

# Mary M. Burke

Professor and Director, Honors (English) and Coordinator, Irish Literature Concentration, UConn

## EDUCATION

Ph.D.	Queen's University Belfast, Northern Ireland
M.A. (with distinction)	Queen's University Belfast, Northern Ireland
B.A.	Trinity College, Dublin, Ireland

## PROFESSIONAL HISTORY

2020-	Professor of English, UConn
2019	Fulbright National Screening Committee (Ireland proposals)
2017-19	Chair, MLA Irish Literature Forum Executive Committee
2018-	Director of Honors (English), UConn
2014-16	MLA Irish Forum Executive Committee member (formerly Anglo-Irish Discussion)
2010-20	Associate Professor of English, UConn
2010-12	President, NEACIS, New England chapter of <a href="#">American Conference for Irish Studies</a>
2009-present	Member, editorial board of <i>Irish University Review</i> (journal)
2004-present	Irish Literature Concentration Director, UConn
2004	Assistant Professor of English
2003-04	<a href="#">NEH Fellow</a> , Keough-Naughton Institute for Irish Studies, Univ. of Notre Dame, IN

## AWARDS & FELLOWSHIPS

2016	UConn OVPR Research Facilitation Award (for 2018 <a href="#">JDH article</a> photo costs)
2013	Felberbaum Family Fund Award (UCHI research costs award)
2012-13	UCHI Faculty Residential Fellowship, UConn
2011	UConn Large Faculty Grant
2010	Boston College-Ireland Visiting Research Fellowship (BC Dublin campus)
2009	UConn CLAS Research Excellence Award (for <a href="#">Tinkers book project</a> )
2008	Schoff Fund (publication costs) Award, University Seminars at Columbia University
2006	UConn Large Faculty Grant
2003-04	<a href="#">NEH Fellow</a> , Keough-Naughton Institute for Irish Studies, Univ. of Notre Dame, IN

## BOOKS

- Commissioned forward to Jamie Johnson, [Growing Up Travelling](#) (photography). Kehrer Verlag Art & Photography, Heidelberg, Germany, 2020, 4-7.
- "[Tinkers](#)": *Synge and the Cultural History of the Irish Traveller*. Oxford and New York: Oxford University Press, 2009.

## ARTICLES

- "[Disremembrance](#): Joyce and Irish Protestant Institutions for Women and Children." [Éire-Ireland: An Interdisciplinary Journal of Irish Studies](#). Special Issue: Toward Transitional Justice in Ireland? Addressing Legacies of Harm. 55. 1-2 (2020): 201-22.
- "[Grace Kelly, Philadelphia, and the Politics of Irish Lace](#)." *American Journal of Irish Studies* 19 (2019): 31-46.
- "[Tuam Babies and Kerry Babies](#): Clandestine Pregnancies and Child Burial Sites in Tom Murphy's Drama and Mary Leland's *The Killeen*." *Irish University Review* 49.2 (2019): 245-61.

- **Cover image:** [“The Cottage, the Castle, and the Couture Cloak: ‘Traditional’ Irish Fabrics and ‘Modern’ Irish Fashions in America, c. 1952–1969.”](#) *Journal of Design History* 31. 4 (2018): 364–82.
- **Lead article:** [“Forgotten Remembrances: The 6 January ‘Women’s Christmas’ \(Nollaig na mBan\) and the 6 January 1839 ‘Night of the Big Wind’ \(Oíche na Gaoithe Móire\) in ‘The Dead.’”](#) *James Joyce Quarterly* 54.3-4 (2017) [2018]: 241-274.
- [Claire Kilroy: An Overview and an Interview](#). *LIT: Literature Interpretation Theory* 28:1 (2017): 13-33.
- **Lead article & cover image:** [“‘The ghost of Roger Casement/Is beating on the \(closet\) door’: Dissident Voices in MacMahon’s Easter Rising Pageant.”](#) *American Journal of Irish Studies* 14 (2017): 5-30.
- [“The Marriage Plot and the Plot Against the Union: Irish Home Rule and Henry James’s ‘The Modern Warning.’”](#) *Irish Studies Review* 23: 2 (2015): 184-93.
- [“‘Of that rank that is meanest and most despised’: Victorian Romany Studies and Bunyan’s ‘Gypsy’ Origins.”](#) *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 13 (2006): 245-63.
- [“Eighteenth- and Nineteenth-Century Sources for Bram Stoker’s Gypsies.”](#) *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 18:1 (2005): 54-59.
- [“Irish Traveller Identity as Third Space.”](#) *Études irlandaises* [Irish Studies, France], 29: 2 (2004): 59-74.
- [“Evolutionary Theory and the Search for Lost Innocence in the Writings of J.M. Synge.”](#) *The Canadian Journal of Irish Studies* 30: 1 (2004): 48-54.
- [“Situating the Emergent Field of Irish Traveller Studies.”](#) *Foilsíú: Journal of Irish Studies* (NYU) 4: 1 (2004): 5-27.
- [“‘Phoenician Tinsmiths’ and ‘degenerated Tuatha De Danaan’”: The Origins and Implications of the Orientalization of Irish Travellers.”](#) *The Australian Journal of Irish Studies* 2 (2002): 22-34.

## CHAPTERS

- [“Landscape, Land Management and Representations of the Irish Traveller.”](#) *The Cambridge History of Irish Literature and the Environment*. Malcolm Sen, ed. New York: Cambridge UP, forthcoming 2021.
- [“Challenging ‘good taste’: Rosaleen McDonagh’s \*The Baby Doll Project\* \(2003\) and the creation of a ‘Traveller canon.’”](#) *The Golden Thread: Irish Women Playwrights, Vol. II (1992-2016)*. David Clare, Fiona McDonagh and Justine Nakase, eds. Liverpool: Liverpool UP, forthcoming July 2021.
- [“The Riot of Spring: Synge’s ‘Failed Realism’ and the Peasant Drama.”](#) Invited Synge and Stravinsky chapter for the *Oxford Handbook of Modern Irish Theatre*. Oxford: Oxford UP, 2016, 87-102. Reissued in [paperback](#), December 2019.
- [“Killing the Queen: Yeats, McDonagh, and Punk.”](#) *Gender, Sex, and Sexuality*. Critical Insights Series. Ed. Margaret Breen. M.A.: Salem Press, 2014, 195-210.
- [“Synge, Evolutionary Theory, and the Irish Language.”](#) *Synge and His Influences: Centenary Essays from the Synge Summer School*. Ed. Patrick Lonergan. Dublin: Carysfort Press, 2011, 55-72.

- “Walter Starkie.” *The Cracked Looking-Glass: Highlights from the Leonard L. Milberg Collection of Irish Prose Writers*. Eds. Greg Londe and Renée Fox. Princeton University Library, 2011, 95-100.
- “[Synge’s \*The Well of the Saints\* and \*The Tinker’s Wedding\*](#).” *The Cambridge Companion to J.M. Synge*. Ed. P.J. Mathews. Cambridge: Cambridge UP, 2009, 41-51.
- Encyclopedia entry: “Irish Travelers in the United States.” *Ireland and the Americas*. Eds. Jason Byrne, Philip Coleman, and James Byrne. Santa Barbara: ABC-CLIO, 2008, 468-71.
- “Kilroy is Here: An Interview with Claire Kilroy.” *Irish Literary Supplement* (Fall 2007): 22-25.
- “[Famished: Alienation and Appetite in Edna O’Brien’s Early Novels](#).” *Edna O’Brien: New Critical Perspectives*. Eds. Maureen O’Connor *et al.* Dublin: Carysfort P, 2006, 219-41.
- “Hibernicizing the *bohemian*: The Irish Revival and *fin de siècle* Paris.” *New Voices in Irish Criticism 5*. Eds. Ruth Connolly and Ann Coughlan. Dublin: Four Courts, 2005, 231-41.
- Bryan MacMahon entry. *Dictionary of Literary Biography (DLB): British and Irish Short Fiction Writers, 1945-2000*. Eds. David Malcolm and Cheryl Malcolm. Detroit: Gale Research, 2005, 189-96.
- “Synge’s *Tinker’s Wedding* and the Orientalizing of “Irish Gypsies.”” *The Irish Revival Reappraised*. Eds. E.A. Taylor FitzSimon and James H. Murphy. Dublin: Four Courts, 2004, 205-16.
- “Dwellers in Archaic Cultural Time: Walter Scott’s “Gypsies”, “Tinkers” and “Gaels.”” *To the Other Shore: Crosscurrents in Irish and Scottish Studies*. Ed. Shane Murphy. Belfast: Queen’s UP, 2004, 16-28.

### **PUBLIC RADIO & TV, National NEWSPAPER, etc.,**

- “[The Rise, Fall and Rise Again of the Aran Jumper’s Fashion appeal](#).” RTÉ (Irish national broadcaster) website, updated October 2, 2020.
- [UConn Today article](#) with audio [link](#) to Burke UConn360 podcast on using UConn Costume and Textile Collection holdings for OVPR-funded 2018 *Journal of Design History* cover article. March 15, 2019.
- Short essay on “Women’s Christmas” (Irish custom) used at [Irish American Partnership fundraiser](#). Keynote by former Ireland President Mary McAleese. Boston, January 10, 2019.
- [Interview for James Joyce Quarterly](#) “Clever, Very...” series, November 20, 2018.
- Invited [short article on Máirtín Ó Cadhain](#)’s 1949 Irish-language modernist classic, *Cré na Cille*. *Irish Times*, April 28, 2018: 7.
- [Spotlighted Scholar](#) interview on American Conference for Irish Studies Scholar site, April 2018.
- Newspaper column: “[The Night of the Big Wind– January 6th, 1839](#): The Worst Storm in Irish Recorded History” (“Irishwoman’s Diary” column), *Irish Times*, January 12, 2016: 12.

- [Interview on Ireland's Same-Sex Marriage Referendum](#) on current affairs series *Where We Live*. With John Dankosky. WNPR (Connecticut public radio), Hartford, CT, June 11, 2015.
- Radio segment on Irish Traveller Women for "[The Hidden World of Girls.](#)" NPR, April 29, 2010.
- Interview on "The Arts Show," RTÉ (Irish national broadcaster) on my OUP publication ("Tinkers") to coincide with its Abbey Theatre, Dublin launch, June 30, 2009.
- Radio segment on MLA radio show: "Gypsies in Literature." *What's the Word* (series). Recorded on Oct 31, 2007 in NYC. *What's the Word?* was aired in 2007 on national and overseas public radio stations.
- "[Hy-Brasil.](#)" *The Faber Best New Irish Short Stories, 2004-5*. Ed. David Marcus. London: Faber & Faber, 2005, 101-05. Broadcast on RTÉ Radio 1 (Irish national radio) on April 10, 2004.

### **CREATIVE WRITING publications, radio broadcast**

- "[Transatlantic Railroad](#)" (short story). *Irish Times*, May 18, 2018.
- "Shakespeare's Daughter" (inspired by Lucia Joyce). *Sunday Tribune* (Dublin, Ireland). New Irish Writing Series. November 4, 2007, 18-19. (Short-listed for 2007 Hennessy [New Irish Writer](#) prize.)
- "[Hy-Brasil.](#)" *The Faber Best New Irish Short Stories, 2004-5*. Ed. David Marcus. London: Faber & Faber, 2005, 101-05.
- "[Hy-Brasil,](#)" short-listed for RTÉ/Francis MacManus Award. Broadcast on RTÉ (Irish public radio), April 10, 2004.

### **READINGS:**

- "In Search of Grace Kelly: A Mayo Road Trip." Creative non-fiction reading, American Conference for Irish Studies, University College Cork, Ireland, June 20, 2018.
- "[Cello](#)" (from novel-in-progress on James Joyce family). Invited reading at Irish Embassy, Washington D.C. as part of Mid-Atlantic ACIS conference, Georgetown University, November 3, 2017.

### **BOOK REVIEWS**

[Review of Giulia Bruna](#), *J.M. Synge and Travel Writing of the Irish Revival* (Syracuse UP, 2017). *Studies in Travel Writing* 23:3 (2019): 304-05.

"Janus Joyce." Review of John Nash, ed., *Joyce in the Nineteenth Century* (Cambridge University Press, 2013). *James Joyce Literary Supplement* 29: 1 (2015): 5.

[Review of Tony Murray](#), *London Irish Fictions* (Liverpool UP, 2012). *Irish Literary Supplement* 33: 2 (Spring 2014): 6-7.

[Review of Brian Cliff and Nicholas Grene](#), eds., *Synge and Edwardian Ireland* (Oxford UP, 2012). *MLR (Modern Literary Review)* 107: 4 (2012): 1241-42.

[Review of Nicholas Allen](#), *Modernism, Ireland and Civil War* (Cambridge UP, 2009). *Irish Literary Supplement* (Spring 2012): 7.

“Belle Lettre.” Review of Ciaran Carson, *The Pen Friend* (Blackstaff, 2009). *ILS* (Fall 2011): 19-20.

Review of David A. Valone, ed. *Ireland's Great Hunger*, Vol. 2 (University Press of America, 2010). *Canadian Journal of Irish Studies*, 36: 1 (Spring 2010), 205-07.

“Writing of a Different Country.” Review of Roddy Doyle, *The Deportees* (Viking, 2008). *Irish Literary Supplement* 28.2 (Spring 2009) 14.

Review of Angela Kearns Blain, *I Used to Be Irish* (Farrar, 2009). *Irish Times* May 1, 2009: 14

Review of Claire Kilroy, *Tenderwire* (Faber and Faber, 2006). *Irish Literary Supplement* (Fall 2007): 22.

Review of Anne Stopper, *Monday at Gaj's: The Story of the Irish Women's Liberation Movement* (Liffey Press, 2006). *The Irish Literary Supplement* 27: 1 (Fall 2007): 12.

Extended review essay (4,050 words) of Lucy McDiarmid, *The Irish Art of Controversy* (Cornell UP, 2005). *The Canadian Journal of Irish Studies* 31: 2 (2005), 68-72.

‘The Irish Orientalization Tradition.’ Review of Joseph Lennon’s *Irish Orientalism: A Literary and Intellectual History* (New York: Syracuse UP, 2004). *The Irish Literary Supplement* (Fall 2005): 25-26.

Review of Gillian M. Doherty’s *The Irish Ordnance Survey: History, Culture and Memory* (Dublin: Four Courts Press, 2004). *The Canadian Journal of Irish Studies* 30: 1 (2004): 88-90.

‘Reconfiguring Modernism’s Relationship with Irish Memory.’ Review of N. Miller, *Modernism, Ireland and the Erotics of Memory* (New York: Cambridge UP, 2002). *M/MLA Journal* 37: 2 (2004): 96-99.

### **INVITED TALKS, etc.**

• **PUBLIC INTERVIEW:** “[Claire Kilroy in Conversation with Mary Burke](#).” Joint Mid-Atlantic and New England American Conference for Irish Studies (ACIS). Sacred Heart University, Fairfield, CT October 29-30, 2021.

• **KEYNOTE Address.** “Modish timelessness: Grace Kelly, Irish Crafts, and American Tourists.” Mid-Atlantic American Conference for Irish Studies (ACIS), Kutztown University of Pennsylvania, Valley Forge, PA, November 20-21, 2015.

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• **Invited talk.** “Caste and Casting from Grace Kelly to Ruth Negga.” Fordham University Irish Women Writers Symposium 2020: Irish Women and Film. September 24, 2020. Online.

• **Invited talk** ““White Irish”? Henry James, F. Scott Fitzgerald, and the problem of Saxonism.” Clinton Institute (University College Dublin) symposium on **Atlantic Disruptions: Ireland and the US Beyond Brexit**, Dartmouth College, March 10, 2020.

- **Invited seminar lecture.** “Glenn Patterson and his Belfast Contexts” for Nicole McClure’s M.A. Seminar, The 20<sup>th</sup>-Century British & Irish Novel, Kutztown University of Pennsylvania, PA, Nov 12, 2020. Online.
- **Invited “Brown Bag” talk.** “‘Pagan parcels’: Tom Murphy’s Drama and the Tuam Mother and Baby Home Mass Grave.” Department of English, UConn, Storrs, CT, April 17, 2019.
- **Invited talk** on the Scotch-Irish and American Literature. Carnegie Hall’s *Migrations: The Making of America Festival*. City-wide 100+ event festival running throughout spring 2019 across 75 NYC partner institutions. Scotch-Irish Society event hosted by Glucksman Ireland House, NYU, April 13, 2019.
- **Invited participant.** Roundtable on the topic, “How to Succeed in Irish Studies.” *Comhfhlios: Irish Studies Conference 2019*, Boston College, February 23, 2019.
- **Invited speaker:** “The Day of Reckoning: Protestant institutions for women and children and Joyce’s ‘The Dead.’” Towards Transitional Justice (International conference on Irish institutional abuse co-sponsored by Ireland’s Consulate General and Department of Children of Ireland). Boston College, November 2, 2018.
- **Invited participant.** Roundtable on the Future of Irish Studies, Irish Studies Alliance Emerging Voices in Irish Studies Graduate Student Conference. Hartford Public Library, Hartford, CT, March 3, 2018.
- **Invited speaker:** “An bhfuil siad chomh dubh is a deirtear?/Are they as black as they say?”: Cosmopolitanism, the Irish in Britain, and Máirtín Ó Cadhain’s *Cré na Cille* (1949), Seminar on Late Modernism and Expatriatism, Boston College, October 14, 2017.
- **Invited speaker.** “‘Dressed according to public opinion’: Yeats and the (Attempted) Revival of Irish Clothing and Textiles.” Taste of Yeats Summer School/Yeats Society, Glucksman Ireland House, NYU, May 13, 2017.
- **Invited participant.** Roundtable on militarism in the Irish literature of the 1916 Easter Rising. 2016 New England Regional American Conference for Irish Studies (NEACIS) conference, Massachusetts Maritime Academy, Buzzard’s Bay, MA, Nov. 4, 2016.
- **Invited panelist** on Irish literature and climate change: *Dúchas* (in honor of Tim Robinson), Glucksman Ireland House, New York University, Oct. 8, 2016.
- **Invited speaker.** “Plays peasant and playwrights unpeasant: Synge, the Abbey, and the ‘peasant play’ genre.” Massachusetts Maritime Academy, Buzzards Bay, MA, April 28, 2016.
- **Invited talk** on Joyce and Folklore. Mount Holyoke College, South Hadley MA, March 22, 2016.
- **Invited respondent** to seven-scholar panel. *Waking the Feminists* (Women and Irish Theatre activist scholarly and popular event). Fordham University, New York, February 28, 2016.
- **Invited speaker** (public event): “Douglas Hyde and Language Politics in Twentieth-century Ireland.” New Haven History Roundtable, New Haven, CT, Nov 17, 2015.



- **Invited speaker.** Seminar on “Travellers and Representation in Irish Cinema” for Eileen Moore Quinn’s Peoples and Cultures of Ireland class (upper-level elective for Anthropology majors), College of Charleston, Charleston, SC, November 10, 2015.
- **Invited speaker.** “Scots-Irishness.” Columbia Univ. Irish Studies Seminar, New York, May 2, 2014.
- **Invited speaker.** “The Marriage Plot/ The Plot against the Union: Endangered Alliances in Henry James.” The Research Seminar, National University of Ireland, Galway, February 14, 2013.
- **Invited speaker.** “The Identity that Dare Not Speak its Name: Scots-Irishness and Henry James in Colm Tóibín’s *The Master*.” The Irish Seminar, University College Dublin, February 13, 2013.
- **Invited participant** in public panel on Irish dramatist Tom Murphy to mark DruidMurphy at the Lincoln Center Festival, NYC, July 11, 2012.
- **Invited speaker.** “‘White Irish’?: The Scots-Irish and America.” University of Connecticut Humanities Institute Faculty Luncheon Lecture series, April 25, 2012.
- **Invited speaker.** Seminar on Irish Travellers and Irish Literature to Anthropology of Ireland class, College of Charleston, SC, October 25, 2011.
- **Invited speaker.** “Tinkering with the Irish Literary Canon.” Sacred Heart University, CT, March 28, 2012.
- **Invited speaker.** “‘White Irish?’ Connecting Irish Travelers and the Scots-Irish.” William Paterson University, NJ., March 6, 2012.
- **Invited speaker.** “Irish Travelers and the Scots-Irish in America.” Russell Sage College, Troy, NY, October 18, 2011.
- **Invited speaker.** Babbidge Library Research Highlight at Noon talk series. “The Other Irish: Depictions of “Irish Gypsies” on US television.” Babbidge Library, University of Connecticut, April 13, 2011.
- **Invited “Brown Bag” speaker.** “‘They were American before ever setting foot in America’: Representations of the Colonial-Era Scots-Irish.” English department, UConn, February 9, 2011.
- **Roundtable participant/co-convenor.** The Ulster-Scots/Scots-Irish, Ireland, and North America Colloquium. Boston College Ireland, Dublin. November 18, 2010.
- **Invited speaker.** “Synge and the Aran Islands.” The Edward Callahan Lecture, fall 2010. The College of the Holy Cross, Worcester, MA, March 11, 2010.
- **Invited participant.** Synge Centenary Roundtable. NEACIS (New England Conference for Irish Studies) 2009. Massachusetts Maritime Academy, November 13-14, 2009.
- **Invited speaker.** “100 Years of the Stage Tinker.” Synge Summer School. Wicklow, June 30, 2009.
- **Invited speaker.** “*Riders to the Sea* and *The Aran Islands*.” [The Synge Centenary Series](#). The New York Public Library for the Performing Arts at Lincoln Center, NYC, April 14, 2009.
- **Invited panel chair.** Synge Centenary Symposium. Trinity College Dublin, Ireland. March 26-27, 2009.

- **Invited speaker.** Convocation on Synge's *Riders to the Sea* (in preparation for UConn Synge centenary staging of the opera of the play on March 28, 2009.) University of Connecticut, March 19, 2009.
- **Invited speaker.** "Minority Irishness in North American Popular Culture." Irish Studies Fall Lecture Series. Concordia Montreal, Quebec, Canada, November 22, 2007.
- **Invited speaker.** "Off-White Trash: Scots-Irishness, Irish-America, and Nineteenth-Century 'Feeble-Minded Hill Folk' Studies." Columbia University Irish Studies Seminar, New York, May 5, 2006.
- **Invited speaker.** "'Another mode of narrative': Juanita Casey and Traveller Cant." 2005 Colloquium of the Committee for Irish Literatures in English. RIA (Royal Irish Academy), Dublin, Ireland, May 6, 2005.
- **Invited speaker.** "'Gypsies', 'Tinklers' and 'Gaels' in Early Nineteenth-Century Scottish Writing." Keough Institute for Irish Studies Public Talks and Lectures Series, U of Notre Dame, Indiana, Feb 6, 2004.
- **Invited speaker.** 'Representations of Irish Travellers.' Identity and Cultural Diversity in Irish Writing conference, Trinity College, Dublin, August 23, 2003.
- **Invited speaker.** "'Tinker Origins' and the Politics of Contemporary Irish Identity' (seminar). The Irish Seminar 2003, Keough-Notre Dame Centre, Dublin, June 30-July 25, 2003.

#### **CONFERENCE presentations (2010- )**

- **Panel organizer and speaker.** [Grace Kelly: An Understudied Irish American Icon](#). NeMLA annual conference, Philadelphia, March 12, 2021.
- "Caste and Casting, or: How Alfred Hitchcock Made Grace Kelly 'White.'" Hitchcock panel at Southwest Popular/American Culture Association annual conference. February 21, 2021. Online.
- **Panel organizer, presider, and speaker.** "Contagions Past in Irish Memory" (**panel**). "The Memory of Cholera: O'Neill's James Tyrone and the Irish Famine" (**paper**). MLA Annual Convention (online), January 10, 2021.
- **Chair.** "Memory, History and Trauma (**panel**). "Highland Rape: The return of Gaelic Scotland's trauma in *Skyfall* (2012 Bond film)" (**short paper**). ACIS Conversations. American Conference for Irish Studies event. Sacred Heart University, CT, October 30, 2020. Online.
- "Elizabeth Bowen's Deadly Serious Style: 'Hand in Glove' (1952)." NeMLA annual conference, Boston, March 7, 2020.
- "'Irish low wages have as much charm as Irish styles': Some social and economic contexts for mid-century Irish fashion's female workforce." *Comhfhios*: Irish Studies Conference 2020, Boston College February 22, 2020.
- "The 'Kerry Babies' Trial (1984) and Tom Murphy's *Bailegangaire* (1985)." Paper for a panel co-organized with Tara Harney-Mahajan entitled "Meadhbh McHugh and the Drama of Women's Hidden Lives: A Hybrid Panel in Memory of Tom Murphy (1935-2018)." (Irish dramatist/Murphy mentee McHugh responded.) Mid-Atlantic ACIS, November 1-2, 2019, Hunter College, NYC.



- “‘The Girl in *White Gloves*’: Race, Class, and Grace Kelly.” Panel with Rachael Lynch and Sarah Bertekap titled *The Appearances of Class: Gowns, Prison Uniforms, and Bathing Suits*. New England American Conference for Irish Studies. Our Lady of the Elms, Chicopee, MA, October 19, 2019.
- “‘A dangerous memory that had to be controlled or forgotten’: Famine and the Historiography of 18<sup>th</sup>-century Ulster Presbyterian emigration.” Irish Famines before 1845 and after 1852: Ireland’s Great Hunger Institute Conference, 2019. Quinnipiac, Hamden CT, June 13, 2019.
- “‘A surprise for the wife’: Irish Products and Postwar Traffic(king) between Ireland and America.” American Conference for Irish Studies (ACIS) annual meeting. Hosted by Boston College and Framingham U. Boston, March 23, 2019.
- MLA ACIS-sponsored panel. “Exhuming the Tuam Mother and Baby Home in Tom Murphy’s Drama.” MLA Convention 2019, Chicago, January 4, 2019.
- Elizabeth Bowen round table. American Conference for Irish Studies, University College Cork, Ireland, June 19, 2018.
- **Presider, organizer, and speaker.** MLA Irish Literature Forum-sponsored Roundtable (chosen for President’s Theme): “Twenty-First-Century Ireland: Culture and Critique.” Modern Language Association Convention, New York City, January 4, 2018.
- “Unrecorded Afterlives: The Tuam Mother and Baby Home and Tom Murphy’s drama of emigration.” Purgatory in Irish Literature panel co-organized with Anna Teekell. Mid-Atlantic ACIS, Georgetown University, Washington D.C., November 4, 2017.
- “My Poet, Dark and Slender”: Yeats and 1916 in Ó Conaire’s post-Rising Irish-language story,” 2017 International Yeats Society Conference, New York City, October 20, 2017.
- Henry James Society roundtable. American Literature Association (ALA), Boston, May 25, 2017.
- “‘The ghost of Roger Casement/Is beating on the (closet) door’: Queer, socialist, loyalist, and feminist voices in Bryan MacMahon’s Easter Rising pageant.” 2016 New England Regional American Conference for Irish Studies (NEACIS), Massachusetts Maritime Academy, Buzzard’s Bay, MA, Nov. 5, 2016.
- **Panel co-organizer and speaker:** “Work, Weddings, and Women: The Bodily Fabrics of 20<sup>th</sup> -century Irish Cultural Life.” Panel at Mid-Atlantic ACIS Conference, Glucksman Ireland House, NYU, Oct. 28, 2016.
- “Modern Glamor and Celtic Tradition: The Contradictory Stories of Mid-century Irish Fashion Marketing.” NEPCA (Celtic panel) Keene, NH, Oct 21, 2016.
- “Grace Kelly, Philadelphia, and the Postwar Politics of Fashion and Beauty.” Whose/Whose Irish?: Philadelphia Stories from Penn to the Present, Villanova University, Oct. 15, 2016.
- “Unstitching History” (panel on needle arts and literature). ESSE (European Society for the Study of English). NUI Galway, Ireland, August 22-26, 2016.
- “Dublin’s Forgotten Remembrances.” CAIS (Canadian Association for Irish Studies) Conference, Banff, AB, Canada, May 25-28, 2016.

- “Climate, Change, and Folk Commemoration in Joyce’s ‘The Dead.’” ACIS (American Conference for Irish Studies) National Conference 2016, University of Notre Dame, IN, March 31, 2016.
- Panel chair, organizer and speaker: NeMLA Women’s and Gender Studies Caucus-sponsored Panel on Contextualizing Ireland’s Same-Sex Marriage Referendum in Irish Literature. Burke’s paper was “Henry James and the Queering of the Union.” NeMLA/Northeast Modern Language Association 2016, University of Connecticut, Hartford CT, March 17-20, 2016.
- “Synge, Stravinsky, and the Riots of Spring.” Global Modernism Colloquium, NYU, New York, NY, March 8, 2016.
- “Judgment Day: Women, Famine, and Joyce’s ‘The Dead.’” Women and the Great Hunger in Ireland Conference. Quinnipiac University, Hamden, CT, June 3-6, 2015.
- **Double panel organizer (and chair and speaker on one):** “Beyond the Pale I: Women of Color and Colorful Women in Ireland” and “Beyond the Pale II: The Bilocations of Irish Theatre.” NEACIS (New England Conference for Irish Studies), Wheaton College, MA, November 21-22, 2014.
- “Irishness in Colm Tóibín’s *The Master*.” ACIS (American Conference for Irish Studies) National Conference 2013, hosted by Chicago by Northern Illinois University, DeKalb and DePaul University, April 10-13, 2013.
- “From Ulster to Pennsylvania.” NEACIS (New England Conference for Irish Studies) 2012, Sacred Heart University, October 19-20, 2012.
- “Irish Fashion at Home, Irish Fashion abroad.” ACIS (American Conference for Irish Studies) National Conference 2012, Tulane University, New Orleans, March 14-17, 2012.
- “The Quiet Man, Aer Lingus, and the Clancy Brothers: Selling of Irish Fashion in America.” Bridgewater State University NEACIS (New England Conference for Irish Studies) 2011, October 14-15, 2011.
- “Selling Irish fashion in America.” CAIS (Canadian Association for Irish Studies) 2011 meeting: Text and Beyond Text in Irish Studies: New Visual, Material & Spatial Perspectives Concordia University, Montreal, 6-9 July, 2011.
- “The Fighting Irish: Scotch-Irish and Irish-American relations in the late nineteenth and early twentieth century.” ACIS (American Conference for Irish Studies) National Conference 2011, University of Wisconsin-Madison, March 30-April 2, 2011.
- “Come on out of here to hell”: Purgatorial social exclusion and voluntary emigration in Tom Murphy’s earliest plays.” Purgatory: A Conference in Irish Literature and Culture, convened by St. Patrick’s College, Dublin and Université Sorbonne Nouvelle, Paris and held at St. Patrick’s College, Dublin, November 26-27, 2010.
- “Irish or Scottish? The Scotch-Irish, ‘Whiteness,’ and Sectarianism in Late Nineteenth- and Early Twentieth-Century America.” Framingham State University NEACIS (New England Conference for Irish Studies) 2010 meeting, November 12-13, 2010.

“Seán Ó Coisdealbha and Gerald MacNamara: Responses to the Dublin drama scene from the ‘margins.’” IASIL (International Association for the Study of Irish Literatures) meeting 2010, National University of Ireland, Maynooth, Dublin, July 26-30, 2010.

## **GRADUATE PROGRAM**

### **Major advisor, Ph.D.**

Sarah Bertekap, 2016-(MA-Ph.D.)

Sarah Berry, 2011-18

Tara Harney-Mahajan, 2009-16

Chris Dowd, 2004-09

### **Major advisor, M.A**

Cassidy Allen, 2019-

Liam Thomas, 2020-

### **Associate Advisor, Ph.D.**

Leah Begg, 2020-

Mollie Kervick, 2016-

Brian Sneedden, 2014-19

Matthew Shelton, 2013-

Emily Tucker, 2014-18

Michelle Lyons, 2011-13

Todd Barry, 2009-16

Nicole McClure (Comp. Lit.), 2007-12

Rose Novak, 2006-10

Molly Horan-Ferguson, 2005-09

### **Associate Advisor, M.A.**

Jennifer Conner (Comp. Lit.), 2019-

Katie Nunnery, 2013-14

Kelley Cobb (European Studies), 2009-10

Michelle Maloney-Mangold, 2008-10

Kristina Garvin, 2007-09

Tara Harney, 2007-09

Joseph Mendes, 2007-09

Christina Wilson, 2007-09

Annarose Fitzgerald, 2005-07

Nicole McClure (Comp. Lit.), 2005-07

### **Departmental representative**

Nicole Lawrence, dissertation defense, 2020

Laila Khan Ph.D. dissertation defense, 2015

Jenny Rebecca Falcetta, dissertation defense, 2007

Mara Reismann, dissertation defense, 2005

Dawn Goode, dissertation defense, 2005

### **Graduate Seminars**

Fall 2019: ENGL6400: “White” and “Black” Irish: Race, Class, and Irish America

Fall 2018 ENGL 6750-02 Irish and British Gothic Novel

Spring 2014:	ENGL 6700 Wilde and James
Fall 2012:	ENGL5350 Modern British Writers
Fall 2011	ENGL5360 Survey of Irish Literature
Spring 2010	ENGL6360 Modern English and Irish Drama
Spring 2009	ENGL 5360 Survey of Irish Literature
Spring 2008	ENGL 496-001 Oscar Wilde
Spring 2007	ENGL497 Abbey Theatre
Fall 2006	ENGL 497 Modern British Drama
Fall 2005	ENGL 497-03 Translation of Irish-language Literature
Spring 2005	ENGL 497 Irish Non-realistic Literature

### All Courses Taught (undergraduate and graduate)

Semester & Year	Course	Enrolment
<b>Fall 2020</b>	ENGL2407 Short Story	39
	ENGL 3120 Irish Literature	31
<b>Spring 2020</b>	ENGL 4302W: Irish America in 20 <sup>th</sup> c. literature	12
<b>Fall 2019</b>	<b>(grad)</b> ENGL6400: Race, Class, and Irish America ENGL 3120 Irish Literature (Hons credit)	8
Fall 2019		16
Spring 2019	ENGL 4897 Honors VIII: Honors Thesis	12
Spring 2019	ENGL 3122 Irish Literature since 1939	31
<b>Fall 2018</b>	<b>(grad)</b> ENGL 6750-02 Irish and British Gothic Novel ENGL 3120 Irish Literature before 1939 ENGL 4897 Honors VIII: Honors Thesis	7
Fall 2018		36
Fall 2018		2
Spring 2018	ENGL2405 Drama	38
Spring 2018	ENGL 3122 Irish Literature since 1939	39
Fall 2017	ENGL 3122 Irish Literature since 1939	28
Fall 2017	ENGL 3120 Irish Literature before 1939	13
Spring 2017	ENGL2407 Short Story ENGL 3122 Irish Literature since 1939	38
Spring 2017		40
Fall 2016	ENGL 3120 Irish Literature before 1939	38
Fall 2016	ENGL3123W British Literature	13
Spring 2015	ENGL 3509 Oscar Wilde	29
Spring 2015	ENGL 3120 Irish Literature before 1939	34
Spring 2015	CRLP 1101; 1102; 1103 (Modern Irish)	18+4+3
	<b><i>Fulbright Instructor supervision</i></b>	

Fall 2014			26
Fall 2014	ENGL 3122 Irish Literature since 1939 ENGL 3120 Irish Literature before 1939		33
<b>Spring 2014</b>			5
Spring 2014	(grad) ENGL 6700 Wilde and James ENGL 3120 Irish Literature before 1939		33
Fall 2013			34
Fall 2013	ENGL 3122 Contemporary Irish Literature ENGL 3120 Contemporary Irish Literature		36
<b>Fall 2012</b>			5
Spring 2012	(grad) ENGL5350 Modern British Writers [course release due to UCHI fellowship/		39
Spring 2012	ENGL 3122 Contemporary Irish Literature ENGL 3120 Contemporary Irish Literature		40
<b>Fall 2011</b>			6
Fall 2011	(grad) ENGL5360 Survey of Irish Literature ENGL 3509 Oscar Wilde		38
Spring 2011			40
Spring 2011	ENGL 3122 Contemporary Irish Literature ENGL 3120 Contemporary Irish Literature		39
<b>Spring 2010</b>			8
Spring 2010	(grad) ENGL6360 Modern English & Irish Drama ENGL 3122 Contemporary Irish Literature		41
Fall 2009			40
Fall 2009	ENGL 3122 Contemporary Irish Literature ENGL 3120 Contemporary Irish Literature		40
<b>Spring 2009</b>			6
Spring 2009	(grad) ENGL5360 Survey of Irish Literature ENGL2407 Short Story		70
<b>Spring 2008</b>			8
Spring 2008	(grad) ENGL 496-001 Oscar Wilde ENGL 234 Contemporary Irish Literature ENGL 264 Oscar Wilde		33
Spring 2008			34
<b>Spring 2007</b>			7
Spring 2007	(grad) ENGL497 Abbey Theatre ENGL 234 Contemporary Irish Literature		33
<b>Fall 2006</b>			6
Fall 2006	(grad) ENGL 497 Modern British Drama ENGL 234 Contemporary Irish Literature		32
Spring 2006			34
Spring 2006	ENGL 234 Contemporary Irish Literature ENGL Modern Novel		35
<b>Fall 2005</b>			4
Fall 2005	(grad) ENGL 497-03 Irish-language Literature (trans) ENGL 233 Early and Modern Irish Literature		35
<b>Spring 2005</b>			

Spring 2005	(grad) ENGL 497 Irish Non-realistic Literature ENGL 234 Contemporary Irish Literature		8 33
Fall 2004 Fall 2004	ENGL 226-W Modern English Literature ENGL 233 Early and Modern Irish Literature		21 36

### Undergraduate student advising, supervising, or mentoring

- Spring 2021: **38 advisees** as Honors Director and *c. 10-15 advisee meetings per week*
- Fall 2020: **Honors Thesis supervisor** (Rebecca Maher)
- Spring 2019: Co-ordinating submission and my reading of drafts of **12 honors theses**  
**Graduate independent study** (Sarah Bertekap)
- Spring 2019: **42 advisees** as Honors Director and *c. 10-15 advisee meetings per week*
- Spring 2019: **Honors Thesis supervisor** (Thomas Brayton)  
**Honors conversion** (Ally Julian)  
**Honors conversion** (Benjamin Radcliffe)
- Fall 2018: **40 advisees** as Honors Director and up to **15 meetings per week**  
**Independent study** (Thomas Brayton)  
**Independent study** (Sierra Mazur)
- Spring 2018: **Independent study** (Cassidy Allen)
- Fall 2017: **Honors conversion** with Clariss Tan  
**Independent study** (Liam Cunningham)  
**Independent study** (Becca Babcock)
- Spring 2017: **Graduate independent study** (Mollie Kervick)
- Fall 2016: **Honors conversion** (Brian Roche)
- Spring 2014: **Independent study** (Derek de Boer)
- Fall 2013: **Honors conversion** (Casey Timmerman)
- Fall 2011: **Graduate independent Study** (Rebecca Chawner)  
**Graduate independent Study** (Katherine Panning)
- Spring 2011: **Honors Thesis supervisor** (Caitlyn Orlomoski)
- Fall 2010: **Independent study** (Caitlyn Orlomoski)
- Spring 2009: **Independent study** (Ben Miller)
- Spring 2008: **Independent study** (Matthew Nevins)
- Spring 2007: **University Scholar Thesis supervisor** (Jeffrey Griffin)
- Fall 2006: **Independent study** (Caitlyn Orlomoski)
- Spring 2006: **Independent study** (Lisa Roberts)  
**Independent study** (Shannon Worchester)

### Faculty advisor (ongoing) to undergraduate student organizations

- Irish Hurling [traditional field sport] Club (US college league champions)
- UConn Irish (formerly Celtic American) Club (undergraduate Irish Cultural organization)
- The Irish Studies Alliance (**graduate**)

### Supervision of visiting scholar:



Supervisor (2015) and co-supervisor (2013; 2014) of Fulbright Visiting Irish Language Instructor

## SERVICE

### **Note on departmental service:**

In my role as Irish Literature Concentration Co-ordinator, I organize the annual Gerson Family Irish Reading, which brings an Irish writer of international reputation to campus. In the case of the Gerson and the c. 4-5 other Irish literature and speaker events I organize each year (all free and open), I assign the work of any visiting speaker or writer to syllabi in order to enrich student experience and guarantee an engaged, attentive audience. In addition, I generally design and distribute posters, submit the event to daily digest and department listservs, draft invitations, and in some cases, drive the reader to an airport or train station or keep the reader overnight at my home.

### **GERSON IRISH READINGS organized**

- 2020: Emilie Pine (cancelled due to Covid-19)
- 2019: Nick Laird
- 2018: Colm McCann
- 2017: Kevin Barry
- 2015: Claire Kilroy
- 2014: Glenn Patterson

#### **2013: James Ryan, Anne Enright, Colm Toibín, and Belinda McKeon**

In commemoration of *Irish Times* literary editor Caroline Walsh and her mother, Mary Lavin, UConn's first writer-in-residence. The 2012 Gerson planned for Lavin's centenary was cancelled in the wake of Walsh's death. Commemorative event was covered in newspapers on both sides of the Atlantic.

- 2011: Geraldine Mills and Lisa Taylor
- 2010: Frank Delaney
- 2008: James Ryan
- 2007: Mary Morrissy
- 2006: Eavan Boland
- 2005: Marina Carr
- 2004: Paul Muldoon

### **Other Irish writer and scholar READINGS and TALKS (2010-)**

#### **2019**

- Talk by UConn Chris Dowd on Irish Identity in America for Burke's fall grad seminar
- Heather Corbally Bryant (Wellesley) reading from *James Joyce's Water Closet*
- Geraldine Mills, poetry reading

#### **2018**

- Screening and talk on 2016 production of six plays by 1930s Abbey dramatist Teresa Deevy, revived by Jonathan Bank, artistic director of NYC's MINT Theatre. (DVD provided by Bank)
- Talk on celebrated Irish Civil War memoirist Ernie O'Malley by his son and editor, Cormac.

#### **2017**

- Cólín Parsons (Georgetown) book talk
- Kelly Sullivan (NYU Irish program) poetry reading
- Brenda Murphy (Emerita, UConn) reading from her memoir of Irish America

#### **2016**

Abbey Theatre dramatist Vincent Woods on his play, *A Cry from Heaven*  
Cóilín Parsons (Georgetown University) on the literature of the Aran Islands

### 2015

- *Hunger*, a play on the Irish Famine (event co-organized with Dramatic Arts)
- Joyce talk by Nels Pearson (Fairfield University)
- Irish language and America talk by FLTA (Irish Fulbright instructor) Colm McGinley
- AIDS and Will Self's novel *Dorian* talk by UConn's Thomas Long (for Wilde class)

### 2014

- Reading by James Ryan, Professor of Creative Writing at UCD.
- Reading by Irish-American memoirist Kathleen Hill
- Reading by Lisa Taylor (on behalf of Galway poet Martin Dyar, whose visit was cancelled)

### 2013

- Nelson O'Ceallaigh Ritschel (Mass. Maritime) book talk on Shaw, Synge, and socialism.

### 2012

- Talk by UConn Chris Dowd, author of *The Construction of Irish Identity in American Literature*
- Brian O Broin (William Paterson University) talk on the Irish language
- Belinda McKeon reading from her award-winning Irish novel, *Solace*
- UConn historian Roger Buckley on his novel of the Irish in India
- Neag 2012, Berthold Schoene talk on cult Scottish and Irish novels
- Performance of O'Carolan works (18<sup>th</sup>-c. Irish composer) by violinist Samantha Gillogly

### 2011

- Talk by Irish filmmaker Maurice Fitzpatrick (organized with Rachael Lynch)
- Talk by anthropologist Eileen Moore Quinn (organized with Rachael Lynch)
- Poetry reading by Joseph Lennon, Villanova U Director of Irish Studies and UConn alum.

### 2010

- Poetry reading by Marion Moynihan

### Service to the Department

2019-	M.A. Final Writing Project
2018-	Director of Honors (English)
2017-	Diversity Committee
2016-	Seminars, Symposia and Scholarly Development
2015-	Aetna Translation Prize Committee
2014-15; 2017	Neag Committee
2013-14	English Executive Committee
2012-	Created/maintain UConn page on popular <a href="#">ACIS Guide to Irish Studies</a>
2012	Modern British Children's Literature hiring committee. Interviews at MLA Seattle
2011-12	English Executive Committee
2011-15	McPeck Scholarship Committee
2010-11	Second-Year Graduate Review Committee
2008-	Moriarty Irish Studies Graduate Award Committee
2007-11	Merit Committee
2005-06	Graduate Executive Committee
2005-	Irish Studies Alliance Graduate Organization advisor

2004- Chair, Irish Literature Concentration Committee

### **Service to the College and University**

- 2019 UConn360 podcast on my use of UConn Costume and Textile Collection holdings for my 2018 *JDH article* (broadcast 3/19)
- 2018- Honors Board
- 2018- University Scholar Oversight and Selection Committee
- 2015-16 An Cumann Gaelach (UConn Irish language society) advisor
- 2012-2016: Fulbright Irish Language Instructor (FLTA) supervision or co-supervision. Selection, airport pick-up and accommodation application and drop-off. Assist with FLTA class and promotion. Liaise regularly with Fulbright Dublin.
- 2015 SURF Committee member
- 2014-15 Undergraduate Enrichment Committee (Interim Chair, spring 2015)  
As interim, and in response to declining major numbers/student desire to interact informally with faculty, I co-organized 'Eat & Greet,' a series of drop-in coffee events.
- 2013; 2014: Application for proposed mentor/liaison for Giulia Bruna (UCD) bid for EU Marie Curie Fellowship. Bruni applied twice to work at UConn on a Synge project.
- 2014 FYE class- two guest lectures on Irish culture
- 2013-14 Co-ordinated UConn becoming affiliate of the University Awards (with Jill Deans)
- 2012 SURF Committee member
- 2010-11 Research Excellence Award committee
- 2009- Irish Hurling Club advisor. (UConn team are national college hurling champions)
- 2008 Co-organized 'Reel Ireland' film and literature festival (with Nicole McClure)  
Co-ordinated Irish government Culture Ireland/Irish Film Institute co-funding
- 2006 Co-organized American Conference for Irish Studies regional meeting at UConn with R. Lynch
- 2006 Co-organized and taught an Irish language conversation club (with Brendan Kane)
- 2004-13 Celtic American/UConn Irish (dance organization) advisor

### **Service to the Profession**

- 2019- Fulbright National Screening Committee (Ireland proposals)
- 2017-19 Chair, MLA Irish Literature Forum Executive Committee
- 2014-17 Member, MLA Irish Forum Executive Committee
- 2014; 2015 Literature judge for [Undergraduate Awards](#). Patron: President Michael D. Higgins
- 2015-2018 Reader/reviewer of book manuscript submissions to OUP, CUP and Palgrave.
- 2012 Organizing committee member, ACIS conference, Sacred Heart, CT
- 2012 Member of ACIS Election Committee
- 2013 External reviewer in support of tenure case at Union College
- 2013; 2012 Promotional Statements for Mary Kelly *Ireland's Great Famine in Irish-American History* and Kate Costello-Sullivan's critical edition of *Carmilla*
- 2013 External reader for Liz Bologna MA dissertation on Synge, Boston College
- 2009- Member, editorial board of *Irish University Review* (journal)
- 2009-2011 President, NEACIS, New England chapter of [American Conference for Irish Studies](#)
- 2005-06 External advisor MA dissertation on Traveller folklore of Kim Bendheim, NYU

**Professional Associations**      MLA, ACIS, NEACIS, IASIL, Columbia Irish Studies Seminar  
**Languages**                              Spoken and written Irish and French and spoken Japanese