

# Psyche Z. Ready

✉ psyche.ready@uconn.edu

## PAPER PRESENTATIONS

---

- Upcoming: "Supporting Students with Writing Anxiety." CTW, UConn 2020.
- "Making Our Own (Opportunities and OER): OER Collection Supports Collaboration and Boosts Visibility." NEMLA 2019.
- "Is it True? Helping Students Assess Information Credibility." ITL 2017. Co-written with Julianna Miner.
- "Assessing Information Credibility." Faculty Conversations 2017. With Julianna Miner.
- "Women Warriors, Cross-dressers, and the Need to Take up the Sword in Folklore, Fairytales, and Legend," Fairy-Tale Studies Conference 2017.
- "Transitioning: Scandinavian Folktales and the Modern Transgender Experience," AFS Conference 2016.
- "Cross-Dressing and Transgender in the Folktale 'A Change of Sex,'" University of Maryland GEO Student Conference 2016.
- "'She Was Really the Man She Pretended to Be': Gender Fluidity and Transgender in Folk Narratives," ICFA 2016.
- "Tutor Perceptions in an ESL Opt-In Program," IWCA Conference 2015. With Alisa Russell.

## EDUCATION

---

**August 2019-present: Doctoral program at University of Connecticut, Department of English.** Focus: Rhetoric & Composition, Disability Studies. Full-time teaching assistantship: First-Year Writing. Part-time: Writing Center Tutor. Co-director of the Conference on the Teaching of Writing.

**May 2016: Master of Arts, English Literature,** George Mason University. GPA 3.95. Assistantship, 4 semesters. Women's Lit., Folklore, Teaching Pedagogy. Outstanding Graduate Student, English, 2015-2016. Robert Karlson Prize for Outstanding Graduate Study in English, 2015-2016.

2017: Post-Baccalaureate Program, Creative Writing, George Mason University.  
2013: Post-Baccalaureate Program, English Literature, Portland State University.  
May 2000: Bachelor of Arts, Humanities, Shimer College.

## EXPERIENCE - GEORGE MASON UNIVERSITY

---

**August 2016-August 2019: Term Instructor** - Advanced Composition, 4/4 load. Course design, schedule, assignments, evaluation, student meetings. Online, F2F, and hybrid classes. Nominated 2019 GMU Teaching Excellence Award.

**August 2017-August 2019: Lead Designer, *Advanced Comp. Open Educational Resources*** - Peer-reviewed web journal on OJS. Site design, peer review, editing.

**2016-18: Participant, Learning Communities** - "Online Writing Instruction," "Course Design," and "The Research Assignment."

**August 2015-May 2016: Teaching Assistant, GMU** - Composition and Literature, 2/2 load: Course design, schedule, assignments, evaluation. Face-to-face classes.

**December 2015-May 2016: Volunteer Lead Copy Editor, *Journal of Mason Graduate Research*** - Final copy editing on all submissions for grammar and academic conventions. Coordinate peer reviewers.

**September 2015-December 2015: Writing Fellow Liaison, Writing Across the Curriculum** - Oversight and support of undergrad peer writing tutor. Implement Writing Center pedagogy. Write and edit written materials for WAC.

**September 2014-August 2015: Tutor, GMU Writing Center** - Tutor grad & undergrad students; develop and lead workshops.

**2015: Coordinator, ESL Opt-In Program, GMU Writing Center** - Coordinate program providing multilingual writers regular, consistent writing support.

**January 2015-present: Freelance Copy-Editor of Academic Writing** – Dissertations, Theses, Book Chapters, Book Proposals, Peer-Reviewed Articles.

## REFERENCES

---

Professor Brenda Brueggemann  
Aetna Chair of Writing  
Director of FYW  
English Department, UConn  
brenda.brueggemann@uconn.edu

Professor Jessica Matthews  
English Department, GMU  
jmatthe2@gmu.edu

Professor Lisa Lister  
Associate Director  
English Department, GMU  
llister1@gmu.edu

Professor Joy Fraser  
Folklore Department  
Memorial U of Newfoundland  
jfraser@mun.ca

Professor J. Samaine Lockwood  
Director of Undergrad Programs  
English Department, GMU  
jlockwo3@gmu.edu

Dan Peccia  
Executive Director  
Self-Determination Resources, Inc.  
dan@sdri-pdx.org

## PUBLICATIONS

---

- "Literature Review Assignment." *English 302 OER Collection*, 2018.
- "Baba Yaga in the Classroom." *So to Speak Blog*, 2017.
- "A Shift of Sex: A Transgender Reading of An Ancient Folktale." *Tiny Donkey*, 2017.
- Master's Thesis: "'She was really the man she pretended to be': Change of Sex in Folk Narratives." 2016.

### Book Reviews:

- "The Fairytale and Plot Structure, Terence Patrick Murphy." *Marvels & Tales*, 2019.
- "The Complete Folktales of A.N. Afanas'ev, Jack V. Haney, ed." *Marvels & Tales*, 2019.
- "The Girl Who Drew Butterflies, Joyce Sidman." *Science Books & Films*, 2018.
- "Trolls: An Unnatural History, John Lindow." *Marvels & Tales*, 2017.

## PRIOR SOCIAL WORK EMPLOYMENT

---

**July 2009-July 2014: Case Manager, Self-Determination Resources, Inc.** - Agent for 40+ individuals with Intellectual Disabilities and/or Chronic Mental Illness. Extensive communication with individuals and families, community support services, county officials. Crisis intervention, hired providers, managed annual budget. Constant, extensive 1:1 and family support for clients.

**September 2008-July 2009: Special Needs Housing Coordinator, Tualatin Valley Housing Partners** - Liaison with property management, community support services. Resident support. Taught & Developed Independent Living classes.

**July 2007-July 2008: Counselor, Valley Youth House Group Home** - Caregiver for 9 youth aged 13-18. Led group therapy, developed and taught life skills classes. Case notes, Crisis intervention. Supervised 2 care providers.

## PRIOR UNIVERSITY EMPLOYMENT

---

**July 2005-July 2007: Administrative Assistant, University of Penn. Career Services**  
Administrative support for students applying to graduate and professional (medical and law) programs. Scheduling, HPAB coordination, heavy desk traffic.

**October 2000-August 2002: Technical Writer/Admin. Assistant, University of South Carolina, Dept. of Chemistry**  
Writing, editing, and layout for departmental publications; coordinated graduate admissions; admin support for grad students.