

Jean I. Marsden
Professor, Department of English
University of Connecticut
215 Glenbrook Road, U-4025
Storrs, CT 06269-4025
(860) 486-5441
jean.marsden@uconn.edu

EDUCATION

Harvard University	Ph.D.	English Literature	1986
Harvard University	A.M.	English Literature	1982
Carleton College	B.A.	English Literature	1980

summa cum laude

PROFESSIONAL HISTORY

Professor, University of Connecticut, 2003-present
Director of Graduate Studies, 1997-2006
Associate Professor, University of Connecticut, 1992-2003
Assistant Professor, University of Connecticut, 1986-1992
Instructor, Harvard University, 1985-1986
Teaching Fellow, Harvard University, 1981-1985

HONORS AND AWARDS

National Endowment for Humanities Senior Scholar Fellowship, (2011-2012)
University of Connecticut Provost's Fellowship (2007)
University of Connecticut Humanities Institute Fellowship (2004)
University of Connecticut Chancellor's Fellowship (1995)
American Philosophical Society Grant (1990)
University of Connecticut Major Research Grant (1990, 1992, 1995, 1999, 2012)
University of Connecticut Junior Faculty Fellowship (1987)
Danforth Certificate of Distinction in Teaching (1985, 1986)
Dexter Fellowship for Research Abroad (1985)
Reeve Prize for Distinguished Scholarship (1979)
Phi Beta Kappa (1979)

PUBLICATIONS

Books

Theaters of Feeling: Affect, Performance, and the Eighteenth-Century Stage. (Cambridge University Press, 2019).

Fatal Desire: Women, Sexuality and the English Stage, 1660-1720. (Cornell University Press, 2006).

The Re-Imagined Text: Shakespeare, Adaptation, and Eighteenth-Century Literary Theory. (University Press of Kentucky, 1995).

(ed.) *The Appropriation of Shakespeare: Post-Renaissance Reconstructions of the Works and the Myth* (Hemel Hempstead: Harvester Wheatsheaf, 1991; New York: St Martins, 1992).

Staging Shakespeare's Cymbeline: Gender, Society, Performance. Book manuscript (in progress).

Scholarly Editions

Associate Editor, *The Complete Works of Anne Finch*, vol. 1, gen. eds. Claudia Kairoff and Jennifer Keith. Cambridge University Press, 2020.

Nicholas Rowe, *The Fair Penitent*, in *The Broadview Anthology of Restoration and Early Eighteenth-Century Drama* (Broadview Press, 2001).

Articles and Book Chapters

"Family Dramas: *The Mysterious Mother* and the Eighteenth-Century Incest Play," Forthcoming, *The Lewis Walpole Series in Eighteenth-Century Culture and History*, Yale University Press, 2021.

"Eliza Haywood: A Life in the Theatre," forthcoming in *A Spy on Eliza Haywood: Addresses to a Multifarious Writer Publisher*, ed. Aleksandra Hultquist and Chris Mounsey. New York: Routledge, 2021.

"Theory," in *A Cultural History of Comedy in the Age of the Enlightenment*, ed. Elizabeth Kraft. London: Bloomsbury Press, 2020, 49-68.

"'An Odious Infection': The Eighteenth Century Looks Back," *Restoration: Studies in English Literary Culture, 1660-1700* 41, no. 2 (Fall 2017), 89-93.

"Affect and the Problem of Theater," *The Eighteenth Century: Theory and Interpretation* 58, no. 3 (Fall 2017), 297-307.

"Ghostwriting: *Double Falsehood* as Adaptation," In *Revisiting Shakespeare's Lost Play: Cardenio/Double Falsehood in the Eighteenth Century*, ed. Deborah C. Payne (New York: Palgrave MacMillan, 2016), 75-92.

- “Shakespeare, Advertising, and Market Culture,” *Cambridge World Shakespeare*, ed. Bruce Smith (Cambridge: Cambridge University Press, 2016), 1305-1311.
- “Richard Cumberland’s *The Jew* and the Benevolence of the Audience: Performance and Religious Tolerance,” *Eighteenth-Century Studies* 48, no. 4 (Summer 2015), 475-477.
- “Parsing Early Modernity,” *The Journal of Early Modern Cultural Studies*, 13, no. 4 (Fall 2013), 69-71.
- “The Problem with Inkle: A Study in Performance,” *The Oxford Handbook to the Georgian Playhouse 1737-1832*, ed. David Francis Taylor (Oxford: Oxford University Press, 2013), 692-696.
- “Imagining a Course: Teaching Restoration and Eighteenth-Century Women Dramatists,” *Teaching Restoration and Eighteenth-Century British Women Dramatists* (MLA, 2010).
- “Shakespeare and Sympathy,” *Shakespeare and the Eighteenth Century* (London: Ashgate, 2008), 29-41.
- “Performing the West Indies: Comedy, Feeling, and British Identity,” *Comparative Drama* 42, no. 1 (2008), 73-88.
- “Shakespeare in the Theatre in the Long Eighteenth Century” in *Behind the Scenes: The Hidden Life of Georgian Theatre 1737-1784*. Dr. Johnson’s House Trust, 2007, 19-27.
- “Restoration and Eighteenth-Century Satiric Drama,” *A Companion to Satire*, ed. Ruben Quintero (London: Blackwells, 2007), 161-175.
- “Restoration Drama,” in *The Oxford Encyclopedia of British Literature* (Oxford: Oxford University Press, 2005).
- “Beyond Recovery: Eighteenth-Century Studies and the Future of Feminism,” *Feminist Studies* 28 (2002), no. 3, 657-662.
- “Sex, Politics, and She-Tragedy: Reconfiguring Lady Jane Grey,” *SEL* 42, no 3 (Summer 2002), 501-522.
- “Tragedy and Varieties of Serious Drama” in *A Companion to Restoration Drama*, ed. Susan J. Owen (London: Blackwells, 2002), 228-242.
- “Improving Shakespeare: from the Restoration to Garrick” in *The Cambridge Companion to Shakespeare on the Stage*, ed. Stanley Wells and Sarah Stanton (Cambridge: Cambridge University Press, 2002), 21-36.

“Spectacle, Horror and Pathos,” in *The Cambridge Companion to Restoration Drama*, ed. Deborah Payne Fisk (2000), 174-190.

“Mary Pix’s *Ibrahim*: The Woman Writer as Commercial Playwright,” *Studies in the Literary Imagination* 32.2 (Fall 1999), 33-44.

“Female Spectatorship, Jeremy Collier, and the Antitheatrical Debate,” *ELH* 65 (1998), 851-872.

“Daddy’s Girls: Shakespearean Daughters and Eighteenth-Century Ideology,” *Shakespeare Survey* 51 (1998), 17-26.

“Charlotte Charke and the Cibbers: Private Life as Public Spectacle” in *Introducing Charlotte Charke*, ed. Philip Baruth. (Urbana: University of Illinois Press, 1998), 65-82.

“Rape, Voyeurism, and the Restoration Stage,” in *Broken Boundaries: Feminist Readings of Restoration Drama*, ed. Katherine Quinsey. (Lexington: University Press of Kentucky, 1996), 185-200.

“Ideology, Satire, and Sex: Women in the Plays of Thomas Shadwell,” in *Cutting Edges: Post-Modern Views of Satire*, ed. James E. Gill (Knoxville: University of Tennessee Press, 1995), 43-58.

“Figures on a Tombstone: Mothers and Literacy in Mary Lamb’s *Mrs. Leicester’s School*,” *Children’s Literature* 23 (1995), 31-44.

“British Theory and Criticism: Late Eighteenth Century,” in *The Johns Hopkins Encyclopedia of Literary Theory*, ed. Michael Groder and Martin Kreisworth (Baltimore: Johns Hopkins University Press, 1994), 108-112.

“The Individual Reader and the Canonized Text: Shakespeare Criticism after Johnson,” *Eighteenth-Century Life* 17, no. 1 (1993), 43-58.

“Modesty Unshackled: Dorothy Jordan and the Dangers of Cross-Dressing,” *Studies in Eighteenth-Century Culture*, 22 (1992), 21-35.

“Rewritten Women: Shakespearean Heroines in the Restoration,” in *The Appropriation of Shakespeare*, ed. Marsden, 43-56.

“Pathos and Passivity: Thomas D’Urfey’s Adaptation of Shakespeare’s *Cymbeline*,” *Restoration: Studies in English Culture 1660-1700* 14, no. 2 (Fall 1990), 71-81.

“Shakespeare for Girls: Lambs’ Tales from Shakespeare,” *Children’s Literature* 17 (1989), pp. 47-63.

Review Essays and Introductions

“Introduction” to Richard Cumberland’s *The Jew in Sheva the Benevolent* (New York: Moreclacke Publishing, 2012).

“Shakespeare and the Culture Wars,” *Eighteenth-Century Studies*, 43, no.2 (Winter 2009), 263-266.

Reviews

Shakespeare's Rise to Cultural Prominence: Politics, Print and Alteration, 1642-1700, by Emma Depledge. *Restoration and Eighteenth-Century Theater Research*. Forthcoming.

The Complete Poems and Plays of Nicholas Rowe, gen. ed. Stephen Bernard (5 vols.). *Review of English Studies* 69, issue 288 (February 2018), 171-173.

Shakespeare and the Eighteenth Century, by Michael Caines. *Journal of Eighteenth-Century Studies*, 2016.

Women and Shakespeare in the Eighteenth Century, by Fiona Ritchie. *Eighteenth-Century Fiction* (2015), 747-749.

Coyness and Crime in Restoration Comedy, by Peggy Thompson. *Scriblerian* (Spring 2014), 177-179.

Marketing the Bard: Shakespeare in Performance and Print, 1660-1740, by Don-John Dugas. *Scriblerian* (Fall, 2008).

Restoration Shakespeare: Viewing the Voice, by Barbara Murray. *Restoration and Eighteenth-Century Theater Research* 19, no. 1 (2004), 68-69.

Restoration Drama and Politics, by Jessica Munns. Review for *The Eighteenth Century: A Current Bibliography*.

English Drama 1660-1700, by Derek Hughes. *The Scriblerian* 33, no. 2 (2001).

Shakespeare, Milton and Eighteenth-Century Literary Editing: The Beginnings of Interpretive Scholarship, by Marcus Walsh. *Modern Philology* 98, no. 1 (August 2000), 82-85.

British Drama, 1660-1779: A Critical History, by Frances M. Kavenik. *The Scriblerian*.

“Sheridan and Goldsmith,” by Katharine Worth. *The Eighteenth Century: A Current Bibliography*. 1994.

"The Harvester Edition of the Forster and Dyce Collections" *Microform Review* 17, no. 1 (February 1988), pp. 42-44.

Encyclopedia Entries

Forthcoming in *The Shakespeare Encyclopedia* (Stanford University Press, 2020-21):

"Jeremy Collier," "George Colman," "Richard Cumberland," "*Cyberline, a tragedy altered from Shakespeare*," "John Dennis," "John Dryden," "Thomas Durfey," "Charles Gildon," "William Hawkins," "*The History of King Lear*," "*The Ingratitude of a Commonwealth*," "*The Injured Princess, or, The Fatal Wager*," "*The Invader of his Country, or, The Fatal Resentment*," "Henry Home, Lord Kames," "Charles Marsh," "*The Misery of Civil War*," "Neoclassicism," "Restoration and Eighteenth-Century Performance," "Nicholas Rowe," "Thomas Rymer," "Thomas Shadwell," "Nahum Tate," "Walter Whiter."

The Oxford Companion to Shakespeare, ed. Michael Dobson and Stanley Wells (Oxford: Oxford University Press, 2001):

"Joseph Addison," "John Bell," "Jeremy Collier," "Thomas Davies," "John Dennis," "John Dryden," "Richard Farmer," "Francis Gentleman," "Charles Gildon," "Thomas Hamner," "William Hawkins," "Henry Home, Lord Kames," "William Kenrick," "Gerard Langbaine," "Maurice Morgann," "Isaac Reed," "William Richardson," "Nicholas Rowe," "Thomas Rymer," "Joseph Warton."

Exhibition Catalog

"Johnson as Biographer," and "*Rasselas*," in *He Has Long Outlived His Century*, essays commemorating the bicentennial of Samuel Johnson's death. Houghton Library, Harvard University, 1984.

EDITORIAL WORK

Editor: *Children's Literature*, 1989.

Editorial Board / Editor for Eighteenth-Century British English Theater Entries: *The Shakespeare Encyclopedia*, 5 vols., Patricia Parker, General Editor. Stanford University Press, 2019-20.

Editorial Boards: *Eighteenth-Century Life*, *Eighteenth-Century Studies*, *Journal for Early Modern Cultural Studies*, *The Eighteenth Century: Theory and Interpretation*, *Restoration*, *Studies in Eighteenth-Century Culture* (1998-2002).

Consultant: *Cerae, Children's Literature, Eighteenth-Century Life, Eighteenth-Century Studies, The Eighteenth-Century: Theory and Interpretation, Journal of Eighteenth-Century Studies, Modern Philology, Mosaic, New Perspectives on the Eighteenth Century, PMLA, Review of English Studies, Restoration, Restoration and Eighteenth-Century Theater Research, Studies in Eighteenth-Century Culture, SEL, Tulsa Studies in Women's Literature* (journals).

Reader for Ashgate, Blackwells, Brill, Broadview, Bucknell, Cambridge, Cornell, Columbia, Delaware, Edinburgh, Florida, Kentucky, Oxford, Pennsylvania, and Southern Illinois Presses.

PENARIES AND KEYNOTE ADDRESSES

"A Woman for all Ages: Sarah Siddons and her Audiences," British Women Writers Association, plenary speaker, June 2014.

"Their Hearts Belonged to Daddy: Fathers and Daughter on the Eighteenth-Century Stage," Cardin lecture, University of Hartford, March 2011.

"Their Hearts Belonged to Daddy: Staging Filial Piety in the Eighteenth Century," plenary speaker, Southeastern Society for Eighteenth-Century Studies, February, 2010.

"Words, Words, Words: Shakespeare -- Text and Performance," plenary speaker at "Acts of Reconstruction: The Globe Theater." University of California, Santa Barbara, May, 1997.

CONFERENCE PAPERS AND COLLOQUIA

"Who Were those Masked Women: Female Audiences and the Restoration Theatre," paper presented to *Écrire pour elles ? Dramaturges et spectatrices en Angleterre et en France (XVIe et XVIIe siècles)*, conference at Mulhouse University, Mulhouse, France (March, 2020).

"Affect as Argument," paper presented at the International Society for Eighteenth-Century Studies (July 2019).

"Teaching Austen to STEM Students," paper presented at the American Society for Eighteenth-Century Studies (March 2019).

"Material Affects: Paternal," paper presented at the American Society for Eighteenth-Century Studies (March 2019).

"Family Dramas: *The Mysterious Mother* and the Eighteenth-Century Incest Play," Yale University (May, 2018).

"Staging Comedy as a Teaching Tool," paper presented at the American Society for Eighteenth-Century Studies (March, 2018).

"Communal Affect in Eighteenth-Century Theatre and Thought," paper presented at the American Society for Eighteenth-Century Studies (March 2018).

"The Impact of Theatre Reviews on Theatrical Performance," paper presented at the Canadian Society for Eighteenth-Century Studies (October, 2017).

"The Implication and Importance of Response," paper presented at the American Society for Eighteenth-Century Studies (April, 2016).

"Presentations as Teaching Tools," paper presented at the Northeastern Modern Languages Association (March 2016).

"The Implications of Response," paper presented at the Southeastern Society for Eighteenth-Century Studies (February, 2016).

"Out from the Shadows: Garrick's Co-Stars," paper presented at American Society for Eighteenth-Century Studies (March 2015).

"Theater Reviews and Theatrical Performance," paper presented at the American Society for Eighteenth-Century Studies (March, 2015).

"Staging Race," paper presented at American Society for Eighteenth-Century Studies (March 2014).

"Adaptation and Its Discontents," paper presented at the Southeast Association for Eighteenth-Century Studies (February, 2014).

"Ghostwriting: *Double Falshood* as Adaptation," paper presented at the Clark Library (2014).

"Problems in Staging Female Friendships," roundtable participant, American Society for Eighteenth-Century Studies (April 2013).

"Critical Issues in Theater and Performance Studies," roundtable chair, American Society for Eighteenth-Century Studies (April 2013).

Respondent, "Beyond Recovery: New Work Women, Gender, and Sexuality," American Society for Eighteenth-Century Studies (April 2013).

"Comedy and Not Belong in Sheridan's *The Duenna*," paper presented at the Southeastern Society for Eighteenth-Century Studies (March 2013).

"Sentiment Comedy as Social Engineering," paper presented at the American Society for Eighteenth-Century Studies (March 2012).

“Cumberland’s *The Jew*: Performance, Sympathy, and Religious Tolerance,” paper presented at the American Society for Eighteenth-Century Studies (March 2011).

“Teaching Restoration and Eighteenth-Century Drama,” roundtable participant, American Society for Eighteenth-Century Studies (March 2011).

“Invisible Labor,” roundtable participant, American Society for Eighteenth-Century Studies, (March 2010).

“The Dusky Fair; or How Black was Colman’s Yarico,” paper presented at the American Society for Eighteenth-Century Studies (March, 2009).

“Staying Alive: Intellectual Renewal at Mid Career,” paper presented at the American Society for Eighteenth-Century Studies (March, 2008).

“Haywood’s Theater,” paper presented at the Southeastern Society for Eighteenth-Century Studies (February, 2008).

“Performing the West Indies: Cumberland, Colman and British Identity,” paper presented at the American Society for Eighteenth-Century Studies (March, 2007).

Revisiting Rowe.” Panel respondent. American Society for Eighteenth-Century Studies (March 2007).

“The Dinosaur and the Database; or, How One Professor Learned to Love ECCO,” paper presented to the Northeast Society for Eighteenth-Century Studies (November 2006).

“Shakespeare and Sympathy.” Invited speaker at “Enlightenment Exchanges,” McGill University (March, 2006).

“Female Spectators: Female Spectacles.” Paper presented at the American society for Eighteenth-Century Studies (April, 2006).

“Why I work on ‘Dreadful Stuff’: The Importance of Bad Eighteenth-Century Drama.” Paper presented at the American Society for Eighteenth-Century Studies (March, 2005).

“Divided Loyalties — Administration and everything else.” Paper presented at the American Society for Eighteenth-Century Studies (April 2002).

“The Implications of Spectatorship,” panel organizer, Modern Languages Association, Restoration and Eighteenth-Century Division (December 2001).

“Whither the Eighteenth Century?: A Cross-Generational Roundtable,” panel organizer, Modern

Languages Association, Restoration and Eighteenth-Century Division (December 2001).

“Lady Jane Grey and the Politics of 1715,” paper presented at the American Society for Eighteenth-Century Studies (April 2001).

Organized and chaired panel “Censorship and the Politics of Representation” at the American Society for Eighteenth-Century Studies (April 2001).

“Nicholas Rowe and the Problem of Sexual Agency,” paper presented to the Group for Early Modern Cultural Studies (November 2000).

“The Dangerous Pleasures of Spectatorship,” paper presented at the American Society for Eighteenth-Century Studies. Philadelphia (April, 2000).

“Shakespeare and Sympathy,” paper presented at the Northeast Society for Eighteenth-Century Studies. Durham, NH (December 1999).

“Fainting Fathers and Grecian Daughters,” paper presented at the Group for Early Modern Cultural Studies. Miami (September, 1999).

“Adaptation as Collaboration: Eighteenth-Century Versions of *King Lear*,” paper presented at the Shakespeare Association of America. San Francisco (April, 1999).

“Gender, Sympathy and the Moral Aesthetics of Female Suffering,” paper presented at the American Society for Eighteenth-Century Studies. Milwaukee (March, 1999).

“Gender and Violence in Restoration and Early Eighteenth-Century Serious Drama,” panel chaired at the Modern Languages Association. San Francisco (December 1998).

“Nicholas Rowe Revises the Elizabethans,” paper presented at the Shakespeare Association of American. Cincinnati (March, 1998).

“Women Writing Women: paper presented at the South Central Society for Eighteenth-Century Studies. San Antonio (February, 1998).

“Women on Women,” paper presented at the Group for Early Cultural Studies. Chapel Hill (December 1997).

“Beyond Recovery: Gender and the Future of Feminist Literary Studies,” paper presented for the Women's Caucus, American Society for Eighteenth-Century Studies. Nashville (March, 1997).

“Wounded in the Eye: Jeremy Collier and the Female Spectator,” paper presented at the Group for Early Modern Cultural Studies. Pittsburgh (September, 1996).

“After the New Eighteenth Century: New Prospects, New Audiences,” panel chaired at the American Society for Eighteenth-Century Studies. Austin (March, 1996).

“Literary Disappointments: Eighteenth-Century Depictions of Impotence,” respondent, American Society for Eighteenth-Century Studies. Austin (March, 1996).

“The Hideous Closet of Lady Delacour: Breast Cancer and its Treatment in the Eighteenth Century,” paper presented at the Group for Early Modern Cultural Studies, Dallas (October, 1995).

“Falling Women: She-Tragedy Re-Viewed,” paper presented at the American Society for Eighteenth-Century Studies, Tuscon (April, 1995).

“1715 and the Erotics of Politics,” paper presented at the Southeast Association for Eighteenth-Century Studies, Mobile (February, 1995).

“Dutiful Daughters and Feeble Fathers: Shakespeare Adaptation and Nationalism,” paper presented at the Group for Early Modern Cultural Studies, Rochester (November, 1994).

“Theater and Violence,” panel organized and chaired at the American Society for Eighteenth-Century Studies, Charleston (March, 1994).

“Eighteenth-Century Views of Restoration Drama,” paper presented at the American Society for Eighteenth-Century Studies, Charleston (March, 1994).

“Ideology, Sex and Satire: The Case of Thomas Shadwell,” paper presented at the Group for Early Modern Cultural Studies, Norman, Oklahoma (October, 1993).

“Cross-Dressing and Female Desire: Three Interpretations,” paper presented at the Northeast Society for Eighteenth-Century Studies, New Haven (September, 1993).

“A Hideous Spectacle: Breast Cancer and the Female Body in Edgeworth’s *Belinda*,” paper presented at the Aphra Behn Society, Portland, Maine (September, 1993).

“The Desired Object: Otway and the Implications of Voyeurism,” paper presented at the Western Society for Eighteenth-Century Studies, Santa Barbara (February, 1993).

“Female Theater: Women as Producers, Patrons, Players and Playwrights,” organizer/ moderator of panel for American Society for Eighteenth Century Studies, Seattle (April, 1992).

“Peering and Performance: Voyeurism in the Drama of Aphra Behn” paper presented at the Aphra Behn Society, New Orleans (February, 1992).

"The Rhetoric of Voyeurism: Spectacles of Attempted Rape," paper presented at the American Society for Eighteenth-Century Studies, Pittsburgh (April, 1991).

"Soft Desire: Power and Impotence in the Works of Aphra Behn," paper presented at the Aphra Behn Society, Albuquerque (February, 1991).

"Modesty Unshackled: Dorothy Jordan and the Dangers of Cross-Dressing," paper presented at the American Society for Eighteenth-Century Studies, Minneapolis (April, 1990).

"The Re-Imagined Text: Shakespeare in the Eighteenth Century," paper presented at the Shakespeare Association of America, Austin (April, 1989).

"Alternative Shakespeares: Adaptations and Interpretation 1660-1900," Special Session Organizer/Moderator, Modern Language Association, New Orleans (December 1988).

"Rewritten Women: Women in Restoration Adaptations of Shakespeare," paper presented by invitation at the Center for Literary and Cultural Studies, Harvard University (December, 1988).

"No Pen in their Hand: Women as Artists in the Novels of Jane Austen," paper presented at Women, the Arts, and Society conference, Susquehanna University (November, 1988).

"Scribbling Women: The Figure of the Writing Woman in Literature," panel organizer/moderator, The New England Women's Studies Association, University of Maine (May 1988).

"No Pen in their Hand: Women as Artists in the Novels of Jane Austen," paper presented at Women, the Arts, and Society conference, Susquehanna University (November, 1988).

"Scribbling Women: The Figure of the Writing Woman in Literature," panel organizer/moderator, The New England Women's Studies Association, University of Maine (May 1988).

"Spilt Drops: Patterns of Change in Eighteenth-Century Shakespeare Adaptation," paper presented at the American Society for Eighteenth Century Studies, Toronto (April, 1985).

"Refined from the Dross: Adaptation of Shakespeare and Literary Aesthetics in the Later Eighteenth Century," paper presented at the Modern Language Association, Later Eighteenth-Century Division, Washington (December, 1984).

"Talent Well Employ'd: Johnson's Judgment of Dr. Robert Levet," paper presented to the New England Conference of Graduate Students in English, Amherst (May, 1982).

PROFESSIONAL SERVICE

Program Committee, Modern Languages Association (2019-2022)
 Percy Adams/Annibel Jenkins Prize Committee (2019-2022)
 Chair, Clifford Prize Committee, American Society for Eighteenth-Century Studies (2015)
 Clifford Prize Committee, American Society for Eighteenth-Century Studies (2014-2015)
 National Endowment for the Humanities evaluation panel (2014)
 Steering Committee, American Society for Eighteenth-Century Studies (2011)
 Executive Board, American Society for Eighteenth-Century Studies (2009-2011), elected.
 Modern Languages Association Divisional Executive Committee for Restoration and Eighteenth-Century English Literature (1997-2001), elected.

Tenure Reviews: Arizona State University, College of William and Mary, Eastern Tennessee State University, McGill University, St. Louis University, Simon Fraser University, Stockton University, SUNY -- Buffalo, Texas Technical University, University of Illinois, Chicago, University of Maryland, University of Tennessee.

Full Professor Reviews: Florida State University, Fordham University, Southern Methodist University, University of Illinois, Champagne-Urbana, University of New Mexico.

English Department Reviews: Carleton College, University of Denver.

External Examiner for Doctoral Degrees: Simon Fraser University, University of Denver.

PROFESSIONAL ORGANIZATIONS

American Society for Eighteenth-Century Studies
 Canadian Society for Eighteenth-Century Studies
 International Society for Eighteenth-Century Studies
 Modern Language Association
 Group for Early Modern Cultural Studies
 Northeast Association for Eighteenth-Century Studies
 Southeast Association for Eighteenth-Century Studies

DISSERTATIONS (University of Connecticut)

Major advisor

Thomas Layman (current)
 Jarred Wiehe (2018)
 Tina Iraca (2015)
 Jennifer Ryer (2014)
 Monica DiMauro (2012)

Sarah Rasher (2012)
Dawn Goode (2008)
Katie Peele (2008)
Randall Cream (2007)
Aparna Gollipudi (2006)
Tonya Moutray (2006)
Joanne Cordon (2003)
Karen Cajka (2002)
Dennis Lazor (1998)
Dana Aspinall (1996)
Julie Pfeiffer (1995)

Associate Advisor (since 2010)

Christopher Bolster (current)
Aaron Proudfoot (current)
Julia Wold (current)
Roxanne Gentry (current)
Elizabeth Reinwald (2020)
Melissa Rohrer (2019)
Christopher Bertucci (2015)
Matthew Simpson (2014)
Leah Schwebel (2014)
Patricia Taylor (2013)
Amanda Smith (2012)
Mary-Elizabeth Lough (2011)
Denise Lovett (2010)
Rose Novak (2010)

Revised October 2020