Department of
English
Accomplishments

2017
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


**Awards and Honors**

Burke, Mary. Appointed 2017-19 Chair of the Irish Forum Executive Committee.

Duane, Anna Mae. Elected Member of the American Antiquarian Society (lifetime).

—. Invited Member, Yale International Modern Slavery Working Group (2016-18).


**Presentations**


King’oo, Clare Costley. “‘Here I Stand’: Five Hundred Years after Luther.” Session chair, MLA. Philadelphia, 6 Jan. 2017.


Peer-Reviewed Publications


**Book Reviews and Other Contributed Work**


**Awards and Honors**

Courtmanche, Jason. College Ready Writers Program (CRWP)-Supporting Effective Educator Development (SEED) Professional Development in a High-Need Middle or High School Grant. $20,000.

Hogan, Patrick. Recipient of the 2017 UConn-AAUP Excellence Award for Research and Creativity.
Presentations


Grad Landings

Melissa Bugdal (PhD tentative 2017) begins this fall as Assistant Professor of English and Director of the University Writing Center at Salisbury University, Maryland.

Steve Mollmann (PhD 2016) will start in the fall as Term Assistant Professor of English and Writing at the University of Tampa.
Peer-Reviewed Publications


Síoltáin, Máitiú Ó [Matthew Shelton]. “Achan Rud a Bhí Ann” [“Ό, τι υπήρξε”], “Gach Éirí na Gréine” [“Κάθε αυγή”], “Ach Ná Cuir Dóchas” [“Όμως μην ελπίζεις”], and “Faoi Mo Chré”

Awards and Honors

Austin, Sara. Recipient of the Children’s Literature Association’s Hannah Beiter Graduate Student Research Grant for archival research at University of California, Riverside’s Eaton Collection. For dissertation project, “The Evolution of Monsters in Contemporary American Children’s and Young Adult Culture.”
Goodrich, Micah. Awarded the Society for Medieval Feminist Scholarship 2017 Trans* Travel Award.
—. Received English Department Graduate Student Travel Award.
Greenwell, Amanda. Winner of Children’s Literature Association’s Graduate Student Essay Award for “Jessie Willcox Smith’s Critique of Teleological Girlhood in “The Seven Ages of Childhood.””
Hogan, Patrick. Received the Career Excellence in Research and Creativity Award by the University of Connecticut American Association of University Professors (2017).
Schlund-Vials, Cathy. Winner of the CLAS Excellence in Research Award.

Presentations


**Grad Landings**

Katie Kornacki (PhD ’15) was selected as NEH Summer Scholar in a two-week program this summer in Concord, MA, on “Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller.”

Christiana Salah (PhD ’16) will begin this fall as Assistant Professor of English, specializing in 19th- and 20th-century British literature, at Hope College in Holland, Michigan.

Maria Seger (PhD ’16) begins this fall as Assistant Professor of African American Literature at the University of Louisiana at Lafayette, after a year as visiting professor at West Point.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


**Awards and Honors**

Brueggemann, Brenda. Honored as Aetna Chair of Writing at investiture ceremony for CLAS endowed chairs. 5 Apr. 2017.
Burns, Meghan. Awarded the 2017 Aetna Graduate Teaching Award. 7 Apr. 2017.
Carnahan, Kerry. Selected by Henri Cole, Douglas Kearney, and Monica Youn as a runner-up in the 2017 92Y Discovery/Boston Review Poetry Contest.

**Presentations**


—. “Working the Room: Rethinking the History of Acting in the Stuart and Georgian Theater.” ASECS. Minneapolis, 1 Apr. 2017.


Peer-Reviewed Publications

Carillo, Ellen. “Preparing College-Level Readers to Define Reading as More than Mastery.”


<http://dx.doi.org/10.1080/10436928.2017.1315548>.


Book Reviews and Other Contributed Work

Awards and Honors

Brown, Pamela. Faculty Recognition Award, UConn Stamford, May 2017. “This peer-reviewed award recognizes UConn Stamford faculty for outstanding achievements in research, service and teaching. This award recognizes recent accomplishments and sustained contributions to the Stamford Campus.”

Duane, Anna Mae. UCHI/Felberbaum Family Research Award.
Presentations


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Courtmanche, Jason. Advanced Institute for English and Social Studies Teachers from Manchester High School. College-Ready Writers Program (CRWP) Supporting Effective Educator Development (SEED) Professional Development in a High-Need Middle or High School Grant. UConn, Storrs, 28-30 June 2017.


Dennigan, Darcie. “In a small state of poetry.” Providence Journal. 8 June 2017.


Awards and Honors

Greenwell, Amanda M. Children’s Literature Association’s 2017 PhD-level Graduate Student Essay Award for “Jessie Willcox Smith’s Critique of Teleological Girlhood in ‘The Seven Ages of Childhood.’” 24 June 2017.
Hogan, Patrick. Named a UConn Board of Trustees Distinguished Professor, the highest honor the University bestows on its faculty.

Presentations

Rowe, Rebecca. “Racebending in Adapting Avatar: The Last Airbender and Big Hero 6.” ChLA. Tampa, 22 June 2017.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Awards and Honors

Capshaw, Katharine. Elected Vice President/President Elect of the Children’s Literature Association (2017-19).
—. Scholar in Residence. Hollins University, 1-8 July 2017.
Choffel, Julie. Poet Laureate of West Hartford for 2017-19.
Kerwick, Mollie. Gaeltacht Summer Award (through Fulbright) for a two-week Irish Language Course on Inisheer, Co. Galway. 2017.

Presentations

—. “Border Crossings in Nella Larsen’s Writings.” Panel Chair. SSAWW. Bordeaux, 7 July 2017.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


—. “Augur-ation Poem.” After Mohamad Hafez’s ‘His Majesty’s Throne—When societies allow their leaders to perform some verbal diarrhea.’” Not Your Mother’s Breast Milk (26 Aug. 2017). Hafez’s piece is included, with permission from the artist.

Awards and Honors
Bercaw Edwards, Mary K. NEH grant to be a lead faculty member for “Herman Melville’s Moby-Dick and the World of Whaling in the Digital Age.” Summer Institute for School Teachers scheduled for 17-30 June 2018 at the New Bedford Whaling Museum.
—. NEH grant to serve as faculty of Frank C. Munson Institute of American Maritime Studies for the American Maritime Commons. Mystic Seaport, summer 2018.

Presentations
Peer-Reviewed Publications


Kaus, Alaina. “Reimagining the Southern Gothic: The Two Souths in Monique Truong’s *Bitter in the Mouth.*” *MELUS* 42.3 (2017): 84-101


Book Reviews and Other Contributed Work


Awards and Honors

Burke, Mary. MLA convention session “Twenty-First-Century Ireland: Culture and Critique” will be included in this year’s presidential theme, #States of Insecurity.


Presentations


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


**Awards and Honors**

Bloom, Lynn. Fulbright Specialist appointment to the University of Waikato, New Zealand, for Feb. 2018. An Honorary Professor at Waikato’s Wilf Malcolm Institute of Educational Research, Bloom will be presenting lectures and workshops in New Zealand’s first Master of Professional Writing degree program to writing teachers throughout the university and in primary and secondary schools.

Brueggemann, Brenda Jo. Faculty Mentor for the Next Generation Bread Loaf Teacher’s Network. $2.5 mil grant. Ford Foundation. Site Locations: Lawrence, MA; Louisville, KY; Atlanta, GA; Navajo Nation, Arizona.


**Presentations**


Burke, Mary. “‘An bhfuil siad chomh dubh is a deirtear?/Are they as black as they say?’: Cosmopolitanism, the Irish in Britain, and Máirtín Ó Cadhain’s *Cré na Cille* (1949).” Invited speaker. Seminar on Late Modernism and Expatriotism. Boston College. Boston, 14 Oct. 2017.
Franklin, Wayne. Inaugural Henry S. F. Cooper lecture at the New York Society Library. Manhattan, 12 Oct. 2017. The subject was the relevance of James Fenimore Cooper to modern issues.
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Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Awards and Honors


Grossman, Leigh. Elected to four-year term on the Pomfret, CT, Board of Education.
Presentations


—. “Unrecorded Afterlives: The Tuam Mother and Baby Home and Tom Murphy’s Drama of Emigration.” Purgatory in Irish Literature panel, co-organized with Anna Teekell. ACIS. Georgetown University. Washington, DC, 4 Nov. 2017.


—. Performed the role of Dixon (“a Pettifogging London Lawyer, Struck off the Rolls”) in a staged reading of J. B. Johnstone’s adaptation of Mayhew’s London Labour and the London Poor. The play, “How We Live in the World of London,” is a recently unearthed melodrama last performed in April 1856 at the Surrey Theatre, London. This performance was at the Banff Centre for the Creative Arts during the NAVSA conference. Banff, 17 Nov. 2017.


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—. “Why We Fight: Contending Narratives of World War II.” Vials, American Literature 13-28.

Book Reviews and Other Contributed Work

Franklin, Wayne. Completed the vetting report for MLA on sponsored ed. of The Wing-and-Wing, by James Fenimore Cooper.


**Awards and Honors**


**Presentations**

