Department of English
Accomplishments

2015
Peer-Reviewed Publications


—. “Mingling with the English in *Lazamón’s Brut.*” Somerset and Watson 96-116.

Reviews and Other Contributed Work


**Honors, Awards, and Grants**

Bloom, Lynn. Selected to serve for 2015 on the Fulbright Specialist Program Peer Review Committee for the disciplines of American Studies and American Literature.

Schlund-Vials, Cathy J. Invited (and accepted) to serve as an ambassador for the UC-Irvine Southeast Asian American Archive.

**Presentations**


Darda, Joseph. “Literary Dispatches from the Vietnamization of the War on Drugs.” American Studies Association (ASA). Los Angeles, 8 Nov. 2014.


Higonnet, Margaret. “CHLEL Realism Project.” King’s College London, 24 Jan. 2015.


MacLeod, Glen. Chaired panel “Walt Whitman and Wallace Stevens.” MLA. Vancouver, 10 Jan. 2015.


Wiehe, Jarred. “‘Contradicting the Intention of the Creator:’ Compulsory Able-Bodiedness and Nicholas Andry’s *Orthopaedia: or, the Art of Correcting and Preventing Deformities in Children*.” MLA. Vancouver, 10 Jan. 2015.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Podcast: [http://www.poetryfoundation.org/features/audioitem/4910?utm_medium=email&utm_campaign=pmag_March_2015&utm_content=pmag_March_2015+CID_9b7b05b3b05f0ef43ba591d656d8ccf7&utm_source=Campaign%20Monitor&utm_term=March%202015%20The%20Antihero].


---

**Honors, Awards, and Grants**

Serkan Gorkemli won the 2015 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship for his book, *Grassroots Literacies: Lesbian and Gay Activism and the Internet in Turkey*.

---

**Presentations**


—. “In cuntrey hit is a comune speche’: Vernacular Legal Theory in *Mum and the Sothsegger*.” Ohio State University, 6 Feb. 2015.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work

Semenza, Greg. Contributor to display on current research, The Play’s the Thing: Shakespeare at UConn. Exhibit at Homer Babbidge Library. 2 Mar.-15 June 2015.

**Honors, Awards, and Grants**

Courtmanche, Jason. Appointed to MLA Working Group on K-16 Alliances, to bridge institutional gaps between organizations such as National Council of Teachers of English and National Writing Project.
King’oo, Clare Costley. Council for Christian Colleges and Universities 2015 Planning Grant to begin a research project titled “Religion Without Shakespeare: Staging Faith in Early Modern, Non-Shakespearean Drama.” With Matthew J. Smith (Azusa Pacific University) and Brett Foster (Wheaton College).
Wilson, Christina (PhD ‘15). Fulbright Research Grant for Archival Research at National University of Ireland, Galway.

**Presentations**

—. “‘This terrible Vision’: Irony and the Unconscious in Defoe’s Works.” ASECS National Conference. Los Angeles, 19 Mar. 2015.
Peer-Reviewed Publications


—. “Race in the Academy.” Semenza and Sullivan 165-73.


Book Reviews and Other Contributed Work


**Honors, Awards, and Grants**

Cole, Emily. Winner of UConn IDEA Grant for spring 2015. Her project, “These Violent Delights: An Exploration of Love in Mixed Media,” is a mixed-media print book that juxtaposes her original poetry and photography, and uses a storyline, visual components in addition to the poetry, and a second-person narrative.

Cutter, Martha J. One-month fellowship at the American Antiquarian Society in Worcester to complete a project titled “Antislavery Illustrated Works and the Permeable Graphic Print Culture of the Early Abolition Movement.”

—. Appointed to the Editorial Board of MELUS: Multi-Ethnic Literature of the United States.

Goodrich, Micah. Awarded the Fred A. Cazel, Jr., Fellowship for $2,200 from the Medieval Studies Program for study in an intensive summer course in Modern Icelandic at the Árni Magnússon Institute in Reykjavík, Iceland. July 2015.

MacGugan, Joanna. Recipient of the 2015-16 UConn Humanities Institute Dissertation Fellowship for a project called “Competing Authorities and Contested Spaces: Dying in Dublin in the Reign of Edward I.”

—. Awarded the Fred A. Cazel, Jr., Fellowship from the Medieval Studies program to support archival research in Jan. 2016 in Ireland on the Liber Albus Dubliniensis (White Book of Dublin) and the Dublin City Franchise Rolls in the Dublin City Archives.

Paiella, Giorgina. Winner of Spring 2015 UConn IDEA Grant. Her project, “Woman a Machine: Gender, Automation, and Created Beings,” is an independently curated, multimedia research exhibition that focuses on the intersection between female created beings and treatments of human female embodiment.

Salah, Christiana. Awarded the 2015-16 UConn Humanities Institute Dissertation Fellowship to complete a project titled “The Popular Invention of the Victorian Governess, 1815-2015.”


Vials, Christopher. One of four UConn personnel elected onto the Negotiations Committee for the next AAUP Contract.

**Presentations**


Higonnet, Margaret. “Beyond the Western Front.” Conference organizer. Center for European Studies, Harvard University, 24 Apr. 2015.

Igarashi, Yohei. “Statistical Analysis at the Birth of Close Reading.” Invited Lecture. Digital Humanities Lab, Yale University, 10 Apr. 2015.


—. “African Literature . . . Says Who? The Last Fifty Years with Ngugi wa Thiong’o.”
Introduced Ngugi wa Thiong’o. Event organized by Warscapes magazine and The New
School, 24 Apr. 2015.
Vials, Christopher. "The AAUP and the Discourse of Academic Freedom." Asian American
—. “Connecticut Yankee in the Philippines: Mark Twain as Critic of Empire” Mark Twain
House, Hartford, 22 Apr. 2015.


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Hogan, Patrick. Six-week lecture series on “Cognitive and Affective Approaches to Literature.” Nanjing University of Science and Technology, Nanjing, China.


Shlund-Vials, Cathy J. “Remembering the Vietnam War.” Curated. The William Benton Museum of Art. Storrs, Apr.-Aug. 2015 (show was reviewed in the *Hartford Courant*).


Honors, Awards, and Grants

Cutter, Martha J. Felberbaum Faculty Summer Research Award, $1000, for research on “Not Captive to the Stage: The Performance Art of Henry Box Brown.”

Jones, Matthew. Awarded the Cardiff University USA Excellence Scholarship to receive an MA in Welsh & Celtic Studies from Cardiff University over the 2015-16 school year.
**Presentations**


<http://www.hf.uio.no/ikos/english/research/projects/synchronizing-the-world-globalization-and-multiplicconference%3A-re-enlightment/>


Schlund-Vials, Cathy J. “Interrace and Jewish Literary History” Chair. ALA. Boston, 21 May 2015.


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Hogan, Patrick. Continued his lecture series “Cognitive and Affective Approaches to Literature.” Nanjing University of Science and Technology. Nanjing, Jiangsu, China.

Vials, Chris. Attended the National Conference of the American Association of University Professors (AAUP) in Washington, DC, where he lobbied members of Congress for increased funding for higher education and for legislation to increase access for lower income students. 10-13 June 2015.

Honors, Awards, and Grants

Carillo, Ellen. Awarded a 2015 Council of Writing Program Administrators (CWPA) Research Grant of $990.00 to conduct her study “The Writing Center: A Promising Site for Studying Transfer?”

Harris, Sharon. Honored for contributions to the field with a panel devoted to her work by the Society of Early Americanists at their annual conference, Chicago, 20 June 2015. The commentaries from “‘An ample field would be opened’: A Roundtable Honoring Sharon M. Harris” were then published on the SEA website: <http://www.societyofearlyamericanists.org/harris_roundtable.html>. 


**Presentations**


—. Presented *Common-place*’s new website design, created in conjunction with UConn’s DH Director, to the journal’s editorial board at the OI/SEA Conference. Chicago, 20 June 2015.


Book Reviews and Other Contributed Work


Honors, Awards, and Grants

Cutter, Martha J. Received $2,000 in funding from the Office of the Vice President for Research’s Scholarship Facilitation Fund (SFF) for archival work on her project, No Captive to the Stage: The Life and Performance Art of Henry Box Brown.

Presentations


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Honors, Awards, and Grants

Bloom, Lynn. Selected as member of national Fulbright US Student Screening Committee in Creative Writing for 2016-17 awards.
Capshaw, Kate. Civil Rights Childhood: Picturing Liberation in African American Photobooks (2014) won the Honour Award for scholarly book from the International Research Society for Children's Literature. This biennial award (here covering books from 2013-2014) considers monographs published worldwide in any language.
Mockel-Rieke, Hannah. Winner of 2014-15 Scholarly Excellence Award by the Connecticut State Colleges and Universities Board of Regents for Higher Education.
—. System Award Winner of the Board of Regents Scholarly Excellence Award for curriculum development and research in Peace and Conflict Studies at Norwalk Community College.
Roden, Fred. Faculty Recognition Award, Stamford campus. 25 Aug. 2015.

Presentations

Peer-Reviewed Publications


Book Reviews and Other Contributed Work

Schlund-Vials, Cathy J. Received contract from Fordham University Press for Flashpoints for Asian American Studies (edited collection of essays, in process).


Presentations


Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Awards and Honors

Davis, Susanne. Short story collection In Pursuit of Happiness was runner up for the University of Kentucky Press Prose Series. Oct. 2015.
King’oo, Clare Costley. Elected to the Executive Board of the Conference on Christianity and Literature (MLA affiliate organization) for three-year term, 2016-19.

Presentations

Hollenberg, Donna. Invited speaker at Denise Levertov conference, speaking about her recent biography of Levertov. Loyola University, 23 Oct. 2015.
Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Awards and Honors

Carillo, Ellen. Received a Public Discourse Project (PDP) Initiative Award for project titled “Fostering Tolerance, Empathy, and Open-mindedness in our Students: A Pedagogical Intervention.” The goal of this project is to educate instructors on how to develop pedagogies that foster qualities such as open-mindedness and tolerance in their students.
Harris, Sharon. Received the Lifetime Achievement Award from the Society for the Study of American Women Writers. Philadelphia, 6 Nov. 2015.
Higgins, Shawn. Awarded $400 by the MLA Travel Fund and $400 by the UConn Graduate Student Conference Travel Fund Committee to attend the Modern Language Association conference in Austin in Jan. 2016.


Presentations

Bercaw Edwards, Mary K. Lecture for premiere of documentary “Moby Dick: The Heart of a Whale.” Smithsonian Institution, 22 Nov. 2015. Interviewed extensively for documentary, which will be aired at 9:00pm on Smithsonian Channel, 4 Dec. 2015, and several following dates. <http://www.smithsonianchannel.com/shows/moby-dick-heart-of-a-whale/0/3423203>.


Peer-Reviewed Publications


Book Reviews and Other Contributed Work

Bloom, Lynn Z. Served as member of the Fulbright National Screening Committee for Creative Writing, which met at the UN Plaza, New York, 3 Dec 2015.


—. “Digging an Alternative Narrative, Exile, a Myth Unearthed directed by Ilam Ziv.” Review. Al-Jadid, a Review and Record of Arab Culture and Arts 19.9.


Awards and Honors

Carillo, Ellen C. Awarded a Provost’s Teaching Innovation Mini Grant that will support a series of bi-weekly workshops to introduce first-year writing instructors to current research and pedagogies in the field of composition and provide support for instructors to implement these pedagogies and assess their students’ learning.


Igarashi, Yohei. Awarded at the MLA Convention the annual Essay Prize by the Keats-Shelley Association of America for an outstanding critical essay in the field of Romanticism, for “Keats’s Ways: The Dark Passages of Mediation and Why He Gives Up Hyperion.” Studies in Romanticism 53.2.

Wright, Laura. Received the Lillian Gary Taylor Visiting Fellowship at the Albert and Shirley Small Special Collections at University of Virginia. Most likely to be for summer of 2016; details to be finalized.

Presentations


Schlund-Vials, Cathy J. “The Subject(s) of 1975: Southeast Asian American Studies.” Keynote address. University of California, Merced, 4 Dec. 2015