kenneth Burke Lecture. "An Enabling Pedagogy," 3 April 2000.

Conference Presentations, refereed

"Options for Teaching Disability Studies in the Humanities." Modern Language Association annual convention. 10 January 2021, Toronto ON (online).

"Caption-vangelizing: All the Available Means of Persuasion." Rhetoric Society of America. 22 May 2020, Portland, OR [COVID-canceled]

"Set-Pieces: Designing Inclusive Multimodal Studio Spaces." Conference on College Composition and Communication, panel presentation. 27 March 2020, Milwaukee, WI [COVID-canceled]

"Rewriting Access within Writing Studies; Philosophies and Particularities." Conference on College Composition and Communication, panel presentation 26 March 2020, Milwaukee, WI. [COVID-canceled]

- “Making Space for Meaningful Engagement: A Queer Caucus Roundtable.” Conference on College Composition and Communication 2020, roundtable presentation [26 March 2020, Milwaukee, WI. [COVID-canceled]
- Active and Accessible: Multimodal Teaching and Learning Approaches to a First Year Writing Course.” Half-day workshop leader. Lilly Foundation Conference on Teaching and Learning. Miami U of Ohio, Oxford, OH., 21 November 2019.
- “Deaf, She Wrote: Seven Stories” Panel participant and organizer, Feminisms and Rhetorics Conference, James Madison University, 14 November 2019.
- “Captioning Critically and Creatively.” Hazhó’ó Hólne’ Writing Conference, The Next Generation Bread Loaf Teacher’s Network. Navajo Nation (Window Rock), AZ. 23 March 2019.
- “Accessing Writing with Universal Design for Learning.” Invited Workshop leader for Council on Basic Writing, pre-convention workshop day. Conference on College Composition & Communication (CCCC). Pittsburgh, PA. 14 March 2019.
- “Set Pieces: Designing for Access, Ethos, and Action in the Multimodal Writing Classroom.” Chair and presenter. Conference on College Composition & Communication (CCCC). Pittsburgh, PA. 15 March 2019.
- “On “Always” Passing: Disclosure in the Academy.” Featured panel for the MLA Committee on Disability Issues. Modern Language Association. Chicago, IL. 4 January 2019.
- “Say WAT does it Matter?: Triangulating the Spaces and Appeals of Multimodal Writing Program Redesign.” Chair & Presenter. Watson Conference on Rhetoric & Composition. Louisville, KY. 26 October 2018.
- “On (Always) Passing.” American Studies Association, Invited panel for Critical Disability Studies Caucus. 10 November 2017.
- “The Aesthetics, Rhetorics, and Bioethics of Disability in the Museum.” With Rosemarie Garland-Thomson (Emory University) and Georgina Kleege (Berkeley) Plenary session at Feminisms and Rhetorics Conference, University of Dayton, OH. 5 October 2017.
- “Feminist Leadership Workshop.” With Jane Detweiler (University of Nevada-Reno) and Patti Wojhan (University of New Mexico). Feminisms and Rhetorics Conference, University of Dayton, OH. 6 October 2017.
- “Leadership in Action.” Co-Leader (with Jane Detweiler and Patti Wojhan) All-day pre-convention workshop, Conference on College Composition and Communication, Portland, OR. 15 March 2016.
- “Captioning, Rhetorically.” Conference on College Composition and Communication, Portland, OR. 17 March 2016.
- “Making Deaf Gain.” Watson Conference (on Rhetoric and Composition). Louisville, KY. 17 October 2016.

- “Critiquing and Composing Captions: Creative Exercises for the Composition Classroom.” Conference on College Composition and Communication, Tampa, FL 19 March 2015. Conference Plenary Panel.
- “Voices of and in Deaf Art (Or, Callback to A.G. Bell).” Politics of the Throat: Voice, Body, and Modern Performances of Humanity: A Colloquium. Max Kade German Culture Center, University of Pennsylvania, Philadelphia, PA. 17 April 2015.
- “Caption That!” Workshop conducted at the Digital Media and Composition (DMAC) Institute, The Ohio State University, Columbus, OH. 19 May 2015.
- “Art and Memory: All the Available Means for Documenting Disability.” Society for Disability Studies (SDS) Annual Conference, Atlanta, GA. 11 June 2015.
- “Creative, Communicating Captions.” Workshop for National Court Reporters Association (NCRA), New York City, NY. 31 July 2015.
- “So... What Do Captioners Do? Creating an Elevator Speech.” Workshop for National Court Reporters Association (NCRA), New York City, NY. 1 August 2015.
- “Constructing James Castle, 1899-1977: A Deaf Boy’s Schoolwork.” 13th Annual Multiple Perspectives on Disability, Access, and Inclusion, 17 April 2013, Columbus, OH.
- “Global Disability Rights in Collision with US Politics.” Global Human Rights, Sexualities, Vulnerabilities Symposium, The Ohio State University, 12-13 April 2013.
- “Getting It/In: Disability, Access, and the MLA.” MLA 2013, Boston, Mass, Presidential Forum (invited by MLA President Michael Berube). 7 January 2013.
- “Disability in the Arts and Humanities: A Sage Report.” Society for Disability Studies, Plenary Speaker, 21 June 2012.
- “Read My Lips: A Rhetorical Analysis of Mabel Hubbard Bell’s 1895 ‘Subtle Art of Speechreading Rhetoric Society of America, Philadelphia, PA, 27 May 2012.
- “Tales of Technological Wonder: From the Deaf and Hard-of-Hearing Collection of the Digital Archives of Literacy Narratives (DALN).” Multiple Perspectives on Disability, Access, and Inclusion Conference, Ohio State University, 25 April 2012.
- “Read My Lips: A Rhetorical Analysis of Mabel Hubbard Bell’s 1895 ‘Subtle Art of Speechreading.’” Multiple Perspectives on Disability, Access, and Inclusion, Ohio State University, 27 April 2010.
- “Literacy, Technology, Deafness: Tales of the Late 20th Century.” Conference on College Composition and Composition, Featured Session, Louisville, KY, 18 March 2010.
- “Documenting Disability as a Human Rights Issue.” Human Rights Symposium, Ohio State University, 5 March 2010.

- “Gesturing Toward American Sign Language Literature.” Gesture at Large Conference, Ohio State University, 28 February 2010.
- “Passing: Between.” Society for Disability Studies, Tucson, AZ, 15 June 2009.
- “Hearing Pictures: A Visual-Rhetorical Analysis of the Allen Sisters Photography.” Conference on College Composition and Communication, 2 April 2008.
- “Making it Interdisciplinary, Keeping it Interdisciplinary: Building Disability Studies at Ohio State,” George Washington University Symposium on Disability Studies, 23 February 2007.
- “Deaf Studies and Disability Studies: A Tango.” Society for Disability Studies, Plenary Session. Bethesda, MD. 16 June 2006.
- “The Politics of ASL in the Academy.” Plenary Presentation. Revolutions: Sign Language Literacy, Linguistics, and Literature, Gallaudet University Press Institute, 24 March 2006.
- “Writing Mabel” Associated Writing Programs, Austin, TX, 9 March 2006.
- “The Complex Simplicities of ABC Stories in American Sign Language Literature.” Modern Language Assn. Convention, Washington, DC, 28 December 2006.
- “The Nazi T-4 Program and People with Disabilities: Ethical, Logical, and Emotional Responses” American Society for Bioethics and the Humanities, Washington D.C., 21 October 2005.
- “People with Disabilities and the Nazi T-4 Program.” Plenary Address, Multiple Perspectives on Disability, Ohio State University, 13 April 2005.
- “American Sign Language and the Challenges of the Contemporary Academy.” Modern Language Assn. Convention, Philadelphia, PA., 28 December 2004 (Part of Presidential Forum on American Sign Language).
- “Narrating Deaf Lives: The Stories Unfold...” Conference Welcome for “Narrating Deaf Lives: Biography, Autobiography, and Documentary Approaches” conference, Gallaudet University Press Institute, Washington, D.C., 3-5 November 2004.
- “Deaf, She Wrote: Reading and Writing for What Audiences?” Modern Language Association Conference on Disability Studies, Atlanta, GA, 5 March 2004.
- “ASL: The Little Language that Could.” Modern Language Assn. Convention, San Diego, CA, 28 December 2004.
- “Laboring to Direct a First-Year Writing Program.” With Wendy Hesford. Modern Language Assn. Convention, San Diego, CA, 29 December 2004.
- “Deaf, She Wrote.” Society for Disability Studies, Bethesda, Maryland, 15 June 2003.
- “Progressive Disability: The State We Are All In.” Keynote for CCCC Progressive Caucus, Conference on College Composition and Communication (CCCC), New York, NY, 19 March 2003.

- "Franklin Delano Roosevelt, Disabled President, Under the Tourist, National, and Familial Gazes." Visual Culture: Pre-Convention Workshop, CCCC, New York, NY, 19 March 2003.
- "Monstrous Emerge-agency: Crippling the Whole Left." With Wendy Chrisman and Marian Lupo. CCCC, 21 March 2003.
- "Teaching: The Subject." Special Session arranged by MLA Publication Committee (on new volume, Disability Studies: Enabling the Humanities.) Modern Language Assn. Convention, New York, NY, 28 December 2002.
- "The Andrea I Know..." ADE Special Session for Andrea Abernathy Lunsford, Recipient of Service to the Profession Award, MLA Convention, New York, NY, 29 December 2002.
- "Sharing Cultural Space: An Exchange over Deafness in Literature and Film between Ohio State University and Gallaudet University Students." With Susan Burch. Multiple Perspectives on Disability, The Ohio State University, 21 April 2002.
- "Coming Out Pedagogy" with Debra A. Modellmog. Modern Language Association, New Orleans, LA., 27 December 2001.
- "Coming Out Pedagogy" with Debra A. Modellmog. American Studies Association, Washington D.C., 10 November 2001.
- "Women, Literacy, Deafness." Third Biennial Feminism(s) and Rhetoric(s) Conference, Millikin University, Decatur, Illinois, 18 October 2001.
- "What the Humanities and Disability Studies Have to Offer Each Other." Conference on Multiple Perspectives on Access, Inclusion, and Disability. 27 February 2001.
- "Interpreting Women, Willing Speech: The Gendered Rhetoric of Deafness." Gender and Disability Studies Conference, Institute for Research on Women, Rutgers University, 3 March 2001.
- "On (Almost) Passing" (a creative reading). Gender and Disability Studies Conference, Institute for Research on Women, Rutgers University, 2 March 2001.
- "An Enabling Pedagogy: Disability in the Literature Classroom." Modern Language Association, Washington D.C., 28 December 2000.
- "Delivering Disability," Rhetoric Society of America, Washington D.C., 29 May 2000.
- "Composing: Creative Non-Fiction, Composition (Or, Making a Scene)" Conference on College Composition and Communication (CCCC), Minneapolis, MN. 14 April 2000.
- "An Enabling Pedagogy," Pre-Convention Workshop on Teaching about/with Disabilities, CCCC, Minneapolis, MN, 12 April 2000.
- "Downsizing Dilemmas: Some Ideas for Doing More with Less," The Women's Coalition of Scholars in the History of Rhetoric Annual Meeting, CCCC, Minneapolis, MN., 12 April 2000.

- "Authorizing Deafness: Rhetorics of Interpreting, Audiology, and Identity." Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, Minneapolis, 9 October 1999.
- "'Writing Insight': Deafness and Autobiography." Society for Disability Studies Annual Meeting, Washington D.C., 28 May 1999.
- "An Enabling Pedagogy: Disability Studies in Language and Literature Courses." Society for Disability Studies Annual Meeting, Washington D.C., 29 May 1999.
- "Downsizing Dilemmas: Some Ideas for Doing More with Less, Modern Language Association, 29 December 1998.
- "Deaf Memoir: Who Speaks? Who Writes?" American Studies Association, 20 November 1998.
- "Deaf Culture, Deaf Rhetoric: Repeating, Reversing, Revising Dominant Rhetorics," Rhetoric Society of America, Pittsburgh, PA., 5 June 1998.
- "Technologies of Inclusion for Disabled Students in the Composition Classroom," CCCC, 3 April 1998, Chicago.
- "Are You Deaf or Hearing?" Modern Language Association Annual Convention, 28 December 1997, Toronto.
- "The Mirror in My Ears." Conference on College Composition and Communication, Phoenix, Arizona, 14 March 1997.
- "Rhetorical Constructions of Deafness as Disability or Culture." Modern Language Association, Washington, D.C., 29 December 1996.
- "Of Presence, Silence, Voice: The Postmodern Rhetoric of Sign Language Poetry." Modern Language Association, Washington, D.C., 29 December 1996.
- "Diagnosing Deafness: Transforming the Audiologist's Authority." Rhetoric Society of America, 31 May 1996, Tucson, Arizona.
- "Breaking the Molds: When 'Experienced' Undergrads Tutor 'Basic Writer' Undergrads." Session Chair and Organizer (featuring 7 undergraduate students from my Winter 1995 English 467 course). CCCC, 28 March 1996, Milwaukee, Wisconsin.
- "What Disability Services Can't Do--And Tutors Can." Conference on College Composition and Communication, Washington, D.C., March 1995.
- "Graduate Student Views of the Discipline: Results of a Nationwide Survey." Co-presented with Scott Miller (OSU), Bennis Lathan (OSU), Deneen Shepherd (OSU), Jane Detweiler (University of Louisville), and Donna LeCourt (Colorado State University). CCCC, March 1995.
- "Mentoring Each Other." CCCC, Post-Convention Workshop, "Professional Development for Graduate Students," Nashville, March 1994.

"It's So Hard to Believe that You Pass': A Hearing-Impaired Student Writing on the Borders of Language." CCCC, Nashville, March 1994.

"The Coming Out of Deaf Culture and American Sign Language: Explorations in Visual Rhetoric and Literacy." Communications/Rhetoric, Composition, Language Colloquium, Ohio State University, February 1994

"They've Got Power--They're Hearing': Exploring Context and Cognition in Two Deaf Student Writers." CCCC, San Diego, April 1993.

"Deaf Poetics: The Signification of Silence, Power of Presence, and Voice of Vision." The Twentieth-Century Literature Conference, Louisville, Kentucky, February 1993.

Public, Educational, Organizational Presentations and Lectures

"American Deaf Art, History, Community." North Hill Community Center, Needham, MA. 24 May 2018.

"American Deaf Art, History, Community." New Britain Museum of American Art, New Britain, CT. 8 February 2018.

"50 Ways to (Best) Use a Captioner." aLaCart(e) Connection Captioners Retreat. Gervasi Vineyards, Canton, OH. 16 January 2017.

"Deaf Gain: Telling Stories about our Hearing Loss." Hearing Loss Association of American Annual Convention, Louisville, KY, 11 September 2015.

"Making an Elevator Speech: So, what does a captioner do?" A writing workshop led at the National Court Reporters Association (NCRA), New York, NY, 1 August 2015.

"Creative Captioning." Workshop led at the National Court Reporters Association (NCRA), New York, NY, 2 August 2015.

"Getting a (Deaf) Life." Presentation for Louisville Chapter of Hearing Loss Association (HLA). 11 November 2014.

"The Reel Thing: When People with Disabilities Make Film." Keynote lecture for the VSA (Very Special Arts) National Film Festival ("Reelabilities"), Columbus Museum of Art, 2 November 2012.

Freedom Dialogue, "Freedom to Be Seen: Disabilities, Visible and Invisible." Ohio State University, Multicultural Center, 3 April 2012.

"Go There! Disability Etiquette?" Ohio State University, Multicultural Center, 5 January 2012.

Discussion Leader for screening with "Deaf Jam." (PBS Documentary on American Sign Language Poetry." Multicultural Center, 19 November 2011.

"Crossing: Race and Disability." Kirwan Institute on Race and Disability, Ohio State University, 9 February 2011.

"Immigration and Disability," Multicultural Center at Ohio State University, Symposium on Immigration, 29 October 2010.

"Deafness, Literacy, Technology: Tales from the 21st Century." Keynote Address, Association of Late Deafened Adults (ALDA), Seattle, WA, 16 October 2009.

"Disability and the Teaching of Writing." Columbus State Community College, Faculty Workshop, 19 October 2007.

"The Allen Sisters Pictorial Photography, 1885-1920: Deaf Eyes." Big Picture Lecture at Columbus Museum of Art (in conjunction with exhibit of Allen Sisters photography), 17 February 2005.

"People with Disabilities and the Nazi T-4 Program." Columbus School for Girls, Columbus, Ohio, 21 April 2005.

"Naming Normalcy: Disability Studies Approaches to Frankenstein." NEH Symposium on "Frankenstein: Penetrating the Secrets of Nature." Barnes and Noble Bookstore, Lennox Center, Columbus Ohio, 13 October 2003.

"Disability Studies: What's Up with That?" The Ohio State Medical Center, Grand Rounds, 25 July 2002.

"Disability at Work and in the World." Ross Laboratories, 25 July 2002.

"Working with Deaf and Hard-of-Hearing Clients." The OSU Optometry Club, 25 January 2002.

Panel Respondent, Keynote Address by Dr. Irving King Jordan, Gallaudet University President, at OSU College of Social Work & Ohio Dept. Of Mental Health Conference, "Effective Clinical Intervention with Persons Who Are Deaf/Hard of Hearing and Mentally Ill." 16 November 1998.

"Beyond Just an Audiogram," Workshop/Talk to OSU First-Year Medical Students 13 May 1998.

"Disability, Art, Writing." Reading and Talk given for OSU Continuing Education, "The Arts and Education Program," 19 February 1998, Grandview Elementary School, Columbus, Ohio

“Deafness as Disability, Pathology, or Culture?” Westerville (Ohio) South and North High Schools, American Sign Language Classes I-IV, 19 November 1997.

“Constructing Deafness.” Invited Lecture/Reading, Wright State University, 2 May 1997.

“Meeting the Needs of Students with Disabilities,” OSU Faculty and TA Development, Workshop, 2 May 1996.

TEACHING

Selected Awards

English Graduate Association, Graduate Professor Award, University of Louisville, 2016.

Sphinx, Ohio State University Senior Honorary Society, Linked Faculty Member Award. 2012

English Graduate Organization (EGO), Graduate Professor of the Year, Ohio State University. 2012.

Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, The Ohio State University. 2011 (\$5000)

College of Arts and Sciences, The Ohio State University, Outstanding Teaching Award. 2011 (\$2000)

English Graduate Organization (EGO) Graduate Professor of the Year, Ohio State University, 1998

Selected courses

UConn

Disability Studies in Rhetoric, Language, and Literature - Graduate Seminar. The Theory and Teaching of Writing – Graduate Seminar. Teaching and Doing Professional Writing – Graduate Seminar. Disability Narratives and Documentary – Graduate Seminar. Disability and Deformity in British Literature – Capstone undergraduate course. Writing Identity - Advanced Composition course for undergraduates.

Louisville

Disability Studies and Writing Studies – Graduate Seminar. Teaching College Composition – Graduate Seminar. Writing the Body – undergraduate capstone writing course.

Ohio State

Disability Studies in the Humanities – graduate seminar. Disability Studies and Feminist Studies – graduate seminar. Writing the Body –graduate seminar. Writing about/our Difference - Creative Non-Fiction graduate seminar – Writing Difference. Disability, Narrative, Folklore –co-taught graduate seminar. Disability in Drama and Performance Art – undergraduate course. Disability and Poetry, Global and Historical – undergraduate course. Deaf World: Global, National, and Local Contexts –undergraduate interdisciplinary capstone course. Deafness in Arts and Literature – undergraduate course. Disability in Global Contexts – undergraduate interdisciplinary capstone course. Writing the Body in Science & Technology –undergraduate second-level writing course. Histories and Theories of Literacy – undergraduate course. Writing for/in Communities – undergraduate course.

SERVICE

General Academic/Professional

Co-Editor, *Disability Studies Quarterly* (with Elizabeth Brewer Olson). 2018-2024.

Advisory board member, Erase the Space. <https://www.erasethespace.org/>

Editorial Board, *College English*. 2017-2020.

Yale University Prose Writing Program, external reviewer, November 2018.

MacArthur Foundation Fellowship, Reviewer. Spring 2017 and Spring 2014.

Society for Disability Studies, Board of Directors, June 2013—2017.

Immediate Past President, June 2016-June 2017

President, June 2015-June 2016

Vice-President, June 2014-June 2015

Society for Disability Studies (SDS), Conference Co-Chair, “Getting It—Right/s.” Atlanta, GA. 11-14 June 2015.

Society for Disability Studies (SDS), Conference Co-Chair, “Disability (and) Sustainability.” Minneapolis, MN, 10-13 June 2014.

Co-Editor, *Disability Studies Quarterly* (with Scot Danforth), 2006—2012.

Editor in Chief, “Deaf Lives” series, Gallaudet University Press, 2001—2012.

(10 books published in the series)

Gallaudet University Board of Trustees, 2002-2006.

Acting Chair, May-November 2006
Executive Vice-Chair 2005-06
Chair of Academic Affairs committee, 2004-2006
Student Affairs committee, 2002-2004
National Deaf Education committee, 2002-2004

Chair, Committee on Disability Issues in Composition and Communication (CDICC), Conference on College Composition and Communication/National Council of Teachers of English, 2003-2006. [policy statement developed, see:

<http://www.ncte.org/cccc/resources/positions/126411.htm?source=gs>]

Coordinator, Gallaudet University Press Institute, "Narrating Deaf Lives: Biography, Autobiography, and Documentary." Washington, D.C., 3-5 November 2004.

Modern Language Association Delegate (Special Interest--Disability), 1999-2001.

Editorial Board, Gallaudet University Press, 1998-2002; 2007—current.

Co-Chair (with Rosemarie Garland Thomson), Modern Language Association (MLA) Committee on Disability Issues in the Profession (CDI), June 1998-1999.

Special Interest Group Leader, "Teaching about/with Disability in the Composition Classroom." Conference on College Composition and Communication, Chicago, Illinois, April 2, 1998 and Phoenix, Arizona, 13 March 1997.

Committee Member, Modern Language Association (MLA) Committee on Disability Issues in the Profession (CDI), 1995-1999.

Co-Chair, 1994 and 1995, Conference on College Composition and Communication, Post-Convention Workshop, "Professional Development for Graduate Students and Those Who Mentor Them."

Manuscript Reviewer for academic presses:

South Carolina UP; U Illinois P; Ohio State UP; U Pennsylvania P; SUNY Press; U Chicago P; Gallaudet UP; U Michigan P; U North Carolina P; Oxford UP; Syracuse UP; Bedford Books; Longman Press; Demeter Press; Temple UP.

Manuscript Reviewer for journals:

A/B Autobiography; College Composition and Communication; College English; Composition Studies/Freshman English News; Disability Studies Quarterly; Hypatia;

SIGNS: Journal of Feminist Theory; Journal of Advanced Composition; Mosaic: A Journal for the Interdisciplinary Study of Literature; Narrative; NWSA (National Women's Studies Association) Journal; Rhetoric Review; Sign Language Studies; Written Communication; Sustainability; Pedagogy; Journal of Human Rights.

External tenure or promotion reviews:

University of Akron (OH); University of Toledo (OH); Texas Tech University; University of California--Los Angeles; University of Virginia; Davidson College; University of Cincinnati; University of Nebraska; Clemson University; Villanova University; U California—Berkeley; Spelman College; University of Colorado--Denver; University of Missouri; Syracuse University; University of Wyoming; University of Michigan; Fordham University; University of Delaware; University of California-Berkeley; Waterloo University (Canada); University of Nevada – Reno; Miami University of Ohio; University of Oregon; Fordham University.

Grant Proposal Reviewer, U.S. Department of Education (Offices of Special Education and Research), 1998—2006.

Grant Proposal Reviewer, National Institute for Disability Research and Rehabilitation (NIDRR), 1997--2002.

The University of Connecticut

University

General Education Oversight Committee (GEOC), Sept. 2017 -- current

Provost's Committee on Active Learning. Sept. 2018 -- current

Co-Chair, Information/Digital Literacy Task Force (appointed by GEOC), Jan. 2020 --current

Department of English

Aetna Advisory Board, Chair, August 2016 --current

Executive Committee, Jan. 2017—July 2020.

Graduate Executive Committee, Jan. 2017 – July 2020.

Committee on Undergraduate Writing Instruction, August 2016 -- current

Aetna Creative Non-fiction Award Committee, 2017 -- current

The University of Louisville, July 2013- July 2016**University**

General Education Committee. General Education Assessment Subcommittee. General Education Curriculum Revision Task Force, 2014-2015. Ideas to Action (i2a) Committee, 2013-2014. Arts & Sciences Diversity Council 2013-2015.

Department

Graduate Committee. Composition Committee. New Personnel Committee. Watson Conference Committee. Director of Composition.

The Ohio State University, September 1992- May 2013.**University**

University Senate, Arts & Sciences Faculty Senator. Chair, President's Committee on Evaluation of Central Administrators. Faculty Hearing Committee; Senate Diversity Committee. President's and Provost's Leadership Institute (PPLI), 2005-2007. American Sign Language Program Faculty Leader. Disability Studies Program Coordinator. Chair, Committee for a Graduate Interdisciplinary Specialization in Disability Studies. Faculty Advisor, Unity (Students for Disability Awareness).

Key Personnel, Author, and Department of English Department Liaison "The Ohio State University Partnership: Improving the Quality of Higher Education Programs for Students with Disabilities," 2000-2006. (5-year grant project funded by U.S. Department of Education; total grant budget was \$3million)

College of Arts and Humanities

Associate Faculty, Women's Studies. Associate Faculty, Comparative Studies. New Personnel Committee, Science and Humanities position, Comparative Studies. Chair, College of Humanities Committee on Diversity, 2000-01 and 2001-02. Member, Committee on Affirmative Action, Diversity, and Discrimination. Director, OSU Writing Center/Center for the Study and Teaching of Writing.

Department of English

Executive Committee (twice), Full Professor Representative, Assistant Professor Representative. Department Vice-Chair, Rhetoric Composition and Literacy (RCL) programs. Chair, Diversity

Committee. Outreach and Engagement Committee. Graduate Program and Policy Committee. New Personnel Committee, Creative Nonfiction. New Personnel Committee, Ohio Eminent Scholar in Literacy Studies. Course Director, American Sign Language. Director, First-Year Writing Program. *Impromptu: Alumni Newsletter*, Editor. Lima campus, New Personnel Committee, (Rhetoric/Composition hire). Graduate Committee, 3 terms. Job Placement Coordinator and Professional Development Workshop Coordinator. Freshman English Policy Committee.

Student Advising: Undergraduate
University of Connecticut & Ohio State University

UConn Holster Scholar finalist, Elisa Shaholli, faculty advisor
(also awarded an IDEA summer grant for Summer 2020)

UConn Writing Interns (2 credit-hour experience)

Greta Schmitz, *Disability Studies Quarterly (DSQ)* intern, Fall 2020

Ashley Roy, *Disability Studies Quarterly (DSQ)* intern, Fall 2020

Emma Corby, *Disability Studies Quarterly (DSQ)* intern, Spring 2020

Betty Noe, *Disability Studies Quarterly (DSQ)* intern, Spring 2019

Dylan Laviana, Aetna Chair intern, Spring 2018

Zach Maloof, Aetna Chair intern, Spring 2019

UConn B.A. Honors Creative Thesis Advisor: Michelle Jalbert (2018)

Disability Studies minor, Faculty Advisor, Ohio State (approximately 250 students)

B.A. Honors Thesis Advisor: Christian Zawodniak (1997); Blythe Cowden (2005)

Student Advising: Graduate
University of Connecticut; University of Louisville; Ohio State University, combined

Dissertations in Progress, Chair

Ruth Book, English (Rhetoric & Composition), University of Connecticut.

Gabriel Morrison (Rhetoric & Composition), University of Connecticut

Dissertations Completed, Chair

Andrew Holladay, English/Rhetoric, University of Louisville. "Articulating the New Normal(s): Mental Disability, Medical Discourse, and Rhetorical Action." 2017.

Jamila Kareem, English/Rhetoric, University of Louisville. "A Curriculum of Civic Responsibility: Transitioning Black Students to College-Level Writing." 2017.

Kristen Johnson, English/20th C. American Literature (and deaf/disability studies), The Ohio State University. "Rehabilitation, Eugenics, and Institutionalization Discourses: Disability in American Literature, 1893-1941." (Co-Chair with Debra Moddelmog) 2015.

Elizabeth Brewer, English/ Rhetoric (and disability studies), 2014, The Ohio State University. "Psychiatric Disability and Rhetoricity: Refiguring Rhetoric and Composition." 2014.

Karen Bruce, English/Medieval Literature (and disability studies), The Ohio State University. "Unhaelu: Impairment and Disability in Anglo-Saxon England." (Co-Chair with Leslie Lockett). 2014.

Ally Day. "The Ability Contract: The Ideological, Affective, and Material Negotiations of Women Living with HIV." Women's Gender and Sexuality Studies (and disability studies), The Ohio State University. (Co-Chair with Wendy Smooth). 2013.

Nicholas Hetrick. "Making Bodies Matter: Disability Narrative after the ADA.: Narrative Studies/Disability Studies (in English), The Ohio State University. (Co-Chair with Frederick Aldama). 2011.

Melanie Yergeau. "Disabling Composition: Toward a 21st-century, Synaesthetic Theory of Writing," Disability Studies/Digital Media Studies (in English), The Ohio State University. (Co-Chair with Cynthia L. Selfe). 2011.

Wendy L. Chrisman. "The Rhetorics of Recovery: An (E)merging Theory for Disability Studies, Feminisms, and Mental Health Narratives." English/Rhetoric/Disability Studies, The Ohio State University. 2008.

Marian E. Lupo. "Incorporating Ability: Rhetorics of Early Modern English Business and Administrative Communication." English/Rhetoric, The Ohio State University. 2006.

Rebecca Dingo. "Anxious Rhetorics: (Trans)national Policy-making in Late Twentieth-century US Culture." English/Rhetoric, The Ohio State University. 2005.

Tracy Ann Morse. "Seeing Grace : Religious Rhetoric in the Deaf Community." English/Disability Studies, The University of Arizona. (Co-Chair with Roxanne Mountford). 2004.

Johnson Fan Cheu. "Disabling Cure in 20th Century America: Disability, Identity, Literature, and Culture." English, The Ohio State University. 2003.

Dissertations Completed, Committee Member

Christopher Iverson, English/Rhetoric & Composition, University of Connecticut. "The Effects of Service-Learning on Writing and Rhetorical Development." 2019.

Erick Piller, English/Rhetoric & Composition, University of Connecticut. "Invention in the Age of Innovation: Writing Studies, Creativity, and Social Change." 2018

Laura Tetrault, English/Rhetoric, University of Louisville. "We're Asking You to Show Up": Accountability as Rhetorical Practice for Queer, Feminist, and Racial Justice Allyship. 2018.

Melissa Bugdal, English/Rhetoric & Composition, University of Connecticut. "Finding their Voices: A Longitudinal Study of Student Writers from Basic Writing in the Disciplines." 2017.

Ashley Ludewig, English/Rhetoric, University of Louisville. "The Military Meets the University: Mapping Issues of Literacy Sponsorship Across Military and Academic Settings." 2017.

Rachel Gramer, English/Rhetoric, University of Louisville. "Stories as Work: Restorying Narratives of New Teacher Identity Learning in Writing Studies." 2017.

Elizabeth Chamberlain, "'If this Stuff Matters, Why Isn't It Being Shared?': Citations, Hyperlinks and Potential Public Futures of Online Writing in Rhetoric and Composition." English/Rhetoric, University of Louisville. 2016.

Jessica Winck, "Amused Teachers and Public Readers: Empathy and Derision in 'Student Blooper' Collections." English/Rhetoric, University of Louisville. 2016.

Hollye Wright, "Hidden Sites of 'First-Year' Composition: What Do We Mean When We Say 'AP'? The Diversity of Practices in AP English Language and Composition Courses." English/Rhetoric, University of Louisville. 2014.

Lauren Obermark, "Revising Rhetorical Education: Museums and Pedagogy." English/Rhetoric, The Ohio State University. 2013.

Meghan Burke Hattaway, "Fallen Bodies and Discursive Recoveries in British Women's Writing." English/18th century literature (and disability studies), The Ohio State University. 2012.

Chong Min Lee, "Middle School Deaf Students' Math Word Problem Solving Strategies," Education Teaching and Learning, The Ohio State University. 2010

Sarah A. Smith, "Love, Sex, and Disability: Dynamics of Caregiving," Women's Studies, The Ohio State University. 2009

- John Derby, "Crossings: Disability Studies and Art Education." Art Education, The Ohio State University. 2009.
- Jason Palmeri, "Multimodality and Composition studies, 1960 – present," English/Rhetoric/Composition, The Ohio State University. 2007.
- MinJeong Kim, "Early literacy learning of young children with hearing loss: written narrative development," Education/Deaf Education, College of Education, The Ohio State University. 2007.
- Cardillo, Linda Wheeler, "The Lived Experience and Social Construction of Adolescent Chronic Illness and Disability." Communications, The Ohio State University. 2004.
- Laura Sue Younger, "HIV/AIDS Literature: The Effects of Representation on an Ethics of Care," English, The Ohio State University. 2004.
- Haivan Viet Hoang, "'To Come Together and Create a Movement': Solidarity Rhetoric in the Vietnamese American Coalition (VAC)" English/Rhetoric, The Ohio State University. 2004.
- Dunbar, Melissa, "Feminization of the Writing Center: Fact and/or Fiction?" English/Rhetoric/Composition, The Ohio State University. 2002.
- Julie Vedder, "Modifying Mothers: The Rhetorical Construction of Prenatal Substance Use in American Discourse," English, Pennsylvania State University. 2001.
- Lisa M. Tatonetti, "From Ghost Dance to Grass Dance: Performance and Postindian Resistance in 20th Century American Literature," English, The Ohio State University. 2001.
- Melissa Goldthwaite, "Writing and Reading Selves in Context: Rhetorical Functions of the Personal Essay in Composition Studies." English, Ohio State University. 2001.
- Sandee McGlaun, "Re-Staging Persuasion: Feminist Theatrical Performance and/as Rhetoric," English/Rhetoric, The Ohio State University. 2000.
- Rob L. Stacy, "Getting Back to the Garden: Rhetorical Mythos and the Damming of Hetch Hetchy," English/Rhetoric, The Ohio State University. 2000.
- Victor R. Mortimer, "Composing Ourselves: Ethos and the Negotiation of Teacher Identity," English/Rhetoric/Composition, The Ohio State University. 1999.
- Kathleen M. Wood, "Undergraduates' Life Stories in the Deaf Education English Literacy System: Revealing Discursive Identities with Coherence Resources," Linguistics, Georgetown University. 1988.

Elizabeth Hamilton, "Disabling Discourses in German Literature from Lessing to Grass," German, The Ohio State University. 1988.

Deborah Lynn Marty, "Accounting for Racial Privilege in White Antiracist Rhetorics," Communications/Rhetoric, The Ohio State University. 1996.

Melinda Wright, "Basic Writing Pedagogies in Context: A Multi-dimensional Narrative," English/Rhetoric/Composition, The Ohio State University. 1996.

M.A. Thesis, Chair, Completed

Taylor Gathof, "Inclusivity in the Writing Center: (Re)Examining the Role of Foundational Writing-Center Scholarship." English, University of Louisville. 2013.

Haley Petcher, "Accessibility in Classrooms: Theorizing What Borrowing from Museums Might Look Like." English, University of Louisville. 2013.

Krista Paradiso, "Manic-Depression in America: Gendered and Narrative Constructions of Mental Health and Illness," Comparative Studies, The Ohio State University. 2006.

Community Service

Erase the Space (Fostering Public Discourse across Difference), a nonprofit education organization (Founding advisory board member), Oct. 2019--current.

<https://www.erasethespace.org>

Council on Developmental Disabilities, Art and Documentary project coordinator, Louisville, KY. 2014-2015.

Greater Columbus Arts Council, Board of Directors, 2010—current.

Columbus Mayor's Advisory Council on Disability, 2006--current

Coordinating OSU Cares Project, "Deaf-Write" with Columbus Speech and Hearing Center's R.E.A.D. program for deaf adult literacy and English 881.02 (Seminar in Teaching Basic Writing).

Coordinating OSU Campus Collaborative Project, "The Neighborhood Literacy Tutoring Exchange" with Honors 167 students and two Columbus Public Elementary Schools, 1998-99.

Coordinating Literacy Service/Learning Experience: H167 students and Seven Franklin County literacy organizations, Fall 1996.

Tutor and Consultant, Franklin County Bureau of Vocational Rehabilitation (deaf and hard-of-hearing OSU students), 1994-98.

PROFESSIONAL ASSOCIATIONS

Association of Higher Education and Disabilities (AHEAD)
American Studies Association (ASA)
College Composition and Communication (CCCC)
Council of Writing Program Administrators (CWPA)
Modern Language Association (MLA)
National Council of Teachers of English (NCTE)
National Women's Studies Association (NWSA)
Rhetoric Society of America (RSA)
Society for Disability Studies (SDS)

LANGUAGES

American Sign Language (ASL)
English
German

REFERENCES AVAILABLE ON REQUEST

