Department of English
Accomplishments

2014


—. “Parallel Processing and The Human Mind: Re-Understanding Consciousness with James Joyce’s *Ulysses*.” *Journal of Literary Semantics* 42.2 (2013): 149-64.


Somerset, Fiona. Appendix A to *Feeling Like Saints: Lollard Writings after Wyclif*. [http://digitalcommons.uconn.edu/eng_suppub/1](http://digitalcommons.uconn.edu/eng_suppub/1).

—. Appendix B to *Feeling Like Saints: Lollard Writings after Wyclif*. [http://digitalcommons.uconn.edu/eng_suppub/2](http://digitalcommons.uconn.edu/eng_suppub/2).


**Faculty and Graduate Student Honors and Grants for November, December (2013) and January (2014)**

Bloom, Lynn. Awarded position as Honorary Professor in the Doctoral Research and Writing Unit of the University of Waikato, New Zealand.


Darda, Joseph. 2013 Siegel/McDaniel Award for Graduate Student Research from the Philip Roth Society. [http://rothsociety.org/siegelmcjiahorn-for-graduate-student-research-2/](http://rothsociety.org/siegelmcjiahorn-for-graduate-student-research-2/).

Higonnet, Margaret. Elected member of MLA Executive Council.

Knapp, Kathy. Kappel Prize awarded by the journal *Twentieth Century Literature* for essay “The Business of Forgetting: Living Memorials and the Posttraumatic Suburb in Chang-rae Lee’s *Aloft*.”


—. “Self-Efficacy and Writing Beliefs in Nursing.” *Nurse Author & Editor* 23.4. Web.

Faculty and Graduate Student Honors and Awards

Berry, Sarah. Essay “Rethinking Intertitles: The Voice and Temporality of Lyric Intertitles in The Cry of the Children” won Literature/Film Quarterly’s second annual Thomas Erskine Graduate Student Essay Award. Her essay, which the evaluators note “is beautifully nuanced, well-researched” and represents “a new form of adaptation studies,” will be published in this top adaptation-studies journal sometime next year.

Coundouriotis, Eleni. Elected Chair of the Program Committee (3-year term) for ACLA (American Comparative Literature Association).

Courtmanche, Jason. Granted $20,000 from National Writing Project for Connecticut Writing Project for 2014-2016 SEED Teacher Leadership Development. The purpose of the grant is to expand and develop teacher leadership to improve the teaching of writing and learning in the nation’s schools.

Cutter, Martha J. Awarded a 2014-15 UConn Humanities Institute Faculty Fellowship to work on her book, “Picturing Slavery: Illustrated Books and the Visual Culture of the Transatlantic Abolition Movement, 1820-1855.”


MacGugan, Joanna A. H. Received Schallek Award from the Medieval Academy of America and the Richard III Society, American Branch, for dissertation research. Dissertation title: “Competing Authorities and Contested Spaces: Dying in Dublin in the reign of Edward I.”


Somerset, Fiona. Awarded a 2014-2015 UConn Humanities Institute Faculty Fellowship to work on her project, “The Implications of Consent.” —. Selected for the National Endowment for the Humanities summer seminar “Reform & Renewal in Medieval Rome” at the American Academy in Rome.
Faculty and Graduate Student Publications


Faculty and Graduate Student Honors and Awards

Darda, Joseph. Awarded the 2014-15 CLAS Graduate Fellowship.
Davis, Susanne. Spring 2014 Visiting Writer at Roaring Brook School, Avon, CT.
Duane, Anna Mae. Awarded the “Enduring Questions” Grant for Spring 2014 from the National Endowment for the Humanities.

Fraser, Gordon. Awarded the 2014-15 Humanities Institute Fellowship.

Henderson, Christina. Awarded the 2014-15 Humanities Institute Fellowship.


Moore, George. Winner of 2014 AETNA Graduate Teaching Award.

Roden, Fred. Winner of 2014 CLAS Excellence in Teaching Award.

West, Amber. 2013-14 Wallace Stevens Poetry Prize, 2nd place.

Conference Presentations


Santos, Jorge. “Movement through the Borderlands and Graphic Revisions in Rhode Montijo’s Pablo’s Inferno.” MELUS Conference. Oklahoma City, 7 Mar. 2014.

Seger, Maria. “‘No Trespassin’: The Property-Based Logic of Racial Violence in Richard Wright’s Uncle Tom’s Children.” MELUS Conference. Oklahoma City, 8 Mar. 2014.


**Honors, Awards, and Grants**

Courtmanche, Jason, for Connecticut Writing Project. 2014-15 National Writing Project grant of $20,000 for Professional Development in a High-Need School. The award supports the design and delivery of a customized, intensive professional development program to teachers in order to support students in reaching rigorous college- and career-ready writing standards.


**Presentations**

Barreca, Gina. Appearance on *Faith Middleton Show*. NPR, 8 May 2014.


—. Graduation speech at Manchester Community College. 29 May 2014.

Bloom, Lynn. “Living to Tell the Tale: Why the Toughest Trips Are the Best,” and chair of a session on Writing the Self into Home/Places International Auto/Biography Association Conference. Banff, May 2014.


Forbes, Sean. Graduation address for Andrew W. Mellon fellows. Queens College, CUNY, 22 May 2014.


—. Participant in roundtable “Medievalists and the Social Media Pilgrimage: The Digital Life of Twenty-First-Century Medieval Studies.” International Congress on Medieval Studies, Western Michigan University Medieval Institute, Kalamazoo, 8-11 May 2014.

Higonnet, Margaret. Co-organized (with Robert Weninger) ICLA conference on “The comparative literary history of realism(s)” at King’s College, London, 30-31 May 2014.


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Publications


—. Bengali translation of “Prefatory Note” for “‘We Think That We Think Clearly, But That’s Only Because We Don’t Think Clearly’: Brian Josephson on Mathematics, Mind and the Human World.” In Rabindranath-Einstein: Ek Amingsito Sanglap. Ed. Sanjib Mukhopadhy. Kolkata: Sahitya Samsad, 2014. 87-89.

King’oo, Clare Costley. Rev. of Bible Readers and Lay Writers in Early Modern England: Gender and Self-Definition in an Emergent Writing Culture, by Kate Narveson. Church History 83.2 (2014): 488-91.


Honors, Awards, and Grants

Murphy, Brenda. Awarded the Eugene O'Neill Medallion, which is given to “distinguished O'Neillians who have devoted significant portions of their careers to furthering knowledge and appreciation of O'Neill.” Ninth International Eugene O’Neill Conference, New London. 20 June 2014.

Presentations


PhD Completions during Academic Year 2013-2014
Jorge Santos. 14 Nov. 2013: “Religion, Race, and Rupture: Re-Reading the Civil Rights Era.”
Leah Schwebel. 6 Dec. 2013: “Re-telling Old Stories: Chaucer and an Italian Poetic of Intertextual Commentary.”
Matthew Simpson. 14 May 2014: “Personal and Political Disunity in Early Modern Literature.”
Mandy Suhr-Sytsma. 25 June 2013: “Collaborative Sovereignty: The Visionary Work of American Indian and Canadian Aboriginal Young Adult Literature.”
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Honors, Awards, and Grants


Presentations

Higonnet, Margaret. “‘What is Focus?’: Letters and Photographs from the Battle Country, 1918-1919, by Margaret Hall.” Invited talk at the Massachusetts Historical Society. 15 July 2014.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work

—. *Sult* (Hunger), multimedia opera, with composer Jason Thorpe Buchanan. First completed scene performed at the Darmstadt Contemporary Opera Workshop. Aug. 2014.

Honors, Awards, and Grants

—. Sailed aboard the 1841 whaleship *Charles W. Morgan* during her historic 38th Voyage (her first voyage since she ended her whaling career in 1921). Also organized the whaleboat events including races, sailing regattas, and boat parades for the 38th Voyage in each of the ports visited by the *Charles W. Morgan*. Boat parade in New Bedford on 29 June included more than 225 vessels.
Kneidel, Greg. Awarded three-year NEH grant of $270,000 to support *The Variorum Edition of the Poetry of John Donne*.
Shoulson, Jeffrey. Named as the Ruth and Lillian Marino Chair at the Bread Loaf School of English.
Presentations

Bercaw Edwards, Mary K. Co-chair, Sea Music Symposium. Sponsored by Mystic Seaport, the University of Connecticut, and the Coast Guard Academy. UConn-Avery Point Campus. 13 June 2014.


Igarashi, Yohei. “‘The Obscurity of the Prometheus’: A Discussion of *Prometheus Unbound*’s Style.” Invited speaker, The Unbinding Prometheus public seminar series, University of Pennsylvania. 19 Aug. 2014.


Peer-Reviewed Publications


—. “On Gender, Sex, and Sexuality: Reading Gender, Sex, and Sexuality Through Memoirs of Trauma.” Breen, Critical Insights xv-xxxii.


Murphy, Brenda. “Claustrophobia: Containment and Queer Spaces in Tea and Sympathy and Cat on a Hot Tin Roof.” Breen, Critical Insights 181-94.


**Book Reviews and Other Contributed Work**


**Honors, Awards, and Grants**

George Moore (English) and Jeremy DeAngelo (Medieval Studies) have been accepted into the Folger Institute’s upcoming Spring seminar “The Scale of Catastrophe: Ecology and Transition, Medieval to Modern.” It is a rare honor for two members of one institution to be accepted into a single seminar.
Matthew Salyer was nominated for the Pushcart Prize by Beloit Poetry Journal.

**Presentations**

Higonnet, Margaret R. “Military Medicine: Critique and Commemoration.” York University, 18 Sept. 2014.
Pelizzon, Penelope. Inaugural speaker for Peace and Justice study group at Loyola University, Baltimore, 24 Sept. 2014.
—. “In Search of Sacred Time.” Fall Medieval Studies opening event. Harvard University, 8 Sept. 2014.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Honors, Awards, and Grants

Silvia, Rachel. “‘tween aleph and beta i’: Crossing Lines of Difference with M. NourbeSe Philip’s Zong.”
First Prize for Aetna Graduate Critical Essay.

Presentations


Rohrer, Melissa. “‘Wholesome Counsel to His Unstaid Youth’: Patriarchal Masculinity and Youthful Emasculation in Richard II.” Massachusetts Center for Interdisciplinary Renaissance Studies Graduate Conference. Amherst, 11 Oct. 2014.


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Honors, Awards, and Grants

Hollenberg, Donna. *A Poet’s Revolution: The Life of Denise Levertov* was short-listed for the Modernist Studies Association Book Award.
Schlund-Vials, Cathy. Elected President of the Association for Asian American Studies. She will serve as President-Elect from 2015-2016 and as President from 2016-2018.
Tonry, Kathleen. Awarded the Beatrice White Prize recognizing her article, “Reading History in Caxton's *Polychronicon*,” which appeared in JEGP. The Prize is awarded for a single piece of “outstanding scholarly work in the field of English Literature before 1590.” The pool of winners, drawn from the entire list of publications in the field that year, usually goes to substantial monographs or reference works. Recent winners have included senior scholars in the field such as Roy Liuzza, Vincent Gillespie, and Douglas Gray.
Presentations


Darda, Joseph. “Literary Dispatches from the Vietnamization of the War on Drugs.” American Studies Association (ASA). Los Angeles, 8 Nov. 2014.


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Dulack, Thomas. “The Road to Damascus.” World premiere at off-Broadway theater 59E59. Previews begin 17 Jan.; play runs through 1 Mar. 2015. Set in the near future, the play is about big issues such as Islam vs. Roman Catholicism and the US policy of endless war in the Middle East. The protagonist is the first black African pope, who is determined to thwart a projected US invasion of Syria. Directed by Michael Parva of the Directors Company in New York. This is the sixth Dulack play produced in New York.


Honors, Awards, and Grants