

BRENDA JO BRUEGGEMANN

Professor, Department of English
Aetna Endowed Chair of Writing
Director, First-Year Writing Program
University of Connecticut, Storrs

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EDUCATION

Ph.D.	1992, University of Louisville	(Rhetoric/English)
M.A.	1983, University of Kansas	(Secondary Education, Language Arts)
B.A.	1980, University of Kansas	(English, Honors; Psychology, Honors)

PROFESSIONAL HISTORY

The University of Connecticut, August 2016—current

Professor
Aetna Endowed Chair of Writing
Director, First-Year Writing Program

Middlebury College (Vermont), the Bread Loaf School of English,
Summer 2016, 2017, 2018, 2019 (also appointed for Summer 2020)
Professor, 2 graduate courses each summer (6 week term)

The University of Louisville, July 2013—July 2016

Professor
Director of Composition

The Ohio State University, 1992—2013

Assistant Professor, 1992-1998

Associate Professor, 1998-2008

Full Professor, 2008-2013

Vice-Chair, Department of English, 2008-2011

Director, First-Year Writing Program, 2007-2010

Director, University Writing Center, 2004-2006

The University of Louisville, Graduate Teaching Assistant and Fellowship, 1988-1992

The University of Kansas, Graduate Teaching Assistant, 1986-1988

RESEARCH INTERESTS (alphabetical)

Deaf Studies; Disability Studies; Higher Education; Rhetoric; Pedagogy; Writing Studies

PROJECTS IN PROGRESS

Writing Across Technology (WAT)

Leadership on a five-year programmatic project (2016-2021) aimed at developing, piloting, researching, implementing a new multimodal writing curriculum at the University of Connecticut. In collaboration with Lisa A. Blansett and approximately 30 graduate instructors in the UConn English Department.

<https://fyw.uconn.edu/resources-for-instructors/writing-across-technology/wat-curriculum/>

Interdisciplinary Writing Institute

I have great interest in developing an Interdisciplinary Writing Institute, anchored on a university campus but also serving as a site of engagement and interface between public-academic writing. Such an institute would advance and integrate the study of writing across and within in many disciplines (research), coordinate and support the instruction of writing across campus (teaching), and foster and facilitate the college-community (town-gown) potential of writing partnerships between organizations, businesses, and the academy (service).

Writing Moves

A multimodal writing textbook with Lisa A. Blansett. In development phase. Recent conversations (Summer 2019) with Norton and Bedford/Macmillan acquisition editors

Accessing Writing: a National Study. With Kathryn Warrender-Hill and Kyle Barron.

A national survey conducted across college writing programs and writing centers that will explore processes, approaches, challenges, and insights of students gaining “access” to writing. In development phase with the survey instrument and IRB application.

The Aesthetics, Bioethics, and Rhetorics of Access in Art and Cultural Museums.

Ongoing collaborative project with Rosemarie Garland-Thomson (Emory University) and Georgina Kleege (Berkeley). Engagement with, and multimodal analysis of, disability “access” and presence (whether transparent or opaque) in major art and cultural spaces. We have carried out extended research visits to Vienna, Austria (early June 2017) and Washington DC (early June 2019) and plan future engagements in Berlin and Nuremberg, Germany (early June 2020) and London/Paris (early June 2021). The final product is conceived as a born digital text built with multiple avenues of access and ranging across multiple modalities.

Posting Mabel: An Epistolary Biography

A literary/creative biography of Mabel Hubbard Bell, the (deaf) wife of Alexander Graham Bell. I engage the personal and professional life of Mabel Hubbard Bell, using her own letters as the primary source, and by writing letters to her about events, contexts, and aspects of her life—especially as they intertwined with her deafness. Since I write the letters, the text is also then partly auto/biographical. Invitations to submit manuscript from: University of Michigan Press, Ohio State University Press, Gallaudet University Press

AWARDS

Faculty Mentor, The Next Generation Leadership Network (A Bread Loaf Teacher Network Project). with support from the Ford Foundation Youth Opportunity and Leadership grants (\$2.5mil) 2018-2019.

<http://breadloafnextgen.middcreate.net/about/>

National Endowment for the Arts (NEA) and The Anderson Center for the Arts (Red Wing, MN). Deaf Artists Residency. June 2018.

The Steelcase Corporation, Active Learning Center Grant for UConn's First-Year Writing Program. March 2018. (\$67,000)

<https://fyw.uconn.edu/resources-for-instructors/writing-across-technology/active-learning-center/space/>

University of Connecticut, Scholarship Facilitation Fund, "Posting Mabel: An Epistolary Biography." April 2018. (\$1,000)

Humanities Institute, University of Connecticut, "Humility and Conviction in Public Life, Project Team with Greenhouse Studios." February 2018. (\$3,000)

Center for Excellence in Teaching and Learning (CETL), "Large Course Redesign: ENGL 1010-1011." University of Connecticut. November 2017. (~ \$17,500)

Center for Excellence in Teaching in Teaching and Learning (CETL). "Assessment of ENGL 1003-1004." University of Connecticut. November 2017. (\$5,000)

Center for Excellence in Teaching and Learning (CETL), "Revising English 5100." University of Connecticut. December 2016. (\$2,500)

Commission on Diversity and Racial Equality (CODRE), The University of Louisville. Event support grant for "Art as Memory: Suffering, Redemption, Liberation" film screening and reception (\$1,000)

Kentucky Arts Council (KAC). Project support grant (in collaboration with the Council on Developmental Disabilities, Louisville, KY) for "Art as Memory: Suffering, Redemption, Liberation." (\$5,350)

"Constructing James Castle" Art Exhibit and Events, Jan-Feb. 2012. (\$77,000 total)

Greater Columbus Arts Council Operating Support Award (with the OSU Urban Arts Space) (\$12,000).

Research and Creative Activity (RCA) Award, Division of the Art and Humanities, Colleges of the Arts and Science @ Ohio State University. (\$15,000).

Ohio State University, Urban Arts Space, Project/Exhibit Award, \$50,000)

“Disability Studies Digital Storytelling Workshop,” The Ohio State University Digital Union, July 9-19, 2012 (\$2000)

HERS: Women and Higher Education Leadership Institute. Summer and Fall 2010. (~ \$10,000)

Faculty Advocate and Advisor, Grant Project Team, “The Ohio Ability Alliance: Recruiting and Retaining Students with Disabilities in STEM areas.” National Science Foundation grant awarded (\$3 million total project award), 2009-2014. (\$3,000,000 grant over 5 years)

President and Provost’s Leadership Institute, The Women’s Place, The Ohio State University, 2005-2007. (~ \$5,000)

"Disability Rights in Kenya: Networks, Practices, and Resources," (with Nina Berman), funded by the Kirwan Institute for Race and Ethnicity at Ohio State University and the OSU Arts and Humanities Grants (\$20,000), June 2007

College of the Arts and Sciences (ASC) Diversity Leadership Award (for the ASL Program), May 2006 (\$7500)

“Research on Research,” Technology Enhanced Learning and Research (TELR), Ohio State University with Karla Kmetz for “A Multimedia History of Disability and Disability Studies at Ohio State University,” Summer 2006 (\$5000)

Graduate Interdisciplinary Specialization (GIS) in Disability Studies, Seed Funding, the Graduate School, Ohio State University, 2006-2009 (\$15,000)

DAAD (German Academic Exchange Service) and the Einstein Forum at the University of Potsdam, Fellowship, Summer 2004 Interdisciplinary Summer Seminar: Disability Studies and the Legacies of Eugenics. July 5-30, 2004, Potsdam, Germany (\$3200)

Battelle Endowment for Technology and Human Affairs (BETHA), The American Sign Language Literature Digital Media Project (ASL-DMP), 2004-05 (\$60,000)

Distinguished Diversity Enhancement Award 2000, Ohio State University, Office of Academic Affairs (\$1500)

Ohio State University Faculty Innovator Grants on Disabilities (FIGD), "The Accessible Writing Center," April 2000 (\$5000)

PUBLICATIONS

Books, Authored

Arts and Humanities (vol 8) The SAGE Reference Series on Disability Key Issues and Future Directions. (with Elizabeth Brewer, Nicholas Hetrick and Melanie Yergeau). Sage Publications, 2012.

Deaf Subjects: Between Identities and Places. New York UP, 2009.

Rhetorical Visions: Reading and Writing in a Visual Culture. Co-authored with Wendy Hesford. Prentice-Hall, 2007.

Lend Me Your Ear: Rhetorical Constructions of Deafness. Gallaudet UP, 1999.

Books, Edited

Disability and/in Prose. Co-editor with Marian E. Lupo. Routledge, 2008.

Disability and the Teaching of Writing: A Critical Sourcebook. Co-editor and contributor with Cynthia Lewiecki-Wilson. Bedford/St. Martin's Press, 2008.

Women and Deafness: Double Visions. Co-editor and contributor with Susan Burch. Gallaudet UP, 2006.

Literacy and Deaf People: Cultural and Contextual Perspectives. Editor and contributor. Gallaudet UP, 2004.

Disability Studies: Enabling the Humanities. Co-editor and contributor with Rosemarie Garland-Thomson and Sharon Snyder. MLA Press, 2002.

Online/Web Publications and Other Media

- “Caption That! A conversation about how captioning adds value to your video and events.” 13 min. video with Norma Miller (White Coat Captioning).
<https://www.youtube.com/watch?v=jNNeuEnk1jo&t=697s>
- “Voices Together: The Art as Memory Project.” 22 minute documentary film with Elizabeth Chamberlain, Harley Ferris, Rachel Gramer, Megan Hartline, Drew Holladay, Travis Rountree. <https://youtu.be/Rz-W3DEwhq4>
- “AktionT4: Economics, Euthanasia, Eugenics.” A website/blog featuring artifacts, analysis, narration about the Nazi’s “euthanasia” killing program targeted at its down disabled citizens during World War II. <http://aktiont4.com/>
- “Constructing James Castle.” DVD production with Christopher Ryan Evans. 2012.
<https://www.youtube.com/watch?v=PNUtZJ8OTYY>
- “Articulating Betweenity: Literacy, Language, Identity, and Technology in the Deaf/Hard-of-Hearing Collection.” Stories that Speak to Us: Exhibits from the Digital Archive of Literacy Narratives. Eds. H. Lewis Ulman, Scott Lloyd DeWitt, & Cynthia L. Selfe. Logan, UT: Computers and Composition Digital Press, 2012.
<http://ccdigitalpress.org/stories/brueggemann.html>
- “Why I Mind.” Documentary video for The Knight Commission’s “Information Stories: Sustaining Democracy in the Digital Age.” 2011.
<http://informationstories.org/narratives.php>
- “The ASL Digital Media Project: An Edited Compilation of Performances.” With Bobbi Bedinghaus. DVD, 2006.
- “Rights and Responsibilities” and “College Writing.” Lead Author for these units in the FAME resource (Faculty and Administrator Modules in Higher Education: Improving the Quality of Higher Education for Students with Disabilities) see:
<http://www.olin.org/ILT/ada/Fame/> 2006.
- “Writing in the University” (U.S. Dept. of Education #P333A990015),
<http://www.osu.edu/grants/dpg/fastfact/index.html>, 2002.
- “Performing (Everyday) Exceptionalities: A Web-Text on Disability in Drama and Performance Art.” With Wendy L. Chrisman, Angeline Kapferer, Marian E. Lupo, Ben Patton. Kairos: Rhetoric, Technology, Pedagogy 7.1 (Spring 2002):
<http://english.ttu.edu/kairos/>

“Hearing, with Aids.” *Currents in Electronic Literacy*. Spring 2001 (3):
<http://www.cwrl.utexas.edu/currents/spr01/>

Journal Issues, Contributing Editor

Diversability Ohio, Guest Editor, 2012-2013 Premiere Edition.
<http://www.diversabilityohio.com/index.html>

Prose Studies special double issue, “Disability and/in Prose.” 27.1-2 (April-August 2005).

Sign Language Studies special double issue, “Narrating Deaf Lives.” 7.2 (Winter 2007).

Chapters in Books

“Disability Theory: Defining Disability Theory for Writing Center Research.” With Noah Bukowski. *Theories and Methods of Writing Center Studies*. Eds. Jo Mackiewicz and Rebecca Day Babcock. Routledge. [forthcoming Nov. 2019]

“On (Always) Passing.” *Deaf Identities: Exploring New Frontiers*. Eds. Irene W. Leigh and Catherine A. O’Brien. Oxford UP. [forthcoming Nov. 2019]

“Disability: Representation, Disclosure, Access, and Interdependence.” With Stephanie Kerschbaum. *How to Build a Life in the Humanities: Meditations on the Academic Work-Life Balance*. Eds. Greg Colon Semenza and Garrett A. Sullivan, Jr. Palgrave Macmillan, 2015. 183-192.

“Disability Studies/Disability Culture.” *The Oxford Handbook of Positive Psychology and Disability*. Ed. Michael L. Wehmeyer. Oxford UP, 2013. 279-302.

“Read My Lips: Mabel Hubbard Bell’s ‘Subtle Art’ of Speechreading, 1895.” *Deaf Prose Anthology*. Eds. Kristen Harmon and Jennifer Nelson. Gallaudet UP, 2012.

“Welcome to ‘Joe Culture.’ Foreword for *d/Deaf and d/Dumb: A Portrait of a Young Deaf Kid as a Superhero*. Peter Lang Publishing (Disability Studies in Education series), 2011.

“The Tango: Deaf Studies and Disability Studies.” *At the Intersection: Deaf and Disability Studies*. Eds. Susan Burch and Alison Kafer. Gallaudet UP, 2010.

- “Mabel Hubbard Bell” and “The Allen Sisters.” Entries for *The Encyclopedia of American Disability History*. Susan Burch, General Editor. Facts-on-File, 2009.
- “Think-Between: A Deaf Studies Space.” *Signs and Voices: Deaf Culture, Identity, Language, and Arts*. Eds. Kristin A. Lindgren, Doreen DeLuca, Donna Jo Napoli. Gallaudet UP, 2008. 30-42.
- “Think-Between: A Commonplace Book for Deaf Studies.” *Open Your Eyes: Deaf Studies in the 21st Century*. Ed. H. Dirksen Bauman. U. Minnesota P, 2008. 177-188.
- “What Her Body Taught (Or, Teaching about and with a Disability): A Conversation.” (reprint) with Rosemarie Garland-Thomson and Georgina Kleege. *Disability: Major Themes on Health and Social Welfare*. Ed. Nicholas Watson. Routledge, 2008.
- “American Sign Language and the Academy.” *Worlds Apart: Disability and Foreign Language Learning*. Eds. Tammy Berberi, Elizabeth Hamilton, and Ian Sutherland. Yale UP, 2008.
- “Deaf Eyes: The Allen Sisters Photography, 1885-1920.” *Women and Deafness: Double Visions*. Eds. Brenda Jo Brueggemann and Susan Burch. Gallaudet UP, 2006. 170-188.
- “Skirting the Issues: Women and Deafness.” With Susan Burch. *Women and Deafness: Double Visions*. Eds. Brenda Jo Brueggemann and Susan Burch. Gallaudet UP, 2006. vii-xiv.
- “Sign Language Interpreting,” “John Bulwer,” and “Teresa de Cartagena.” Entries for *Encyclopedia of Disability*. Ed. Gary L. Albrecht. Thousand Oaks: Sage, 2006.
- “Delivering Disability, Willing Speech.” *Bodies in Commotion: Disability and Performance*. Eds. Philip Auslander and Carrie Sandahl. U. Michigan Press, 2005. 17-29.
- “Introduction: Let Them Write.” *Deaf Women’s Lives: Three Self-Portraits*. Bairy Cyrus, Eileen Katz with Celeste Cheyney, and Frances M. Parsons. Gallaudet UP, 2005. vii-x.
- “Monstrous Emerge-agency: Crippling the Whole Left” with Wendy L. Chrisman and Marian E. Lupo. *Radical Relevance: Toward a Scholarship of the Whole Left*. Eds. Laura Gray-Rosendale and Steven Rosendale. SUNY Press, 2005.

- “Alone and Together.” With Lauren E. Kelley. Series Editor Introduction to *Alone in the Mainstream: A Deaf Woman Remembers Public Education*. Gina Oliva. Gallaudet UP, 2004.
- “The Juggler.” *Composition Studies in the New Millennium: Rereading the Past, Rewriting the Future*. Eds. Lynn Z. Bloom, Donald A. Daiker, and Edward M. White. Southern Illinois UP, 2004. 88-94.
- “Interpreting Women.” *Gendering Disability*. Ed. Bonnie G. Smith. Rutgers UP, 2004. 61-72.
- “Deaf, She Wrote: Mapping Deaf Women’s Autobiography.” *Literacy and Deaf People: Cultural and Contextual Approaches*. Ed. Brenda Brueggemann. Gallaudet UP, 2004. 73-90.
- “Introduction: Reframing Deaf People’s Literacy.” *Literacy and Deaf People: Cultural and Contextual Approaches*. Ed. Brenda Brueggemann. Gallaudet UP, 2004. 1-28.
- “Call to A.G. Bell.” (reprint) *What’s Language Got to Do with It?* Eds. Keith Walters and Michael Brody. W.W. Norton, 2003. 443-444.
- “Coming Out Pedagogy: Risking Identity in Language and Literature Classrooms.” With Debra A. Modellmog. *The Teacher’s Body: Embodiment, Authority, and Identity in the Academy*. Eds. Diane P. Freedman and Martha Stoddard Holmes. Albany, NY: SUNY Press. 209-234.
- “Introduction: Integrating Disability into Teaching and Scholarship.” With Rosemarie Garland-Thomson and Sharon L. Snyder. *Disability Studies: Enabling the Humanities*. Eds. Sharon L. Snyder, Brenda Jo Brueggemann and Rosemarie Garland-Thomson. New York: MLA Press, 2002. 1-12.
- “An Enabling Pedagogy.” *Disability Studies: Enabling the Humanities*. Eds. Sharon L. Snyder, Brenda Jo Brueggemann and Rosemarie Garland-Thomson. New York: MLA Press, 2002. 317-26.
- “Deafness, Literacy, Rhetoric.” *Embodied Rhetorics: Disability in Language and Culture*. Eds. Cynthia Lewicki-Wilson and James L. Wilson. Southern Illinois UP, 2001. 115-34.
- “Call to A.G. Bell.” (reprint) *Writing Lives, Reading Communities*. Eds. Kay Halasek, et al. Pearson Publishing, 2000. 31-34.

“On (Almost) Passing.” (reprint) *Trends and Issues in Postsecondary Education*, NCTE, 1999. 75-89.

“Studying Disability Rhetorically.” With James A. Fredal. *Disability Discourse*. Eds. Mairian Corker and Sally French. London: Open Books, 1999.129-135.

“They’ve Got Power--They’re Hearing.” *Situated Stories: Valuing Diversity in Composition Research*. Eds. Emily Decker and Kathleen Geissler. Boynton/Cook/Heinemann, 1998. 31-43.

“Still-Life: Representations and Silences in the Participant-Observer Role.” *Ethics and Representation in Qualitative Studies of Literacy*. Eds. Peter Mortensen and Gesa E. Kirsch. Urbana: NCTE, 1997. 17-37.

Journal/Media Articles and Essays

“Professing, Deaf.” *Times Higher Education*. London, UK. 17 May 2017.
<https://www.timeshighereducation.com/blog/disability-campus-deafness-creates-certain-preconceived-and-rather-shallow-notions-even-day>

“No Day at the Beach: Women “Making It” in Academia.” *College English*, 79.3 (January 2017): <http://www.ncte.org/journals/ce/issues/v79-3>

“The View from DSQ: What Disability Studies Looks Like.” With Elizabeth Brewer. *Disability Studies Quarterly* 34.2 (2014).

“Fast Roll Forward.” A section of a collaborative essay in “Faculty Members, Accommodation, and Higher Education.” *MLA: The Profession 2013*. (available online through the MLA Commons:
<http://profession.commonsmia.org/2013/12/09/faculty-members-accommodation-and-access-in-higher-education/>)

“Der Tango—oder: Was Deaf Studies und Disability Studies DO-DO.” (translation) *Das Zeichen*. 88 (July 2011): 300-312.

“Posting Mabel.” *Sign Language Studies* 9.1 (2008): 4-32.

“Introduction: Deaf Lives Leading Deaf Lives.” *Sign Language Studies*. 7.2 (2007): 1-18.

“Deaf, She Wrote.” *PMLA*. 120.2 (2005). 577-83.

- “Foreword: Prosing the Possibilities.” With Marian E. Lupo. *Prose Studies*. 27.1-2 (April-August 2005): 1-10.
- “What Her Body Taught: (or, Teaching about and with a Disability): A Conversation.” With Rosemarie Garland-Thomson and Georgina Kleege. *Feminist Studies*. 31.1 (2005): 13-33.
- “Gently Down the Stream: Reflections on Mainstreaming” With Georgina Kleege. *Rhetoric Review* 22.2 (Spring 2003): 174-83. (also Advisory Editor for this volume, a special issue on Disability Studies and Rhetoric.)
- “Depending on Trees.” *Prairie Schooner*. 76:4 (2002): 61-71.
- “Coming-Out Pedagogy: Risking Identity in Language and Literature Classrooms.” With Debra A. Modellmog. *Pedagogy* 2.3 (2002): 311-35.
- “An Enabling Pedagogy: Meditations on Writing and Disability” *JAC: Journal of Advanced Composition* 21.4 (2001): 791-820.
- “Becoming Visible: Lessons in Disability.” With Johnson Cheu, Patricia Dunn, Barbara Heifferon, and Linda White. *College Composition and Communication* 52.3 (2001): 368-398.
- “Writing Insight: Deafness and Autobiography.” From “‘The Empire of the Normal’: A Forum on Disability and Self-Representation.” With Michael Berube, Lennard Cassuto, G. Thomas Couser, Georgina Kleege, David Mitchell, and Rosemarie Garland-Thomson. *American Quarterly* 52.2 (2000): 316-321.
- “Disability Studies and Rhetoric.” With James A. Fredal. *Disability Studies Quarterly*. Winter 1999.
- “Call to A.G. Bell.” *The Ragged Edge* January/February 1999: 23.
- “A Sense of Accountability,” with Scott L. Miller. *College Composition and Communication* 50.1 (1998): 97-100.
- “Are You Deaf or Hearing?” *Deaf Worlds* 14.2 (1998): 6-15.
- “Enabling Pedagogy,” *MLA Newsletter* (Special Issue “Innovations in Undergraduate Teaching”), Summer, 1998: A1-2.
- “Present Perfect and Future Imperfect: Results of a National Survey of Graduate Students in Rhetoric and Composition Programs.” with Scott L. Miller, Bennis Blue,

and Deneen M. Shepherd. *College Composition and Communication*, 48.3 (1997): 392-409.

"On (Almost) Passing." *College English* 59.6 (1997): 647-660.

"The Coming Out of Deaf Culture and American Sign Language: An Exploration into Visual Rhetoric and Literacy." *Rhetoric Review* 13.2 (1995): 409-420.

"'The Profession': Rhetoric and Composition, 1950-1992, An Annotated Bibliography." With Jane A. Detweiler and Margaret M. Strain. *Rhetoric Society Quarterly* 23 (Summer/Fall 1993): 123-54.

"Signs and Numbers of the Times: Harper's 'Index' as an Essay Prompt." *College Composition and Communication* 41 (May 1990): 220-222.

"Whole Brains, Half Brains, and Writing." *Rhetoric Review* 8.1 (1989): 127-36.

Book Reviews

"Exploring Deaf-World." Review essay of Lois Bragg, Ed., *Deaf-World* (New York UP, 2000). *Sign Language Studies* 3.1 (2002): 77-89.
<http://www.ncte.org/journals/ce/issues/v79-3>

"Something Old, Something New: Approaching American Perspectives on The New Disability History." Review essay of Paul Longmore and Lauri Umansky, Eds., *The New Disability History* (New York UP, 2001). H-Net Online:
<http://www.h-net.org/reviews/showrev.cgi?path=144171031912790>

CONFERENCE PAPERS AND COLLOQUIA

Invited Academic and Public Lectures or Creative Readings

"Engage, Prepare, and Empower Your Students through Universal Design for Learning." Invited half-day workshop with Dr. Thomas J. Tobin. The Teaching Professor Conference 2020. Atlanta GA. 29 May 2020.

Active and Accessible: Engaging College Learning and Writing in the 21st Century." Invited Keynote. Lilly Foundation Conference on College Teaching. Miami University of Ohio. 21 Nov. 2019.

Active + Accessible: Teaching and Learning in the 21st Century. Keynote Closing Lecture, The Teaching Professor Conference . New Orleans, LA. 9 June 2019.

Active and Accessible: Engaging Equitable Learning and Writing in the 21st Century.” Invited Keynote. Ninth International Conference on Effective Teaching and Learning in Higher Education. American University of Beirut, Lebanon. 15 Feb. 2019.

“All Access, All In(clusive): Teaching Writing with Universal Design for Learning (UDL).” Invited workshop leader. Ninth International Conference on Effective Teaching and Learning in Higher Education. American University of Beirut, Lebanon. 15 Feb. 2019.

“Leveling Up, Accessing Writing.” Writing in the Disciplines (WID) Workshop for UMass, Amherst, MA. 5 October 2018.

“American Deaf Art, History, Culture.” North Hill Community Center. Needham, MA. 24 May 2018.

“WAT’s the Buzz: How We Built Our New Writing Across Technology Initiative at UConn.” Digital Media and Composition (DMAC) Institute, The Ohio State University, 10 May 2018.

“What James Castle Learned at (the Deaf) School.” James Castle Symposium, City of Boise, ID. 27 April 2018.

“What Her Body Taught: Women, History, Disability.” Miami University of Ohio, Keynote speaker for Women’s History Month. 26 March 2018.

“The Curious Incident of Disability in Literature.” Master Class for The Academy for Teachers, New York City. 12 March 2018.

“American Deaf Art, Literature, Community.” The Department of English, UConn, Brown Bag Series. 21 February 2018.

“American Deaf Art, History, Community.” New Britain Museum of American Art, New Britain, CT. 8 February 2018.

“Women’s Ways of Making it in the Academy.” Central Connecticut State University, Keynote Speaker, the Women’s Center. 19 October 2017.

“Teaching Writing toward Access and Technology.” Speaker and Workshop Leader, University of Rhode Island. 31 August 2017.

“All Access, All In/clusive: Using Universal Design for Learning in High School English Classrooms.” Bread Loaf School of English, Middlebury, VT (Middlebury College), 18 July 2017.

Emory University, Critical Junctures: A Conference on Race, Gender, and Disability Intersections. Keynote Speaker: “Disability Studies, the Society for Disability Studies (SDS), and the Mid-Life Nonprofit Crisis.” April 9, 2016

University of Missouri—St. Louis, Visiting Professor, March 14-18, 2016.
3 workshops, 2 public lectures/presentations, roundtable discussion, and an art gallery talk at the St. Louis Contemporary Art Museum.

Antioch College, Global Health Seminar Leader. “The United Nations Convention on the Rights of People with Disabilities and Global Health.” November 7, 2014.

University of Kansas, Hall Center for the Humanities. “Doing Disability Studies.” October 23, 2014.

University of California—Berkeley, The Haas Institute for a Fair and Inclusive Society Lecture. “Constructing James Castle: Doing Disability Studies.” April 8, 2014.

University of Arizona, “New Directions: An Interdisciplinary Conference,” Keynote Speaker, “Constructing James Castle.” April 11, 2014.

Syracuse University, “Lives Worth Living” Symposium, Keynote Speaker. “Aktion T-4: Economics, Euthanasia, Eugenics: A Journey to the Heart of the Nazi's Killing Program for People with Disabilities.” April 4, 2014.

Louisiana State University, Department of English and Composition Program Speaker. “Aktion T-4: Economics, Euthanasia, Eugenics: A Journey to the Heart of the Nazi's Killing Program for People with Disabilities.” March 12, 2014.

Bucknell University, Diversity Lecture. "Aktion T-4: Economics, Euthanasia, Eugenics. (A Journey to the Heart of the Nazi's Killing Program for People with Disabilities." Feb. 27, 2014.

University of Louisville, Medical School Grand Round. “Listening to Patient’s and Client’s Stories: When Audiology Meets Narrative Medicine.” October 28, 2013.

The Ohio State University, Disability Studies Program and DISCO (Diversity and Identity Collective), Speaker. “Losing, and Finding, Heart at Hartheim, Austria: A Journey to the Center of the Nazi’s Aktion T-4 (Euthanasia) Program Enacted on People with Disabilities.” October 21, 2013.

The Ohio State University, Colleges of the Arts and Sciences, Renaissance Rediscovery Symposium, Speaker. “Constructing James Castle: Deaf? Art?” Nov. 2, 2012.

Antioch College Global Health Seminar Leader, “Disability and Global Health.” October 25, 2012.

The Ohio State University, Faculty Convocation Speaker. “An O-H-I-O Handshake.” August 20, 2012.

Temple University , Conference Keynote Speaker. “Disability and the Teaching of Writing.” April 20, 2012.

Oklahoma State University, The Arts and Sciences Dean's Lecture Series.
"Documenting Deaf Lives." April 4, 2012.

Westminster College, Bastion Foundation Diversity Lecture. "Documenting Deaf Lives."
November 8, 2011.

University of California—Berkeley, Art Museum Gallery Talk. "Constructing Castle." April
12, 2010.

Association of Late Deafened Adults (ALDA), Keynote Address. "Deafness, Literacy,
Technology: Tales from the 21st Century." Seattle, WA, October 16, 2009.

Rochester Institute of Technology, National Technical Institute of the Deaf, President's
Lecture series. "The Tango: Disability Studies and Deaf Studies." March 13 2010.

State University of New York-Oswego, Interdisciplinary Lecture. "Between: Posing a
Theoretical Space for Disability Studies and Identity." March 18, 2009.

Columbia College (Chicago), Teaching Workshop. "Disability in the Writing Classroom."
Jan. 30, 2009.

Syracuse University Disability Studies Program , Beyond Compliance Conference,
Keynote Speaker. "Between: A Theoretical Space for Disability Studies." May 4,
2008.

Grinnell College, Spring 2008 Convocation Lecture. "Economics, Eugenics, Euthanasia:
Disability and the Nazi's T-4 Program." Feb. 14, 2008.

University of Iowa, MFA Program Creative Reading. "Posting Mabel: Letters to Ma Bell."
Feb. 15, 2008.

University of California-Berkeley. "Tango: Deaf Studies Meets Disability Studies"
(academic lecture) and "Posting Mabel" (creative reading). Jan. 30-Feb. 1, 2008.

City University of New York, the Graduate School. "Posting Mabel: A Reading." October
23, 2007.

University of Texas-Arlington. (Lecture in conjunction with the Freshman "One Book"
Program's 2007 book, Art Spiegelman's Maus). "Evolution of the Final Solution: the
Nazi T-4 Program and People with Disabilities." October 10, 2007.

Gallaudet University, I. King Jordan Presidential Lecture. "Deaf Eyes: The Allen Sisters
Pictorial Photography, 1885-1920." April 6, 2006.

University of Michigan, Comparative Studies Lecture. "Disability and Literacy." April 3,
2006.

Texas Women's University, Federation Rhetoric Symposium, Keynote Address,
"Economics, Eugenics, Euthanasia: Rhetorical Commonplaces for Disability." Feb.
24, 2006.

University of Arizona, Faculty/Administrator Workshop, "Building Disability Studies in the Academy." April 27, 2005.

University of Arizona, Public Lecture. "Deaf Eyes: The Allen Sisters Pictorial Photography, 1885-1920." April 28, 2005.

Tri-College Conference at Haverford College, Bryn Mawr College, and Swarthmore College, Signs and Voices: Deaf Identities, Languages, and Literatures. "Think-Between: Commonplaces for Contemporary Deaf-World." November 12, 2004.

Gallaudet University, Graduate Student Orientation Conference. "Global Deaf-World." August 20, 2004.

University of Missouri-Kansas City Medical Center Speaker. "Why Disability Studies? Why Now?" April 1, 2004.

University of Minnesota, Interdisciplinary Lecture. "Why Disability Studies? Why Now?" October 28, 2003

Columbus State Community College, Faculty Luncheon, "Why Composition Teachers Should Care about Disability Studies." October 2, 2003.

Miami University (Oxford, OH), Multi-Department Speaker. "Arguing (over) Ability: Locating Disability in Contemporary Culture." March 31, 2003.

Ohio State Winter College, Naples, FLA. Faculty Speaker. "Curing Superman." March 1, 2003.

The Ohio State University Medical School, Grand Round Lecture. "Disability Studies: What's Up With That?" July 25, 2002.

Gallaudet University, Deaf Think Tank (NEH funded symposium), "Words Another Way: Teaching ASL and ASL Poetry in Humanities Classrooms," and "Intersections between Gender Studies and Deaf Studies," Washington D.C., July 5-7, 2002.

Muhlenberg University, Workshop Leader. "Teaching Disability Studies Across the University Curriculum: A Faculty Workshop," Allentown, PA., May 14-16.

University of Arizona Composition Program Annual Spring Conference, Keynote Lecture, "An Enabling Pedagogy." March 1, 2002.

University of Toledo, Faculty Workshop. "Disability Studies: Why and How." February 8, 2002.

Keynote Address Respondent (Keynote by Susan Miller and Lynn Z. Bloom), WPA "Composition Studies in the 21st Century Conference, Miami, Ohio, October 5, 2001.

University of Wisconsin-Madison, Guest Lecture. "Disability Studies in the Humanities Curriculum." April 26, 2001

University of Dayton (Ohio), Faculty Workshop. "Disability, Technology, and Writing." March 30, 2001.

"Delivering Disability, Willing Speech." University of Illinois-Chicago, Department of Disability and Human Development and Department of English, October 26, 2000.

Invited Multi-Department Lecture, "An Enabling Pedagogy" (Teachers College, SPED, Center for Speech and Communication Disorders, Textual Studies and Public Discourse and Human Values Center, Department of English) University of Nebraska-Lincoln, October 5, 2000.

Plenary Address, "Willing Speech: Women, Authority, Deafness" 15th Annual Conference on Issues in Language and Deafness, Boystown National Research Hospital and Creighton University, Omaha, Nebraska, October 6, 2000.

Breakout Session Leader, "Sign Language Poetry as a Tool for Teaching about Language and Culture," 15th Annual Conference on Issues in Language and Deafness, Boystown National Research Hospital and Creighton University, Omaha, Nebraska, October 7, 2000.

Penn State University, Department of English, Annual Kenneth Burke Lecture. "An Enabling Pedagogy," April 3, 2000.

Conference Presentations

"Caption-vangelizing: All the Available Means of Persuasion." Rhetoric Society of America. [forthcoming 22 May 2020, Portland, OR]

"Set-Pieces: Designing Inclusive Multimodal Studio Spaces." Conference on College Composition and Communication, Panel presentation. [forthcoming 27 March 2020, Milwaukee, WI].

"Rewriting Access within Writing Studies; Philosophies and Particularities." Conference on College Composition and Communication, Panel presentation [forthcoming 26 March 2020, Milwaukee, WI]

"Making Space for Meaningful Engagement: A Queer Caucus Roundtable." Conference on College Composition and Communication 2020, roundtable presentation [forthcoming 26 March 2020, Milwaukee, WI]

Active and Accessible: Multimodal Teaching and Learning Approaches to a First Year Writing Course." Half-day workshop leader. Lilly Foundation Conference on Teaching and Learning. [Miami U of Ohio, Oxford, OH., forthcoming 21 Nov. 2019]

- “Deaf, She Wrote: Seven Stories” Panel participant and organizer, Feminisms and Rhetorics Conference, James Madison University [forthcoming 14 Nov. 2019]
- “Captioning Critically and Creatively.” Hazhó’ó Hólne’ Writing Conference, The Next Generation Bread Loaf Teacher’s Network. Navajo Nation (Window Rock), AZ. 23 March 2019.
- “Accessing Writing with Universal Design for Learning.” Invited Workshop leader for Council on Basic Writing, pre-convention workshop day. Conference on College Composition & Communication (CCCC). Pittsburgh, PA. 14 March 2019.
- “Set Pieces: Designing for Access, Ethos, and Action in the Multimodal Writing Classroom.” Chair and presenter. Conference on College Composition & Communication (CCCC). Pittsburgh, PA. 15 March 2019.
- “On “Always” Passing: Disclosure in the Academy.” Featured panel for the MLA Committee on Disability Issues. Modern Language Association. Chicago, IL. 4 January 2019.
- “Say WAT does it Matter?: Triangulating the Spaces and Appeals of Multimodal Writing Program Redesign.” Chair & Presenter. Watson Conference on Rhetoric & Composition. Louisville, KY. 26 October 2018.
- “On (Always) Passing.” American Studies Association, Invited panel for Critical Disability Studies Caucus. 10 November 2017.
- “The Aesthetics, Rhetorics, and Bioethics of Disability in the Museum.” With Rosemarie Garland-Thomson (Emory University) and Georgina Kleege (Berkeley) Plenary session at Feminisms and Rhetorics Conference, University of Dayton, OH. 5 October 2017.
- “Feminist Leadership Workshop.” With Jane Detweiler (University of Nevada-Reno) and Patti Wojhan (University of New Mexico). Feminisms and Rhetorics Conference, University of Dayton, OH. 6 October 2017.
- “Leadership in Action.” Co-Leader (with Jane Detweiler and Patti Wojhan) All-day pre-convention workshop, Conference on College Composition and Communication, Portland, OR. 15 March 2016.
- “Captioning, Rhetorically.” Conference on College Composition and Communication, Portland, OR. 17 March 2016.
- “Making Deaf Gain.” Watson Conference (on Rhetoric and Composition). Louisville, KY. 17 October 2016.
- “Critiquing and Composing Captions: Creative Exercises for the Composition Classroom.” Conference on College Composition and Communication, Tampa, FL 19 March 2015. Conference Plenary Panel.

- “Voices of and in Deaf Art (Or, Callback to A.G. Bell).” Politics of the Throat: Voice, Body, and Modern Performances of Humanity: A Colloquium. Max Kade German Culture Center, University of Pennsylvania, Philadelphia, PA. 17 April 2015.
- “Caption That!” Workshop conducted at the Digital Media and Composition (DMAC) Institute, The Ohio State University, Columbus, OH. 19 May 2015.
- “Art and Memory: All the Available Means for Documenting Disability.” Society for Disability Studies (SDS) Annual Conference, Atlanta, GA. 11 June 2015.
- “Creative, Communicating Captions.” Workshop for National Court Reporters Association (NCRA), New York City, NY. 31 July 2015.
- “So... What Do Captioners Do? Creating an Elevator Speech.” Workshop for National Court Reporters Association (NCRA), New York City, NY. 1 August 2015.
- “Constructing James Castle, 1899-1977: A Deaf Boy’s Schoolwork.” 13th Annual Multiple Perspectives on Disability, Access, and Inclusion, April 17, 2013, Columbus, OH.
- “Global Disability Rights in Collision with US Politics.” Global Human Rights, Sexualities, Vulnerabilities Symposium, The Ohio State University, April 12-13, 2013.
- “Getting It/In: Disability, Access, and the MLA.” MLA 2013, Boston, Mass, Presidential Forum (invited by MLA President Michael Berube).
- “Disability in the Arts and Humanities: A Sage Report.” Society for Disability Studies, Plenary, June 21, 2012.
- “Read My Lips: A Rhetorical Analysis of Mabel Hubbard Bell’s 1895 ‘Subtle Art of Speechreading Rhetoric Society of America, Philadelphia, PA, May 27, 2012.
- “Tales of Technological Wonder: From the Deaf and Hard-of-Hearing Collection of the Digital Archives of Literacy Narratives (DALN).” Multiple Perspectives on Disability, Access, and Inclusion Conference, Ohio State University, April 25, 2012
- “Read My Lips: A Rhetorical Analysis of Mabel Hubbard Bell’s 1895 ‘Subtle Art of Speechreading.”” Multiple Perspectives on Disability, Access, and Inclusion, Ohio State University, April 27, 2010.
- “Literacy, Technology, Deafness: Tales of the Late 20th Century.” Conference on College Composition and Composition, Featured Session, Louisville, KY, March 18, 2010.
- “Documenting Disability as a Human Rights Issue.” Human Rights Symposium, Ohio State University, March 5, 2010.
- “Gesturing Toward American Sign Language Literature.” Gesture at Large Conference, Ohio State University, Feb. 28, 2010.

- “Passing: Between.” Society for Disability Studies, Tucson, AZ, June 15, 2009.
- “Hearing Pictures: A Visual-Rhetorical Analysis of the Allen Sisters Photography.” Conference on College Composition and Communication, April 2, 2008.
- “Making it Interdisciplinary, Keeping it Interdisciplinary: Building Disability Studies at Ohio State,” George Washington University Symposium on Disability Studies, Feb. 23, 2007.
- “Deaf Studies and Disability Studies: A Tango.” Society for Disability Studies, Plenary Session. Bethesda, MD. June 16, 2006.
- “The Politics of ASL in the Academy.” Plenary Presentation. *Revolutions: Sign Language Literacy, Linguistics, and Literature*, Gallaudet University Press Institute, March 24, 2006.
- “Writing Mabel” Associated Writing Programs, Austin, TX, March 9, 2006.
- “The Complex Simplicities of ABC Stories in American Sign Language Literature.” Modern Language Assn. Convention, Washington, DC, Dec. 28, 2006.
- “The Nazi T-4 Program and People with Disabilities: Ethical, Logical, and Emotional Responses” American Society for Bioethics and the Humanities, Washington D.C., Oct. 21, 2005.
- “People with Disabilities and the Nazi T-4 Program.” Plenary Address, Multiple Perspectives on Disability, Ohio State University, April 13, 2005.
- “American Sign Language and the Challenges of the Contemporary Academy.” Modern Language Assn. Convention, Philadelphia, PA., Dec. 28, 2004 (Part of Presidential Forum on American Sign Language)
- “Narrating Deaf Lives: The Stories Unfold...” Conference Welcome for “Narrating Deaf Lives: Biography, Autobiography, and Documentary Approaches” conference, Gallaudet University Press Institute, Washington, D.C., Nov. 3-5, 2004.
- “Deaf, She Wrote: Reading and Writing for What Audiences?” Modern Language Association Conference on Disability Studies, Atlanta, GA, March 5, 2004.
- “ASL: The Little Language that Could.” Modern Language Assn. Convention, San Diego, CA, Dec. 28, 2004.
- “Laboring to Direct a First-Year Writing Program.” With Wendy Hesford. Modern Language Assn. Convention, San Diego, CA, Dec. 29, 2004.
- “Deaf, She Wrote.” Society for Disability Studies, Bethesda, Maryland, June 15, 2003.
- “Progressive Disability: The State We Are All In.” Keynote for CCCC Progressive Caucus, Conference on College Composition and Communication (CCCC), New York, NY, March 19, 2003.

- “Franklin Delano Roosevelt, Disabled President, Under the Tourist, National, and Familial Gazes.” Visual Culture: Pre-Convention Workshop, CCCC, New York, NY, March 19, 2003.
- “Monstrous Emerge-agency: Crippling the Whole Left.” With Wendy Chrisman and Marian Lupo. CCCC, March 21, 2003.
- “Teaching: The Subject.” Special Session arranged by MLA Publication Committee (on new volume, Disability Studies: Enabling the Humanities.) Modern Language Assn. Convention, New York, NY, December 28, 2002.
- “The Andrea I Know...” ADE Special Session for Andrea Abernathy Lunsford, Recipient of Service to the Profession Award, MLA Convention, New York, NY, December 29, 2002
- “Sharing Cultural Space: An Exchange over Deafness in Literature and Film between Ohio State University and Gallaudet University Students.” With Susan Burch. Multiple Perspectives on Disability, The Ohio State University, April 11, 2002.
- “Coming Out Pedagogy” with Debra A. Modellmog. Modern Language Association, New Orleans, LA., Dec. 27, 2001.
- “Coming Out Pedagogy” with Debra A. Modellmog. American Studies Association, Washington D.C., November 10, 2001.
- “Women, Literacy, Deafness.” Third Biennial Feminism(s) and Rhetoric(s) Conference, Millikin University, Decatur, Illinois, October 18, 2001.
- “What the Humanities and Disability Studies Have to Offer Each Other.” Conference on Multiple Perspectives on Access, Inclusion, and Disability: The Next 10 Years. February 27, 2001.
- “Interpreting Women, Willing Speech: the Gendered Rhetoric of Deafness.” Gender and Disability Studies Conference, Institute for Research on Women, Rutgers University, March 3, 2001.
- “On (Almost) Passing” (a creative reading). Gender and Disability Studies Conference, Institute for Research on Women, Rutgers University, March 2, 2001.
- “An Enabling Pedagogy: Disability in the Literature Classroom.” Modern Language Association, Washington D.C., December 28, 2000.
- “Delivering Disability,” Rhetoric Society of America, Washington D.C., May 29, 2000.
- “Composing: Creative Non-Fiction, Composition (Or, Making a Scene)” Conference on College Composition and Communication (CCCC), Minneapolis, MN. April 14, 2000.
- “An Enabling Pedagogy,” Pre-Convention Workshop on Teaching about/with Disabilities, CCCC, Minneapolis, MN, April 12, 2000.

- “Downsizing Dilemmas: Some Ideas for Doing More with Less,” The Women’s Coalition of Scholars in the History of Rhetoric Annual Meeting, CCCC, Minneapolis, MN., April 12, 2000.
- “Authorizing Deafness: Rhetorics of Interpreting, Audiology, and Identity.” Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, Minneapolis, Oct.9, 1999.
- “Writing Insight’: Deafness and Autobiography.” Society for Disability Studies Annual Meeting, Washington D.C., May 28, 1999.
- “An Enabling Pedagogy: Disability Studies in Language and Literature Courses.” Society for Disability Studies Annual Meeting, Washington D.C., May 29, 1999.
- “Downsizing Dilemmas: Some Ideas for Doing More with Less, Modern Language Association, December 29, 1998 Sponsored and invited to speak by Conference on College Composition and Communication.
- “Deaf Memoir: Who Speaks? Who Writes?” American Studies Association, November 20, 1998.
- “Deaf Culture, Deaf Rhetoric: Repeating, Reversing, Revising Dominant Rhetorics,” Rhetoric Society of America, Pittsburgh, PA., June 5, 1998.
- “Technologies of Inclusion for Disabled Students in the Composition Classroom,” CCCC, April 3, 1998, Chicago.
- “Are You Deaf or Hearing?” Modern Language Association Annual Convention, December 28, 1997, Toronto.
- “The Mirror in My Ears.” Conference on College Composition and Communication, Phoenix, Arizona, March 14, 1997.
- “Rhetorical Constructions of Deafness as Disability or Culture.” Modern Language Association, Washington, D.C., December 29, 1996.
- “Of Presence, Silence, Voice: The Postmodern Rhetoric of Sign Language Poetry.” Modern Language Association, Washington, D.C., December 29, 1996.
- “Diagnosing Deafness: Transforming the Audiologist’s Authority.” Rhetoric Society of America, May 31, 1996, Tucson, Arizona.
- “Breaking the Molds: When ‘Experienced’ Undergrads Tutor ‘Basic Writer’ Undergrads.” Session Chair and Organizer (featuring 7 undergraduate students from my Winter 1995 English 467 course). CCCC, March 28, 1996, Milwaukee, Wisconsin.
- “Composing Ourselves Composing Others.” Qualitative Research Forum, The Ohio State University, November 1995.

"What Disability Services Can't Do--And Tutors Can." Conference on College Composition and Communication, Washington, D.C., March 1995.

"Graduate Student Views of the Discipline: Results of a Nationwide Survey."
Co-presented with Scott Miller (OSU), Bennis Lathan (OSU), Deneen Shepherd (OSU), Jane Detweiler (University of Louisville), and Donna LeCourt (Colorado State University). CCCC, March 1995.

"Mentoring Each Other." CCCC, Post-Convention Workshop, "Professional Development for Graduate Students," Nashville, March 1994.

"'It's So Hard to Believe that You Pass!': A Hearing-Impaired Student Writing on the Borders of Language." CCCC, Nashville, March 1994.

"The Coming Out of Deaf Culture and American Sign Language: Explorations in Visual Rhetoric and Literacy." Communications/Rhetoric, Composition, Language Colloquium, Ohio State University, February 1994

"'They've Got Power--They're Hearing!': Exploring Context and Cognition in Two Deaf Student Writers." CCCC, San Diego, April 1993.

"Deaf Poetics: The Signification of Silence, Power of Presence, and Voice of Vision." The Twentieth-Century Literature Conference, Louisville, Kentucky, February 25-27, 1993.

Public, Educational, Organizational Presentations and Lectures

"American Deaf Art, History, Community." North Hill Community Center, Needham, MA. May 24, 2018.

"American Deaf Art, History, Community." New Britain Museum of American Art, New Britain, CT. February 8, 2018.

"50 Ways to (Best) Use a Captioner." aLaCart(e) Connection Captioners Retreat. Gervasi Vineyards, Canton, OH. January 16, 2017.

"Deaf Gain: Telling Stories about our Hearing Loss." Hearing Loss Association of American Annual Convention, Louisville, KY, September 11, 2015.

"Making an Elevator Speech: So, what does a captioner do?" A writing workshop led at the National Court Reporters Association (NCRA), New York, NY, August 1, 2015.

"Creative Captioning." Workshop led at the National Court Reporters Association (NCRA), New York, NY, August 2, 2015.

“Getting a (Deaf) Life.” Presentation for Louisville Chapter of Hearing Loss Association (HLA). Nov. 11, 2014.

“The Reel Thing: When People with Disabilities Make Film.” Keynote lecture for the VSA (Very Special Arts) National Film Festival (“Reelabilities”), Columbus Museum of Art, Nov. 2, 2012.

Freedom Dialogue, “Freedom to Be Seen: Disabilities, Visible and Invisible.” Ohio State University, Multicultural Center, April 3, 2012.

“Go There! Disability Etiquette?” Ohio State University, Multicultural Center, January 5, 2012.

Discussion Leader for screening with “Deaf Jam.” (PBS Documentary on American Sign Language Poetry.” Multicultural Center, November 19, 2011.

“Crossing: Race and Disability.” Kirwan Institute on Race and Disability, Ohio State University, February 9, 2011.

“Immigration and Disability,” Multicultural Center at Ohio State University, Symposium on Immigration, October, 29, 2010.

“Deafness, Literacy, Technology: Tales from the 21st Century.” Keynote Address, Association of Late Deafened Adults (ALDA), Seattle, WA, October 16, 2009.

“Disability and the Teaching of Writing.” Columbus State Community College, Faculty Workshop, October 19, 2007.

“The Allen Sisters Pictorial Photography, 1885-1920: Deaf Eyes.” Big Picture Lecture at Columbus Museum of Art (in conjunction with exhibit of Allen Sisters photography), February 17, 2005.

“People with Disabilities and the Nazi T-4 Program.” Columbus School for Girls, Columbus, Ohio, April 21, 2005.

“Naming Normalcy: Disability Studies Approaches to Frankenstein.” NEH Symposium on “Frankenstein: Penetrating the Secrets of Nature.” Barnes and Noble Bookstore, Lennox Center, Columbus Ohio, October 13, 2003.

“Disability Studies: What’s Up With That?” The Ohio State Medical Center, Grand Rounds, July 25, 2002.

“Disability at Work and in the World.” Ross Laboratories, July 25, 2002.

“Working with Deaf and Hard-of-Hearing Clients.” The OSU Optometry Club, January 25, 2002

Panel Respondent, Keynote Address by Dr. Irving King Jordan, Gallaudet University President, at OSU College of Social Work & Ohio Dept. Of Mental Health Conference, “Effective Clinical Intervention with Persons Who Are Deaf/Hard of Hearing and Mentally Ill.” Nov. 16, 1998.

“Beyond Just an Audiogram,” Workshop/Talk to OSU First-Year Medical Students, May 13, 1998.

“Disability, Art, Writing.” Reading and Talk given for OSU Continuing Education, “The Arts and Education Program,” February 19, 1998, Grandview Elementary School, Columbus, Ohio

“Deafness as Disability, Pathology, or Culture?” Westerville (Ohio) South and North High Schools, American Sign Language Classes I-IV, November, 19, 1997

“Constructing Deafness.” Invited Lecture/Reading, Wright State University, May 2, 1997.

“Meeting the Needs of Students with Disabilities,” OSU Faculty and TA Development, Workshop, May 2, 1996.

SERVICE

General Academic/Professional

Co-Editor, *Disability Studies Quarterly* (with Elizabeth Brewer Olson), Sept. 2018-2021.

Advisory board member, Erase the Space. <https://www.erasethespace.org/>

Yale University Prose Writing Program, external reviewer, Nov. 14-15, 2018.

MacArthur Foundation Fellowship, Reviewer. Spring 2017 and Spring 2014.

Society for Disability Studies, Board of Directors, June 2013—current.

Immediate Past President, June 2016-June 2017

President, June 2015-June 2016

Vice-President, June 2014-June 2015

Society for Disability Studies (SDS), Conference Co-Chair, “Getting It—Right/s.”
Atlanta, GA. June 11-14, 2015.

Society for Disability Studies (SDS), Conference Co-Chair, “Disability (and)
Sustainability.” Minneapolis, MN, June 10-13, 2014.

Co-Editor, *Disability Studies Quarterly* (with Scot Danforth), 2006—2012.

Editor in Chief, “Deaf Lives” series, Gallaudet University Press, 2001—2012.
(9 books published in the series)

Gallaudet University Board of Trustees, 2002-2006.

Acting Chair, May-November 2006

Executive Vice-Chair 2005-06

Chair of Academic Affairs committee, 2004-2006

Student Affairs committee, 2002-2004

National Deaf Education committee, 2002-2004

Chair, Committee on Disability Issues in Composition and Communication (CDICC),
Conference on College Composition and Communication/National Council of
Teachers of English, 2003-2006. [policy statement developed, see:
<http://www.ncte.org/cccc/resources/positions/126411.htm?source=gs>]

Coordinator, Gallaudet University Press Institute, “Narrating Deaf Lives: Biography,
Autobiography, and Documentary.” Washington, D.C., November 3-5, 2004.

Modern Language Association Delegate (Special Interest--Disability), 1999-2001.

Editorial Board, Gallaudet University Press, 1998-2002; 2007—current.

Co-Chair (with Rosemarie Garland Thomson), Modern Language Association (MLA)
Committee on Disability Issues in the Profession (CDI), June 1998-1999.

Special Interest Group Leader, “Teaching about/with Disability in the Composition
Classroom.” Conference on College Composition and Communication, Chicago,
Illinois, April 2, 1998 and Phoenix, Arizona, March 13, 1997.

Committee Member, Modern Language Association (MLA) Committee on Disability
Issues in the Profession (CDI), 1995-1999.

Co-Chair, 1994 and 1995, Conference on College Composition and Communication, Post-Convention Workshop, "Professional Development for Graduate Students and Those Who Mentor Them."

Manuscript Reviewer for academic presses:

South Carolina UP; U Illinois P; Ohio State UP; U Pennsylvania P; SUNY Press; U Chicago P; Gallaudet UP; U Michigan P; U North Carolina P; Oxford UP; Syracuse UP; Bedford Books; Longman Press; Demeter Press; Temple UP.

Manuscript Reviewer for journals:

College Composition and Communication; College English; Composition Studies/Freshman English News; Disability Studies Quarterly; Hypatia; SIGNS: Journal of Feminist Theory; Journal of Advanced Composition; Mosaic: A Journal for the Interdisciplinary Study of Literature; Narrative; NWSA (National Women's Studies Association) Journal; Rhetoric Review; Sign Language Studies; Written Communication; Sustainability; Pedagogy; Journal of Human Rights.

External tenure or promotion reviews:

University of Akron (OH); University of Toledo (OH); Texas Tech University; University of California--Los Angeles; University of Virginia; Davidson College; University of Cincinnati; University of Nebraska; Clemson University; Villanova University; U California--Berkeley; Spelman College; University of Colorado--Denver; University of Missouri; Syracuse University; University of Wyoming; University of Michigan; Fordham University; University of Delaware; University of California-Berkeley; Waterloo University (Canada); University of Nevada - Reno; Miami University of Ohio.

Grant Proposal Reviewer, U.S. Department of Education (Offices of Special Education and Research), 1998--2006.

Grant Proposal Reviewer, National Institute for Disability Research and Rehabilitation (NIDRR), 1997--2002.

The University of Connecticut

University

General Education Oversight Committee (GEOC), Sept. 2017 -- current

Provost's Committee on Active Learning. Sept. 2018 -- current

Department of English

Aetna Advisory Board, Chair, Aug. 2016 --current

Executive Committee, Jan. 2017-- current

Graduate Executive Committee, Jan. 2017 -- current

Committee on Undergraduate Writing Instruction, Aug. 2016 -- current

Aetna Creative Non-fiction Award Committee, 2017, 2018, 2019.

The University of Louisville, July 2013- July 2016

University

General Education Committee; General Education Assessment Subcommittee;
General Education Curriculum Revision Task Force, 2014-2015. Ideas to Action (i2a)
Committee, 2013-2014. Arts & Sciences Diversity Council 2013-2015.

Department

Graduate Committee; Composition Committee; New Personnel Committee; Watson
Conference Committee; Director of Composition.

The Ohio State University, September 1992- May 2013.

University

University Senate, Arts & Sciences Faculty Senator; Chair, President's Committee on
Evaluation of Central Administrators; Faculty Hearing Committee; Senate Diversity
Committee; President's and Provost's Leadership Institute (PPLI), 2005-2007.
American Sign Language Program Faculty Leader; Disability Studies Program
Coordinator; Chair, Committee for a Graduate Interdisciplinary Specialization in
Disability Studies; Faculty Advisor, Unity (Students for Disability Awareness).

Key Personnel, Author, and Department of English Department Liaison "The Ohio State
University Partnership: Improving the Quality of Higher Education Programs for

Students with Disabilities,” 2000-2006. (6 year grant project funded by U.S. Department of Education; total grant budget was \$3million)

College of Arts and Humanities

Associate Faculty, Women’s Studies. Associate Faculty, Comparative Studies. New Personnel Committee, Science and Humanities position, Comparative Studies. Chair, College of Humanities Committee on Diversity, 2000-01 and 2001-02. Member, Committee on Affirmative Action, Diversity, and Discrimination. Director, OSU Writing Center/Center for the Study and Teaching of Writing.

Department of English

Executive Committee (twice), Full Professor Representative, Assistant Professor Representative. Department Vice-Chair, Rhetoric Composition and Literacy (RCL) programs. Chair, Diversity Committee. Outreach and Engagement Committee. Graduate Program and Policy Committee. New Personnel Committee, Creative Nonfiction. New Personnel Committee, Ohio Eminent Scholar in Literacy Studies. Course Director, American Sign Language. Director, First-Year Writing Program. Impromptu: Alumni Newsletter, Editor. Lima campus, New Personnel Committee, (Rhetoric/Composition hire). Graduate Committee, 3 terms. Job Placement Coordinator and Professional Development Workshop Coordinator. Freshman English Policy Committee.

Student Advising: Undergraduate

(University of Connecticut & Ohio State University)

B.A. Honors Creative Thesis Advisor: Michelle Jalbert (2018)

Disability Studies minor, Faculty Advisor, Ohio State (approximately 250 students)

B.A. Honors Thesis Advisor: Christian Zawodniak (1997); Blythe Cowden (2005)

Student Advising: Graduate

(University of Connecticut; University of Louisville; Ohio State University, combined)

Dissertations in Progress. Chair

Ruth Book, English (Rhetoric & Composition), University of Connecticut.

Gabriel Morrison (Rhetoric & Composition), University of Connecticut

Dissertations in Progress, Committee Member (external)

Megan Pillow Davis, English (19th C. American)/ Disability Studies, University of Kentucky.

Rachel Kolb, English/Disability Studies/Women's & Gender Studies, Emory University

Dissertations Completed, Chair

Andrew Holladay, English/Rhetoric, University of Louisville. "Articulating the New Normal(s): Mental Disability, Medical Discourse, and Rhetorical Action." Defense: June 12, 2017.

Jamila Kareem, English/Rhetoric, University of Louisville. "A Curriculum of Civic Responsibility: Transitioning Black Students to College-Level Writing." Defense: May 17, 2017.

Kristen Johnson, English/20th C. American Literature (and deaf/disability studies), The Ohio State University. "Rehabilitation, Eugenics, and Institutionalization Discourses: Disability in American Literature, 1893-1941." (Co-Chair with Debra Modellmog) 2015.

Elizabeth Brewer, English/ Rhetoric (and disability studies), 2014, The Ohio State University. "Psychiatric Disability and Rhetoricity: Refiguring Rhetoric and Composition." 2014.

Karen Bruce, English/Medieval Literature (and disability studies), The Ohio State University. "Unhaelu: Impairment and Disability in Anglo-Saxon England." (Co-Chair with Leslie Lockett). 2014.

Ally Day. "The Ability Contract: The Ideological, Affective, and Material Negotiations of Women Living with HIV." Women's Gender and Sexuality Studies (and disability studies), The Ohio State University. (Co-Chair with Wendy Smooth). 2013.

Nicholas Hetrick. "Making Bodies Matter: Disability Narrative after the ADA.: Narrative Studies/Disability Studies (in English), The Ohio State University. (Co-Chair with Frederick Aldama). 2011.

Melanie Yergeau. "Disabling Composition: Toward a 21st-century, Synaesthetic Theory of Writing," Disability Studies/Digital Media Studies (in English), The Ohio State University. (Co-Chair with Cynthia L. Selfe). 2011.

Wendy L. Chrisman. "The Rhetorics of Recovery: An (E)merging Theory for Disability Studies, Feminisms, and Mental Health Narratives." English/Rhetoric/Disability Studies, The Ohio State University. 2008.

Marian E. Lupo. "Incorporating Ability: Rhetorics of Early Modern English Business and Administrative Communication." English/Rhetoric, The Ohio State University. 2006.

Rebecca Dingo. "Anxious Rhetorics: (Trans)national Policy-making in Late Twentieth-century US Culture." English/Rhetoric, The Ohio State University. 2005.

Tracy Ann Morse. "Seeing Grace : Religious Rhetoric in the Deaf Community." English/Disability Studies, The University of Arizona. (Co-Chair with Roxanne Mountford). 2004.

Johnson Fan Cheu. "Disabling Cure in 20th Century America: Disability, Identity, Literature, and Culture." English, The Ohio State University. 2003.

Dissertations Completed, Committee Member

Christopher Iverson, English/Rhetoric & Composition, University of Connecticut. "The Effects of Service-Learning on Writing and Rhetorical Development." (Defense: Sept. 17, 2019)

Erick Piller, English/Rhetoric & Composition, University of Connecticut. "Invention in the Age of Innovation: Writing Studies, Creativity, and Social Change." (Defense: April 13, 2018)

Laura Tetrault, English/Rhetoric, University of Louisville. "We're Asking You to Show Up": Accountability as Rhetorical Practice for Queer, Feminist, and Racial Justice Allyship. (Defense: April 10, 2018)

Melissa Bugdal, English/Rhetoric & Composition, University of Connecticut. "Finding their Voices: A Longitudinal Study of Student Writers from Basic Writing in the Disciplines." (Defense: April 21, 2017)

Ashley Ludewig, English/Rhetoric, University of Louisville. "The Military Meets the University: Mapping Issues of Literacy Sponsorship Across Military and Academic Settings." (Defense: April 18, 2017)

- Rachel Gramer, English/Rhetoric, University of Louisville. "Stories as Work: Restorying Narratives of New Teacher Identity Learning in Writing Studies." Defense: (Defense: April 17, 2017)
- Elizabeth Chamberlain, "'If this Stuff Matters, Why Isn't It Being Shared?': Citations, Hyperlinks and Potential Public Futures of Online Writing in Rhetoric and Composition." English/Rhetoric, University of Louisville. 2016
- Jessica Winck, "Amused Teachers and Public Readers: Empathy and Derision in 'Student Blooper' Collections." English/Rhetoric, University of Louisville. 2016
- Hollye Wright, "Hidden Sites of 'First-Year' Composition: What Do We Mean When We Say 'AP'? The Diversity of Practices in AP English Language and Composition Courses." English/Rhetoric, University of Louisville. 2014
- Lauren Obermark, "Revising Rhetorical Education: Museums and Pedagogy." English/Rhetoric, The Ohio State University. 2013
- Meghan Burke Hattaway, "Fallen Bodies and Discursive Recoveries in British Women's Writing." English/18th century literature (and disability studies), The Ohio State University. 2012.
- Chong Min Lee, "Middle School Deaf Students' Math Word Problem Solving Strategies," Education Teaching and Learning, The Ohio State University. 2010
- Sarah A. Smith, "Love, Sex, and Disability: Dynamics of Caregiving," Women's Studies, The Ohio State University. 2009
- John Derby, "Crossings: Disability Studies and Art Education." Art Education, The Ohio State University. 2009
- Jason Palmeri, "Multimodality and Composition studies, 1960 – present," English/Rhetoric/Composition, The Ohio State University. 2007
- MinJeong Kim, "Early literacy learning of young children with hearing loss: written narrative development," Education/Deaf Education, College of Education, The Ohio State University. 2007
- Cardillo, Linda Wheeler, "The Lived Experience and Social Construction of Adolescent Chronic Illness and Disability." Communications, The Ohio State University. 2004

- Laura Sue Younger, "HIV/AIDS Literature: The Effects of Representation on an Ethics of Care," English, The Ohio State University. 2004
- Haivan Viet Hoang, "'To Come Together and Create a Movement': Solidarity Rhetoric in the Vietnamese American Coalition (VAC)" English/Rhetoric, The Ohio State University. 2004
- Dunbar, Melissa, "Feminization of the Writing Center: Fact and/or Fiction?" English/Rhetoric/Composition, The Ohio State University. 2002
- Julie Vedder, "Modifying Mothers: The Rhetorical Construction of Prenatal Substance Use in American Discourse," English, Pennsylvania State University. 2001
- Lisa M. Tatonetti, "From Ghost Dance to Grass Dance: Performance and Postindian Resistance in 20th Century American Literature," English, The Ohio State University. 2001
- Melissa Goldthwaite, "Writing and Reading Selves in Context: Rhetorical Functions of the Personal Essay in Composition Studies." English, Ohio State University. 2001
- Sandee McGlaun, "Re-Staging Persuasion: Feminist Theatrical Performance and/as Rhetoric," English/Rhetoric, The Ohio State University. 2000
- Rob L. Stacy, "Getting Back to the Garden: Rhetorical Mythos and the Damming of Hetch Hetchy," English/Rhetoric, The Ohio State University. 2000
- Victor R. Mortimer, "Composing Ourselves: Ethos and the Negotiation of Teacher Identity," English/Rhetoric/Composition, The Ohio State University. 1999
- Kathleen M. Wood, "Undergraduates' Life Stories in the Deaf Education English Literacy System: Revealing Discursive Identities with Coherence Resources," Linguistics, Georgetown University. 1988
- Elizabeth Hamilton, "Disabling Discourses in German Literature from Lessing to Grass," German, The Ohio State University. 1988
- Deborah Lynn Marty, "Accounting for Racial Privilege in White Antiracist Rhetorics," Communications/Rhetoric, The Ohio State University. 1996
- Melinda Wright, "Basic Writing Pedagogies in Context: A Multi-dimensional Narrative," English/Rhetoric/Composition, The Ohio State University. 1996

M.A. Thesis, Chair, Completed

Krista Paradiso, "Manic-Depression in America: Gendered and Narrative Constructions of Mental Health and Illness," Comparative Studies, The Ohio State University. 2006.

Taylor Gathof, "Inclusivity in the Writing Center: (Re)Examining the Role of Foundational Writing-Center Scholarship." English, University of Louisville. 2013.

Haley Petcher, "Accessibility in Classrooms: Theorizing What Borrowing from Museums Might Look Like." English, University of Louisville. 2013.

Community Service

Council on Developmental Disabilities, Art and Documentary project coordinator, Louisville, KY. 2014-2015.

Greater Columbus Arts Council, Board of Directors, 2010—current.

Columbus Mayor's Advisory Council on Disability, 2006--current

Coordinating OSU Cares Project, "Deaf-Write" with Columbus Speech and Hearing Center's R.E.A.D. program for deaf adult literacy and English 881.02 (Seminar in Teaching Basic Writing).

Coordinating OSU Campus Collaborative Project, "The Neighborhood Literacy Tutoring Exchange" with Honors 167 students and two Columbus Public Elementary Schools, 1998-99.

Coordinating Literacy Service/Learning Experience: H167 students and Seven Franklin County literacy organizations, Fall 1996.

Tutor and Consultant, Franklin County Bureau of Vocational Rehabilitation (deaf and hard-of-hearing OSU students), 1994-98.

PROFESSIONAL ASSOCIATIONS

Association of Higher Education and Disabilities (AHEAD)

American Studies Association (ASA)

College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)

Modern Language Association (MLA)
National Council of Teachers of English (NCTE)
National Women's Studies Association (NWSA)
Rhetoric Society of America (RSA)
Society for Disability Studies (SDS)

LANGUAGES

American Sign Language (ASL)
English
German

REFERENCES AVAILABLE ON REQUEST